

ASSESSMENT OBJECTIVE 1

- **Develop their ideas through investigations informed by contextual and other sources demonstrating analytical and cultural understanding.**

HAVE YOU?	YES	PARTIALLY	NO
STATED YOUR INTENTIONS CLEARLY AND LINKED IT TO THE WORK OF OTHER ARTISTS			
MADE NOTES EXPLAINING YOUR IDEA			
MADE SKETCHES FROM DIRECT OBSERVATION TO HELP INFORM YOUR WORK			
TAKEN PHOTOGRAPHS TO USE AS SOURCE MATERIAL			
DISCUSSED HOW YOUR IDEAS HAVE DEVELOPED/CHANGED			
COLLECTED SECONDARY SOURCE MATERIALS FROM THE INTERNET/ BOOKS/MAGAZINES/NEWSPAPERS E.T.C.			

ASSESSMENT OBJECTIVE 2

- **Refine their ideas through experimenting and selecting appropriate resources, media, materials, techniques and processes.**

HAVE YOU?	YES	PARTIALLY	NO
SHOW THAT YOU HAVE REVIEWED AND MODIFIED YOUR WORK. NEXT TO EACH EXPERIMENTATION MAKE NOTES ABOUT WHAT YOU LIKE/DISLIKE ABOUT YOUR WORK.			
TRY A WIDE RANGE OF MATERIALS AND EXPLAIN WHAT YOU ARE TRYING TO ACHIEVE AND DISCUSS YOUR SUCCESS/FAILURES. SHOW PROGRESSION OF YOUR IDEAS THROUGH DEVELOPMENT			
REMEMBER ALL THE TECHNIQUES THAT YOU HAVE USED OVER THE PAST TWO YEARS AND USE THEM IN YOUR PREP WORK. PREP IS YOUR CHANCE TO DEMONSTRATE ALL YOUR KNOW HOW AND EXPERTISE.			

ASSESSMENT OBJECTIVE 3

- Record ideas, observations and insights relevant to their intentions in visual and/or other forms.

HAVE YOU?	YES	PARTIALLY	NO
ACCOMPANIED YOUR NOTES WITH DRAWINGS, PLANS AND SKETCHES THAT VISUALISE YOUR IDEAS.			
DEVELOPED YOUR IDEA USING A WIDE RANGE OF MATERIALS AND TECHNIQUES.			
EXPERIMENTED WITH DIFFERENT MATERIALS MAKING NOTES EXPLAINING YOUR THOUGHTS ON YOUR WORK			
PRODUCED PREP PIECES WHERE YOU TRY YOUR IDEAS OUT BEFORE THE ACTUAL EXAM SO THERE WILL BE NO NASTY SURPRISES IN THE ACTUAL EXAM.			
PLANNED DIFFERENT COMPOSITIONS / DESIGNS BEFORE DECIDING ON A FINAL VERSION. EXPLAINING REASONS FOR CREATIVE DECISIONS.			
COMMENTED ON ALL YOUR PRACTICAL WORK SHOWING THAT YOU HAVE REVEIUED IT. MADE NECESSARY IMPROVEMENTS AND MODIFICATIONS.			

ASSESSMENT OBJECTIVE 4

- Present a personal, informed and meaningful response demonstrating analytical and critical understanding, realizing intentions and where appropriate, making connections between visual, written, oral or other elements,

HAVE YOU?	YES	PARTIALLY	NO
.PRODUCED AN IMAGINATIVE AND ORIGINAL PIECE OF WORK BACKED UP BY A VISUALLY EXCITING PREP BOOK THAT TAKES THE EXAMINER THROUGH YOUR PERSONAL CREATIVE JOURNEY.			
PRODUCED A FINAL PIECE THAT SUCCESSFULLY ANSWERS YOUR CHOSEN QUESTION AND FULFILS YOUR ORIGINAL INTENETION, COMMUNICATING YOUR IDEAS, THEMES OR MESSAGES.			
CONTINUOUSLY LINKED YOUR IDEAS AND WORK WITH THE WORK OF OTHER ARTISTS SHOWING HOW YOU HAVE BEEN INFORMED AND YOUR WORK ENRICHED BY THE WORK THAT YOU HAVE RESEARCHED.			