#### AQA GCSE Art and Design - EXAM

## Component 2 = 40% of your final mark for your GCSE

AO1 (Develop) - 3 double pages as a minimum

Find relevant artists to look at (look at your exam question)

Use this work to inspire mini pieces of work

Make personal comments about this work

Visit museums, galleries, cities, park etc to inspire your work

AO2 (Experiment) - 8 pages as a minimum Explore different media in your sketchbook Use different techniques and processes Evaluate how successful your experiments have been

#### AO3 (Record)

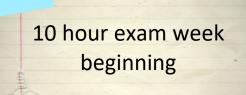
Collect and present only **relevant** imagery
Produce **high quality** drawings/sketches/ paintings etc
Take your **own** photos **Annotate** your work

#### AO4 (Present)

Produce **confident** and **high quality** final piece/s Ensure your work **links** to your prep work

## **Starting Points**

Crowded
Geometric
Concealment
Paper
Moments in time
Out of the ordinary
Rhythm



#### TASK 1

Look at the hand out provided and begin your artists investigations Remember it should:

- Have the artist's name present
- Contain high quality images of the artist's work
- Have your own personal analysis of the work written out (use the prompt sheet)
- Be presented in an attractive and creative manner (possibly linking to the artist style)

When you complete this then begin to work on a mini study influenced by your chosen artist.

## GCSE ART AND DESIGN Question 3. Concealment

# Jan - March 2020

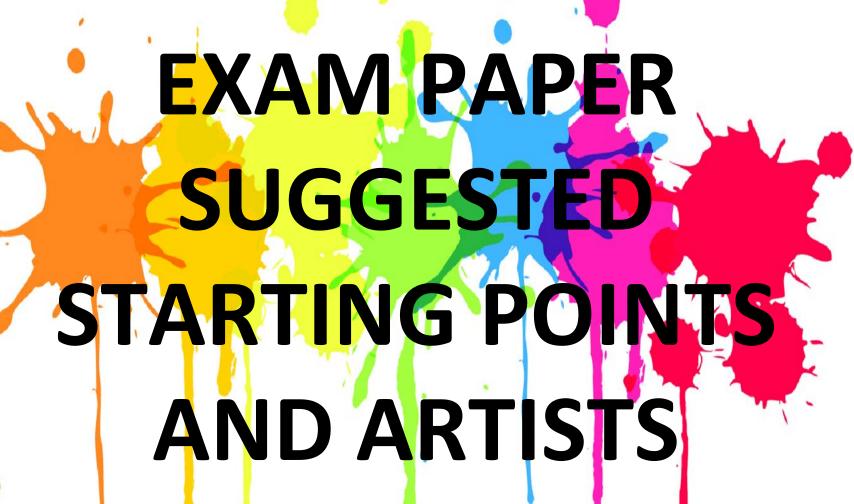
## Assessment Your work will be marked according to how well you have shown evidence of:

- AO1. developing ideas through investigations informed by contextual and other sources, demonstrating analytical and cultural understanding.
- AO2. refining ideas through experimenting and selecting appropriate resources, media, materials, techniques and processes.
- AO3. recording ideas, observations and insights relevant to your intentions in visual and/or other forms.
- AO4. presenting a personal, informed and meaningful response demonstrating analytical and critical understanding, making connections between written, visual, oral or other elements.

#### **Question 3. Concealment**

Sometimes artists, craftspeople and designers use concealment to disguise identity or imply hidden meaning in their work. Charlotte Caron paints on photographic portraits to conceal the identity of the person and suggest the animal within. Pablo Thecuadro makes photographic montages that explore the idea of dual identity. Graphic designer Viktor Koen uses steampunk items in digital illustrations to help disguise appearances. Danica Pistekova makes sculptural garments that hide the figure and Crystal Neubauer uses overlooked items to create collages with concealed layers.

Explore relevant sources and develop a personal response to **Concealment.** 



## **Charlotte Caron**













### Pablo Thecuadro















ViktorKoen







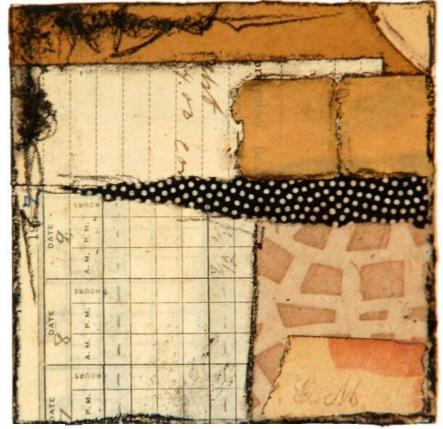






## Crystal Neubauer











### Danica Pistekova











## Marga Golz











## Liu Bolin



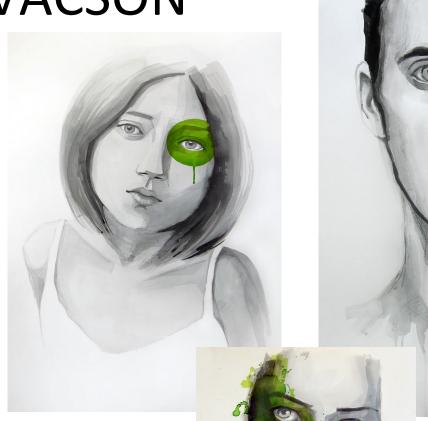






### **REBEKKA IVACSON**







## Maryam Firuzi









