AQA GCSE Art and Design - EXAM

Component 2 = 40% of your final mark for your GCSE

AO1 (Develop) - 3 double pages as a minimum

Find relevant artists to look at (look at your exam question)

Use this work to inspire mini pieces of work

Make personal comments about this work

Visit museums, galleries, cities, park etc to inspire your work

AO2 (Experiment) - 8 pages as a minimum Explore different media in your sketchbook Use different techniques and processes Evaluate how successful your experiments have been

AO3 (Record)

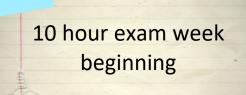
Collect and present only **relevant** imagery
Produce **high quality** drawings/sketches/ paintings etc
Take your **own** photos **Annotate** your work

AO4 (Present)

Produce **confident** and **high quality** final piece/s Ensure your work **links** to your prep work

Starting Points

Crowded
Geometric
Concealment
Paper
Moments in time
Out of the ordinary
Rhythm



TASK 1

Look at the hand out provided and begin your artists investigations Remember it should:

- Have the artist's name present
- Contain high quality images of the artist's work
- Have your own personal analysis of the work written out (use the prompt sheet)
- Be presented in an attractive and creative manner (possibly linking to the artist style)

When you complete this then begin to work on a mini study influenced by your chosen artist.



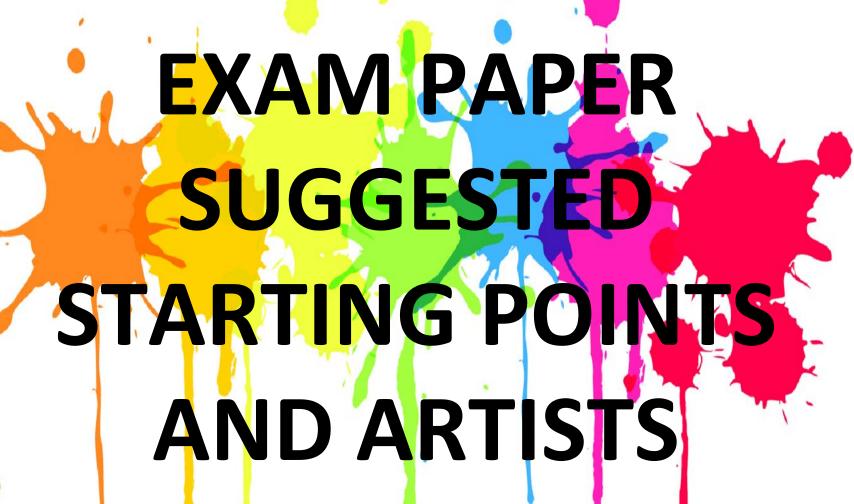
Assessment Your work will be marked according to how well you have shown evidence of:

- AO1. developing ideas through investigations informed by contextual and other sources, demonstrating analytical and cultural understanding.
- AO2. refining ideas through experimenting and selecting appropriate resources, media, materials, techniques and processes.
- AO3. recording ideas, observations and insights relevant to your intentions in visual and/or other forms.
- AO4. presenting a personal, informed and meaningful response demonstrating analytical and critical understanding, making connections between written, visual, oral or other elements.

Question 6. Out of the ordinary

Many artists, craftspeople and designers have created art work that is unusual and could be considered to be out of the ordinary. Marc Chagall painted dreamlike compositions and Niki de Saint Phalle made extraordinary monumental sculptures. Patricia Casey creates surreal portraits that combine photography and embroidery. Elisa Strozyk produces unconventional textile products with wood. Illustrator Mateo Dineen creates strange and unusual characters set in everyday situations.

Investigate appropriate sources and create your own work in response to **Out of theordinary.**



Marc Chagall





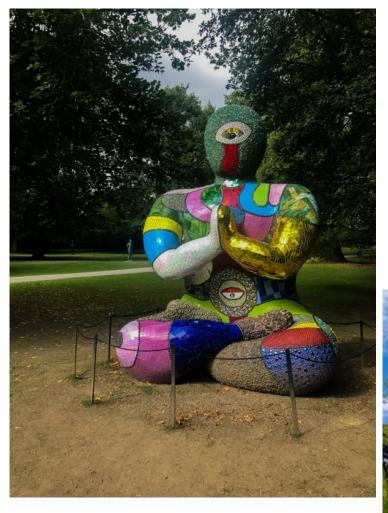








Niki de Saint Phalle









Patricia Casey

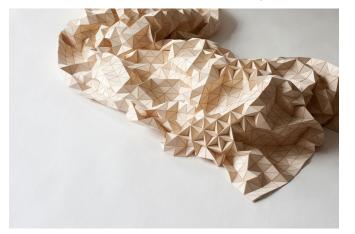




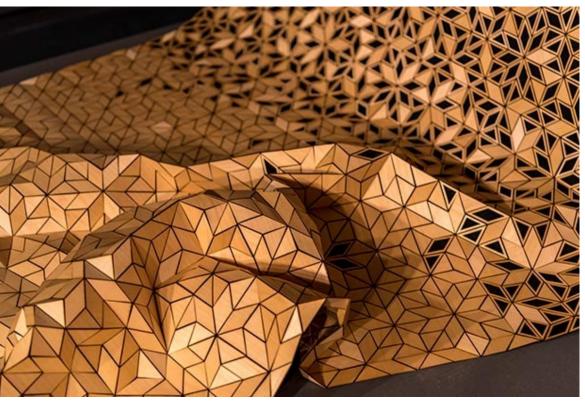


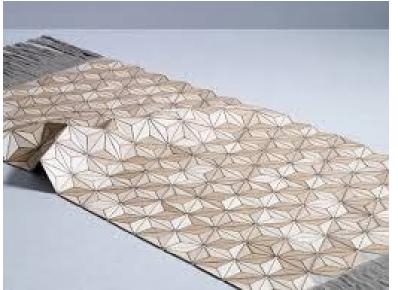


Elisa Strozyk











Mateo Dineen









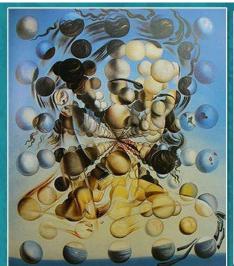




Salvidor Dali





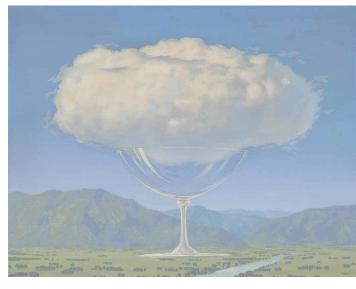




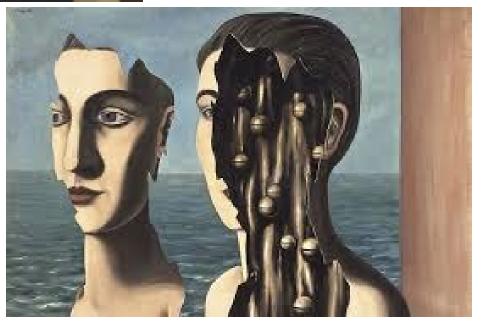


Rene Magritte









Out of the ordinary random images













