

MUSIC

How do we develop ensemble and instrumental skills using a four chord sequence common in popular music?

- How to read treble clef notation to guide a performance
- How rhythm notation (minims, crotchets, quavers, and semiquavers) looks and sounds
- How to perform with expression
- How to construct chords on the keyboard and the ukulele
- How to sing and play in time together accurately, fluently, and with expression



How do we develop ensemble skills, understanding of notation, chords, layers, and how music is linked to social issues through Blues music?

- The history and culture of blues music including the slave trade
- The conventions of blues music including the blues scale, and the 12-bar blues
- How to perform together, in time and in tune, accurately and fluently on keyboard and ukulele

- How to rehearse successfully

- How rhythm notation (minims, crotchets, and quavers) looks and sounds.

- How to read treble clef notation to guide a performance

- How to read bass clef notation to guide a performance



How do we develop performance skills and understanding of notation through the keyboard?

- How to read bass clef notation to guide a performance
- How to read treble clef notation to guide a performance
- How rhythm notation (minims, crotchets, and quavers) looks and sounds
- How to rehearse successfully
- How to perform an increasingly ambitious keyboard piece with accuracy, fluency, and expression
- Using the finger system for piano and applying it to performance



How are rhythms, scales, and melodies used around the world?

- Studying a breadth of varied musical traditions from around the world
- How to perform with others, in time, accurately and fluently, and with expression

- How to rehearse successfully

- How to construct chords on the keyboard

- How rhythm notation (minims, crotchets, quavers, and semiquavers) looks and sounds

- How to read treble clef notation to guide a performance

