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| **Previous AQA English Literature Questions** |
| **Year** | **Macbeth** | **A Christmas Carol** | **An Inspector Calls** | **Power & Conflict Poetry** |
| **2023** | Extract Act 5 Scene 3: Starting with this conversation, explore how far Shakespeare presents Macbeth as a male character who changes during the play. | ∙ Stave 2 Scrooge and Belle: Starting with this extract, explore how Dickens presents the effects of greed in A Christmas Carol | ∙ How does Priestley present what life is like for women in An Inspector Calls?∙ How does Priestley present the different ways older and younger characters respond to the Inspector? | Compare how poets present the effects of power in ‘My Last Duchess’ and in one other poem from ‘Power and conflict’ |
| **2022** | Extract Act 3 Scene 1: Starting with this scene, how does Shakespeare present Macbeth’s fears? | Stave 2 Scrooge goes back to school: Starting with this extract, explore how Dickens presents the effects of loneliness and isolation in A Christmas Carol | ∙ How far does Priestley present Eric as a character who learns important lessons about society?∙ Priestley shows how inequality in society leads to tragedy. How far do you agree with this statement? | ∙ Compare how poets present ideas about conflict in Bayonet Charge and in another poem in Power and Conflict |
| **2021** | Act 2 Scene 2 extract: Starting with this conversation, explore how Shakespeare presents the relationship between Macbeth and Lady Macbeth. | Stave 2 Mr Fezziwig’s party: Starting with this extract, explore how Dickens presents ideas about joy and happiness in A Christmas Carol | ∙ How does Priestley use Gerald to explore ideas about responsibility?∙ How far does Priestley present society as unfair in An Inspector Calls? | Compare how poets present ideas about power and control in ‘London’ and in one other poem from ‘Power and conflict’. |
| **2020** | Act 5 scene 1: ‘Lady Macbeth is a female character who changes during the play.’  | Children of Ignorance and Want Stave 3: Starting with this extract, explore how Dickens presents the suffering of the poor in A Christmas Carol. | How far does Priestley present Mr Birling as a man who cares only for himself and his family? How far does Priestley present male characters as irresponsible in the play? | Compare how poets present the ways people are affected by difficult experiences in ‘Remains’ and in one other poem from ‘Power and conflict’. |
| **2019** | Act 1 Scene 2 Captain’s speech: Shakespeare’s portrayal of Macbeth as a violent character. | ∙ Stave 1 Marley’s Ghost: How Dickens uses the ghosts to help Scrooge change his attitudes and behaviour. | ∙ How does Priestley present Sheila as a character who learns important lessons about herself and society?∙ How does Priestley present selfishness and its effects in An Inspector Calls? | Compare how poets present the ways that people are affected by war in ‘War Photographer’ and in one other poem from ‘Power and conflict |
| **2018** | Act 1 Scene 3 Prophecies: Attitudes of Macbeth and Banquo towards the supernatural. | Beginning of Stave 4: Explore how Dickens presents Scrooge’s fears. | ∙ How far does Priestley present Eric as a character who changes his attitudes towards himself and others during the play?∙ How does Priestley explore the importance of social class in An Inspector Calls? | ∙ Compare how poets present ideas about power in ‘Ozymandias’ and in one other poem from ‘Power and conflict’. |
| **2017** | Act 1 Scene 5 Raven: Starting with this speech, explore how Shakespeare presents ambition in Macbeth. | ∙ Stave 3 Cratchit Christmas dinner: Starting with this extract, explore how Dickens uses the Cratchit family to show the struggles of the poor | ∙ How far does Priestley present Mrs Birling as an unlikeable character?∙ How does Priestley use the character of the Inspector to suggest ways that society could be improved? | ∙ Compare how poets present the effects of war in ‘Bayonet Charge’ and in one other poem from ‘Power and conflict’ |