AQA GCSE Art and Design - EXAM

Component 2 = 40% of your final mark for your GCSE

AO1 (Develop) - 3 double pages as a minimum Find **relevant** artists to look at (look at your exam question) Use this work to **inspire** mini pieces of work Make **personal** comments about this work **Visit** museums, galleries, cities, park etc to inspire your work

AO2 (Experiment) - 8 pages as a minimum Explore different media in your sketchbook Use different techniques and processes Evaluate how successful your experiments have been

AO3 (Record)

Collect and present only **relevant** imagery Produce **high quality** drawings/sketches/ paintings etc Take your **own** photos **Annotate** your work

AO4 (Present)

Produce **confident** and **high quality** final piece/s Ensure your work **links** to your prep work

Starting Points • Crowded • Geometric • Concealment • Paper • Moments in time • Out of the ordinary • Rhythm

10 hour exam week beginning

TASK 1

Look at the hand out provided and begin your artists investigations <u>Remember it should:</u>

- Have the artist's name present
- Contain high quality images of the artist's work
- Have your own personal analysis of the work written out (use the prompt sheet)
- Be presented in an attractive and creative manner (possibly linking to the artist style)

When you complete this then begin to work on a mini study influenced by your chosen artist.

GCSE ART AND DESIGN Question 2. Geometric

EXTERNALLY SET UNIT Jan - March 2020

Assessment Your work will be marked according to how well you have shown evidence of:

- AO1. developing ideas through investigations informed by contextual and other sources, demonstrating analytical and cultural understanding.
- AO2. refining ideas through experimenting and selecting appropriate resources, media, materials, techniques and processes.
- AO3. recording ideas, observations and insights relevant to your intentions in visual and/or other forms.
- AO4. presenting a personal, informed and meaningful response demonstrating analytical and critical understanding, making connections between written, visual, oral or other elements.

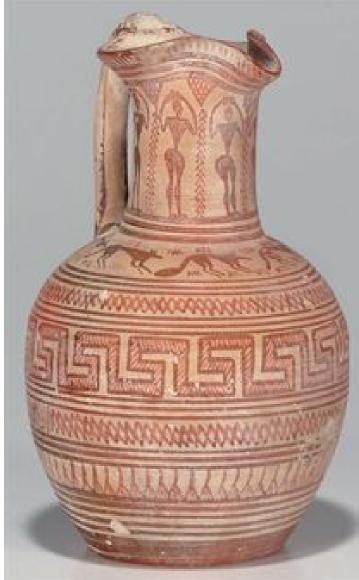
Question 2. Geometric

Geometric shapes and forms have been used by many artists, craftspeople and designers. In the ancient Greek Geometric period, ceramics were decorated with ordered patterns. Sonia Delaunay designed textile prints and garments using geometric patternsand Ben Nicholson created many abstract geometric paintings and reliefs. Jelle Martens incorporates images of landscape in digital geometric photo collages and Andy Gilmore designs geometric digital prints, projections and desktop wallpapers. J1 Studio make modular geometric furnishings and Maria Dahlgren uses geometric shapes in her product designs.

Research relevant examples and produce your own work in response to **Geometric.**

EXAM PAPER **SUGGESTED** STARTING POINTS **AND ARTISTS**

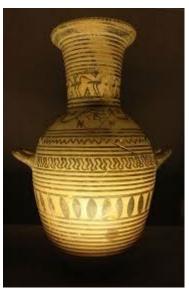
Ancient Greek Geometric period











Sonia Delaunay









Ben Nicholson





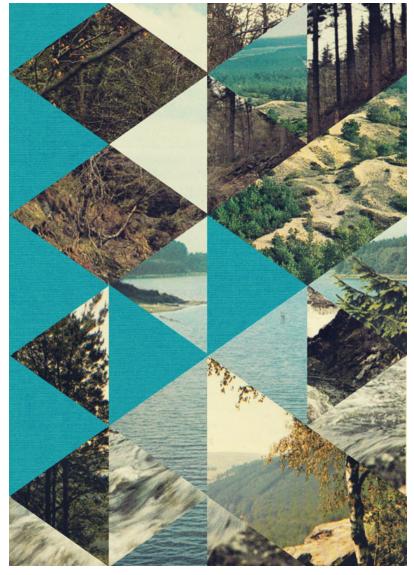








Jelle Martens



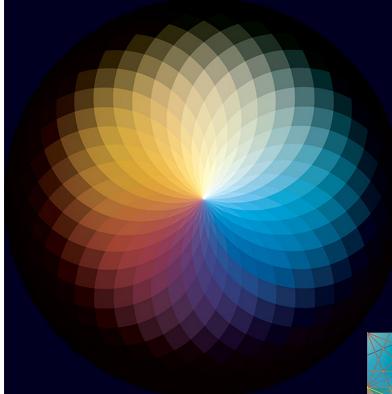




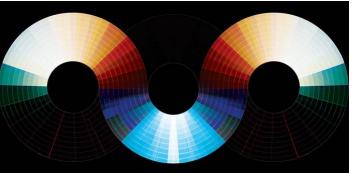


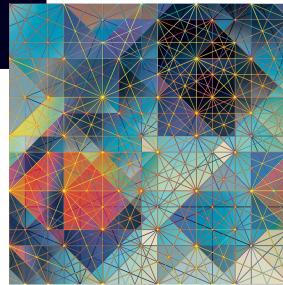


Andy Gilmore











J1 Studio













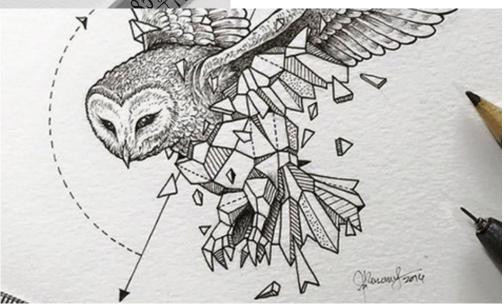
OUR SUGGESTED STARTING POINTS **AND ARTISTS**

Kerby Rosanes









Kandinsky

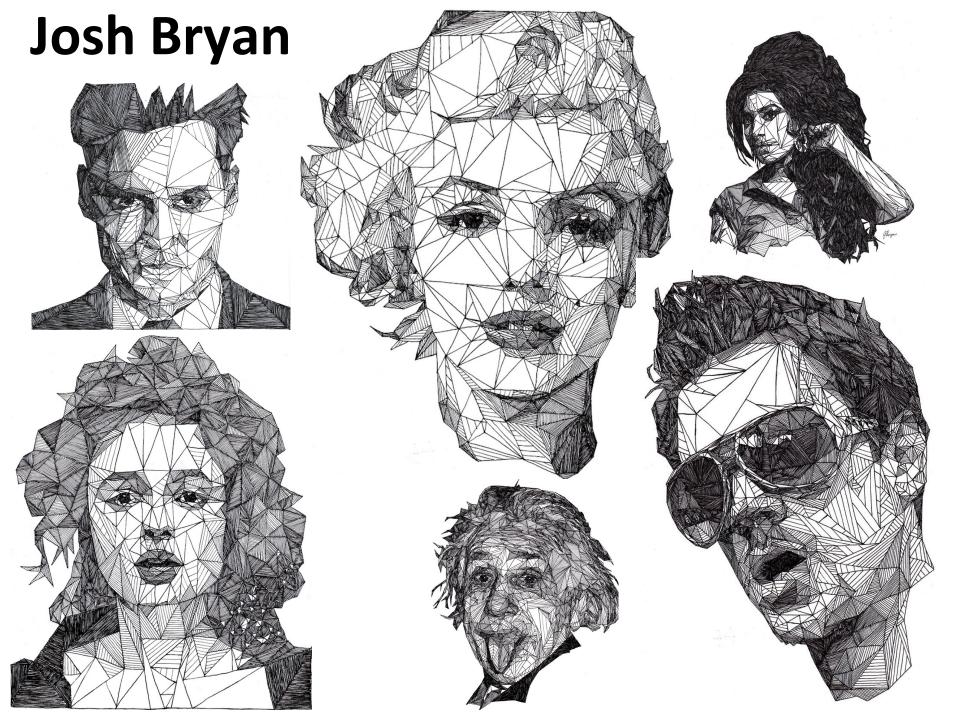












Pablo Picasso











