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|  | **BTEC Performing Arts** | | |
| **Term 1** | **Term 2** | **Term 3** |
| **Year 10** | **Component 1**  Creating a document demonstrating understanding of how a professional performance is created, the roles within the theatre and the intent behind the performance.  **Component 2**  Students will perform a section of a script from an existing play. They will also complete a rehearsal journal detailing their process from initial response to the text through to the evaluation of their final performance.  **Component 3**  Students will perform a devised piece that they have created from a brief. Alongside this they will complete a one hour written log of their ideas and evaluation of their final performance. | **Component 1**  Students will be studying either Blood Brothers or The Curious Incident of the Dog in the Nighttime. The students will complete a series of workshops exploring the text whilst working on creating a PowerPoint with information about how the production was created, what they learn from the rehearsal process (the practical workshops) and roles and responsibilities in the theatre. | **Component 1**  Students will be completing the second draft of Component 1 – making the improvements that are required ready for the results to be submitted to the Exam Board.  **Components 2 and 3**  The focus of this work will be to recall how they will create both a scripted piece and a devised performance.  The class will focus on areas identified within the first term of Year 10 to ensure that the students are prepared for when Component 2 brief is released in September 2024. |
| **Year 11** | *As there is not a year 11 group this year, the planning for this part of the course will be heavily dependent on knowledge and skills acquired in year 10.* | | |