AQA GCSE Art and Design - EXAM

Component 2 = 40% of your final mark for your GCSE

AO1 (Develop) - 3 double pages as a minimum Find relevant artists to look at (look at your exam question) Use this work to inspire mini pieces of work Make personal comments about this work Visit museums, galleries, cities, park etc to inspire your work

AO2 (Experiment) - 8 pages as a minimum Explore different media in your sketchbook Use different techniques and processes Evaluate how successful your experiments have been

AO3 (Record)

Collect and present only **relevant** imagery Produce **high quality** drawings/sketches/ paintings etc Take your **own** photos **Annotate** your work

AO4 (Present)

Produce **confident** and **high quality** final piece/s Ensure your work **links** to your prep work

Starting Points • Crowded •Geometric •Concealment •Paper •Moments in time •Out of the ordinary •Rhythm

10 hour exam week beginning

TASK 1

Look at the hand out provided and begin your artists investigations <u>Remember it should:</u>

- Have the artist's name present
- Contain high quality images of the artist's work
- Have your own personal analysis of the work written out (use the prompt sheet)
- Be presented in an attractive and creative manner (possibly linking to the artist style)

When you complete this then begin to work on a mini study influenced by your chosen artist.

GCSE ART AND DESIGN Question 5: Moments in time EXTERNALLY SET UNIT Jan - March 2020

Assessment Your work will be marked according to how well you have shown evidence of:

- AO1. developing ideas through investigations informed by contextual and other sources, demonstrating analytical and cultural understanding.
- AO2. refining ideas through experimenting and selecting appropriate resources, media, materials, techniques and processes.
- AO3. recording ideas, observations and insights relevant to your intentions in visual and/or other forms.
- AO4. presenting a personal, informed and meaningful response demonstrating analytical and critical understanding, making connections between written, visual, oral or other elements.

Question 5. Moments in time

Capturing moments in time has interested many artists, craftspeople and designers. Rembrandt van Rijn painted selfportraits using different lighting, costume and posture to record himself at different periods of his life. Ben Gest's photographs capture people at a current moment in everyday life. Godfrey Reggio's film 'Koyaanisqatsi' dramatically captured momentary changes in the environment and Karen Henderson's weavings illustrate fleeting moments seen in nature. Sand in Your Eye created stencilled figures on a beach in memory of 'The Fallen 9000', to record a moment in time.

Research relevant examples and produce your own work based on **Moments in time**.

EXAM PAPER **SUGGESTED** STARTING POINTS **AND ARTISTS**

Rembrandt van Rijn













Ben Gest













Godfrey Reggio stills from the film 'Koyaanisqatsi'







Karen Henderson













Sand in Your Eye 'The Fallen 9000',









OUR SUGGESTED STARTING POINTS **AND ARTISTS**

laura lee zanghetti













Joan Eardley



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Choise and a second second







Leroy Neiman











