AQA GCSE Art and Design - EXAM

Component 2 = 40% of your final mark for your GCSE

AO1 (Develop) - 3 double pages as a minimum Find relevant artists to look at (look at your exam question) Use this work to inspire mini pieces of work Make personal comments about this work Visit museums, galleries, cities, park etc to inspire your work

AO2 (Experiment) - 8 pages as a minimum Explore different media in your sketchbook Use different techniques and processes Evaluate how successful your experiments have been

AO3 (Record)

Collect and present only **relevant** imagery Produce **high quality** drawings/sketches/ paintings etc Take your **own** photos **Annotate** your work

AO4 (Present)

Produce **confident** and **high quality** final piece/s Ensure your work **links** to your prep work <u>Starting Points</u> • Crowded • Geometric • Concealment • Paper • Moments in time • Out of the ordinary • Rhythm

10 hour exam week beginning

TASK 1

Look at the hand out provided and begin your artists investigations <u>Remember it should:</u>

- Have the artist's name present
- Contain high quality images of the artist's work
- Have your own personal analysis of the work written out (use the prompt sheet)
- Be presented in an attractive and creative manner (possibly linking to the artist style)

When you complete this then begin to work on a mini study influenced by your chosen artist.

GCSE ART AND DESIGN Question 4: Paper EXTERNALLY SET UNIT Jan - March 2020

Assessment Your work will be marked according to how well you have shown evidence of:

- AO1. developing ideas through investigations informed by contextual and other sources, demonstrating analytical and cultural understanding.
- AO2. refining ideas through experimenting and selecting appropriate resources, media, materials, techniques and processes.
- AO3. recording ideas, observations and insights relevant to your intentions in visual and/or other forms.
- AO4. presenting a personal, informed and meaningful response demonstrating analytical and critical understanding, making connections between written, visual, oral or other elements.

Question 4. Paper

Artists, craftspeople and designers use paper in many different ways. In ancient China, paper scrolls were used as a surface for painting and calligraphy. Eva Isaksen prints and draws on handmade papers and Kurt Schwitters made collages from found and discarded papers. Hugh Dunford Wood's wallpapers are block printed by hand. Rich McCor, aka Paperboyo, remodels landscapes by combining photographs with paper cut-outs. Leslie Pearson creates paper sculptures inspired by the natural world and Mokalache Design use eco-friendly paper for their packaging products.

Investigate appropriate sources and create your own work in response to **Paper.**

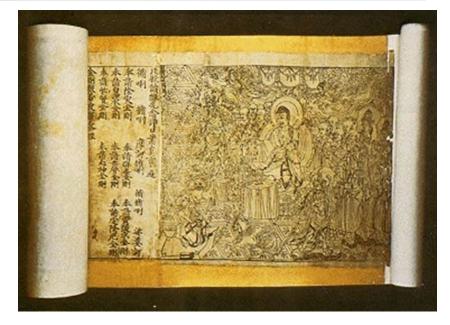
EXAM PAPER **SUGGESTED** STARTING POINTS **AND ARTISTS**

Ancient Chinese paper scrolls









Eva Isaksen











Kurt Schwitters

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Bertell Blattelleriker

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Hugh Dunford Wood













Rich McCor / Paperboyo











Leslie Pearson







Mokalache Design

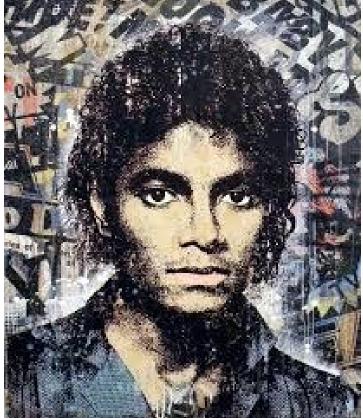






OUR SUGGESTED STARTING POINTS **AND ARTISTS**

Greg Gossel



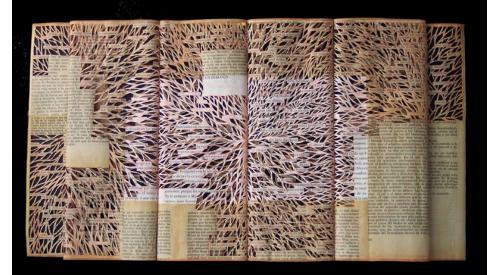








PABLO LEHMANN







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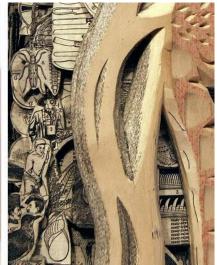
Brian Dettmer







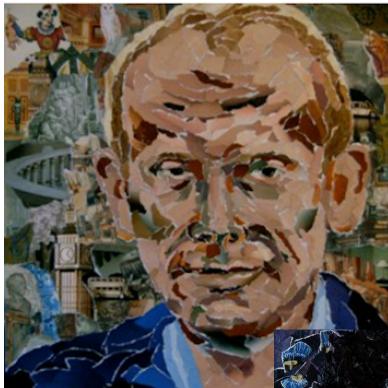




Rosalind Freeborn









Deborah Shapiro





