

## STEP BY STEP GUIDE FOR A SUCCESSFUL PREP SKETCHBOOK

### NAME

Your work will be marked according to how well you have shown evidence of:

- You will need to **RECORD**: this means you must have careful drawings /photographs and also collect images of things linked to your exam question and images of the artists/culture work who you are studying. This will help you develop your own ideas. You should try to visit galleries or museums and include this information.
- You will need to be able to **ANALYSE and EVALUATE** images, objects and art: this means you will show how looking at other work has helped you create your own work. Stick in a † least 6 images of the work you are studying and comment on what you like/dislike - say how it links to your theme.
- You will need to **DEVELOP and EXPLORE**: this means you must try out a range of different materials and show how you have worked out what you are going to create for your exam piece.
- You will need to show that your work is **PERSONAL**: this means your work must be original and you must connect your work with other artists / cultures/ craftspeople you have researched.

### Choosing the right question

**Read** all the questions carefully and look at the supporting document on the **VLE** , intranet, internet. This will show you several **examples of Artists** who have worked with similar themes relating to each question. Look on the net for **inspiration** and **ideas**.

**Brainstorm** and produce **mind maps** exploring those questions that interest you. Think around the subject and consider different interpretations of the question.

Don't choose anything obscure, that you won't be able to collect first hand resources for. Consider what you have done well in during your course work, **DON'T MAKE LIFE MORE DIFFICULT THAN IT NEEDS TO BE !!!!!**

### Layout of your Preparation work:

- Make the presentation rich and interesting, but not difficult to access or read.
- Produce a visual resource page full of random images that link with your chosen question.
- Make sure you have shown examples of artists work accompanied by your notes analysing it and linking their work with the chosen question and your intentions.
- Produce copies of the artist's work to show that you understand their use of **SUBJECT MATTER, COMPOSITION, COLOUR, LINE, PATTERN, TEXTURE, FORM, SHAPE**.
- Produce **YOUR OWN** work showing clear influences of the Artists work.
- Include any further research into your chosen question theme.
- Show clear development of ideas. Experiment with a range of techniques and materials making notes alongside, explaining intentions and discussing outcomes eg:-

*"I experimented with cool coloured watercolour in order to give a sad mood, Although I like the mood that the cool colours created, I did not like the faintness of the watercolour as it lacked clarity of detail"*

- Plan different design ideas
- Choose your final design and organise a final composition and experiment with every aspect of it, subject matter, materials, techniques, foreground and background.
- Plan any possible developments should you finish early.

## **HOMEWORK**

### **Week 1**

**TASK:** Gather relevant images from the VLE Year 11 Externally Set Task section, as well as your own research. Create a Mind Map to explore the subjects in your chosen exam. Create a collage of visual sources you have collected. Research those Artists that really interest you and produce at least 4 double pages researching 4 artists these pages should be

- **Visually engaging and well composed.**
- **Include examples of the Artists work (in colour if at all possible).**
- **Analysis of the work you have selected to include using subject specific vocabulary and linking their work with the chosen question and your ideas. (SEE BELOW FOR HELP)**

Think about...

## **Line, Tone, Form, Colour, Pattern, Texture, Composition + Subject Matter.**

### **What have I done?**

Is it a painting? A drawing? A sculpture? Is it your own work or is it a copy?

### **How have I done it?**

Try to describe how you have done your work step by step—including ALL keys points!

### **Why have I done it/ What have I learned?**

Have you learned about a new artist? What about new skills? - Why did you choose that artist et?

### **What medium or materials have I used?**

Paint, pencil, collage, mixed media etc

### **What have I done well?**

Try to list at least 3 point!

### **What could I improve on or what would I change if I were to do it again?**

Think about what went wrong and why? How would you do it differently?

## **Possible Ways to Start Your Sentences!**

In this piece I have .....

I have used the following materials .....

Through working in this way I have learned how to .....

This piece contains the following characteristics .....

Here I have shown ..... In the style of .....

This piece could have been improved by including .....

I could of made greater use of .....

In this piece I have used too much/ Not enough .....

The artist ..... Has influenced my design.

I was inspired by ..... When creating this piece of work.

To improve this piece I could have .....

**WORD BANKS: Incorporate these words in your discussions/analysis**

<p><b><u>Atmosphere/Mood</u></b> Words to describe Atmosphere/mood:</p> <p><b>Angry</b> - Raging, cross, turbulent</p> <p><b>Calm</b> - Tranquil, quiet, serene</p> <p><b>Dark</b> - Gloomy, evil, atrocious, mysterious, wicked, sullen, cheerless, sad</p> <p><b>Dreich</b> - Cold, sad, depressing</p> <p><b>Exciting</b> - Rousing, provocative</p> <p><b>Flat</b> - Boring, dull, lifeless, sluggish</p> <p><b>Light</b> - Delicate, fine, free, airy, spacious</p> <p><b>Loving</b> - Warm, romantic, cosy, kind</p> <p><b>Melancholy</b> - Sad, tearful, depressing, pensive</p> <p><b>Sombre</b> - Serious, dark, gloomy Still</p> <p><b>Stimulating</b> - Exciting, energetic</p> <p><b>Stormy</b> - Violent, agitated</p>	<p><b><u>Texture</u></b> Words to describe Texture:</p> <p><b>Flat</b></p> <p><b>Raised</b></p> <p><b>Rough</b></p> <p><b>Shiny/ Lustrous</b></p> <p><b>Silky</b></p> <p><b>Smooth</b></p> <p><b>Uneven</b></p> <p><b>Frosted</b> - Like rough ice</p> <p><b>Glazed</b> - Glassy, smooth, shiny</p> <p><b>Glossy</b></p> <p><b>Gnarled</b> - Twisted, knotted, craggy, wooded</p> <p><b>Rugged</b> - Rough, uneven, unsoften</p> <p><b>Spotted</b> - Pitted, many small hollows the size of pin heads.</p>	<p><b><u>Colour</u></b> Words to describe Colour:</p> <p><b>Primary Colour</b> <b>Secondary Colour</b> <b>Tertiary Colour</b> <b>Complimentary</b></p> <p><b>Hue</b> - is a compound colour in which one of the primary colours predominates.</p> <p><b>Tint</b> - is the dominant colour in a mixture of colours and white</p> <p><b>Bright</b> <b>Dark</b> <b>Dull</b> <b>Pale</b></p> <p><b>Blended</b> - mixed</p> <p><b>Cold</b> - Unfriendly, chilling, depressing</p> <p><b>Contrasting</b> - Strikingly different</p> <p><b>Crude</b> - Rough, unfinished, blunt, raw</p> <p><b>Earthy</b> <b>Flamboyant</b> - Showy <b>Garish</b> - Over bright, showy <b>Gaudy</b> - Over bright, showy <b>Harmonious</b> - Pleasing, agreeable <b>Intense</b> - Strong feeling, deep <b>Mellow</b> - Ripe, soft, matured <b>Muted</b> - Subdued, quiet <b>Natural</b> - Found in nature, simple <b>Pastel</b> <b>Raw</b> - Lacking finish, natural state <b>Refined</b> - Elegant, polished, pure, clear, delicate, full</p>
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<p><b><u>Form</u></b> Line, Tone and shape to add depth and volume:</p> <p><b>Curvaceous</b> - Rounded, curved  <b>Geometric</b> - Regular, mathematical shapes  <b>Hard</b> - Definite, firm, severe, harsh, ugly  <b>Heavy</b> - Weighty, serious, forceful, clumsy, dull, overcast, tedious, gloomy, unwieldy  <b>Light</b> - Delicate, fine, spacious, airy, bright  <b>Linear</b> - Long and narrow, like a line  <b>Monumental</b> - Massive, paramount, great  <b>Natural</b> - Simple, life-like, unaffected  <b>Rounded</b>  <b>Sculptural</b>  <b>Soft</b>  <b>Spatial</b> - Wide, expansive</p>	<p><b><u>Pattern</u></b> Words to describe pattern:</p> <p><b>Decorative</b>  <b>Diagonal</b>  <b>Embellished</b>  <b>Floral</b>  <b>Flowing</b>  <b>Formalised</b>- Definite, precise shape  <b>Geometric</b> - Regular shape found in mathematics  <b>Horizontal</b>  <b>Incised</b> - Cut into the surface  <b>Irregular</b> - Uneven, not regular  <b>Organic</b>  <b>Repeat</b></p>	<p><b><u>Composition</u></b> The arrangement and relationship of colours, shapes, tones etc</p> <p><b>Abstract</b> - Free, unreal, imagined  <b>Angular</b> - Jagged or pointed  <b>Balanced</b> - Agreeable arrangement  <b>Broken</b> - Many different colours put side by side  <b>Circular</b>  <b>Continuous</b>  <b>Flowing</b> - Fluent  <b>Fragmented</b> - Broken into bits or sections  <b>Rounded</b> - Well balanced  <b>Symmetrical</b>  <b>Triangular</b>  <b>Unbalanced</b></p>
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<p><b><u>Subject Matter</u></b> Is what a picture or work of art is about:</p> <p><b>Abstract</b> - Free, imagined, unreal  <b>Buildings</b> - Any man-made structure  <b>Fantasy</b> - dream-like, imaginary  <b>Figurative</b> - With people in it  <b>Interiors</b> - Inside of a building  <b>Landscape</b> - Scenery  <b>Mythological</b> - About traditional stories  <b>Portrait</b>  <b>Religious</b> - About religion  <b>Seascape</b> - Sea scenery  <b>Still-life</b> - Picture of non living things e.g. flowers, fruit  <b>Townscape</b>  <b>Cityscape</b></p>	<p><b><u>Line</u></b> Words to describe line:</p> <p><b>Bold</b>  <b>Broken</b>  <b>Feathery</b>  <b>Fine</b>  <b>Flowing</b>  <b>Fluent</b>  <b>Hard</b>  <b>Heavy</b>  <b>Sensitive</b>  <b>Soft</b>  <b>Swirling</b>  <b>Tapered</b>  <b>Vigorous</b></p>	<p><b><u>Tone</u></b> Words to describe Tone:</p> <p><b>Dark</b>  <b>Light</b>  <b>Middle</b>  <b>Broken</b> - Many different tones within an area  <b>Contrasting</b> - Dramatic change from light to dark  <b>Flat</b> - Smooth or plain  <b>Graduating</b>  <b>Modulated</b> - Varying/ Changing  <b>Receding</b>  <b>Regulated</b> - Controlled variation  <b>Smooth</b>  <b>Uniform</b> - Constant, flat, same, unvarying</p>
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## **HOMEWORK**

### **Week 2 TASK:**

- Look at the style of the work you are studying. Try to recreate this using your own images.
- Set up still life composition, go to similar locations, use common subject matter and take photos.
- Work from these to create work directly inspired by your chosen artists. Use the same colours, use of line etc.
- Prepare papers and work on these - stain them with colour or collage. Make drawings from direct observation and take your own photographs.
- Visit an art gallery or museum if possible. You must start to develop your ideas and start to create your own original work. Select areas of interest use a viewfinder and enlarge in various media.
- Make sure you make notes discussing what you have learned, discovered.

## **HOMEWORK**

### **Week 3 TASK:**

- Begin to develop several ideas of your own.
- Link back to what you learned during the research stage and keep referring to the different Artists.
- Experiment with a wide range of materials and techniques, discussing the results.
- Produce several sketches using your own source material.
- Make sure that you refine your work and demonstrate a high degree of skill and control.
- Explore all the formal elements.
- EXPLAIN EVERY CREATIVE CHOICE !!!!!

## **HOMEWORK**

### **Week 4 TASK:**

- Use your experimentation and begin to produce some "Mock ups" of possible outcomes. These can be smaller versions of your intended work.
- Try different materials to see which best suites your intentions.
- Play to your strengths and choose the right material for the right job.
- If you make a mistake, gain extra marks by discussing WHAT WENT WRONG AND WHY, EXPLAIN HOW YOU PLAN TO REFINE AND MODIFY YOUR WORK IDEAS.

## **HOMEWORK**

### **Week 5**

#### **TASK:**

- Make a plan of your final composition. Practise using different materials.
- Link clearly with the artist/ culture you are studying.
- Use the colours they have used, the use of line, the mark making, style and try to recreate the effects they have. Annotate your work.

## **HOMEWORK**

### **Week 6 TASK:**

- Make sure that you buy everything that you might need, eg canvas and any specialised art or craft materials that your ideas may require.
- Prepare the surfaces / background ready to work on top of. Source any fonts for written words.
- Collect any pictures or materials that you may want to include in your work eg. papers / articles /images for collage

## **HOMEWORK**

### **Week 7 TASK:**

- Evaluate your work (answer the questions given)
- Explain what you intend to do and how your research and experimenting has helped you.
- Make sure you have all the materials you need for the exam.
- Ensure that your prep work is logical, clear and well presented .

## **HOMEWORK**

### **Week 8 TASK:**

- Project your image.
- Check that every aspect of your exam has been tried and tested to avoid nasty surprises.
- Think of possible extension work in case you make quicker than expected progress.

Sit back and relax you are sorted !!!!!

## **Useful Web sites.**

[www.artchive.com](http://www.artchive.com) / [www.barewalls.com](http://www.barewalls.com) /  
[www.aqa.org](http://www.aqa.org) / [www.artlex.com](http://www.artlex.com) / [www.tate.org](http://www.tate.org) /  
[www.studylynx.com](http://www.studylynx.com) / [www.saatchi-gallery.co.uk](http://www.saatchi-gallery.co.uk) /  
[www.npg.org.uk](http://www.npg.org.uk) / [www.serpentinegallery.org](http://www.serpentinegallery.org) /  
[www.moma.org](http://www.moma.org) / [www.britishmuseum.org](http://www.britishmuseum.org) /  
[www.designmuseum.org](http://www.designmuseum.org) /  
[www.whitechapelgallery.org](http://www.whitechapelgallery.org) /  
[www.picturesonwalls.com](http://www.picturesonwalls.com) / [www.lazinc.com](http://www.lazinc.com) /  
[www.stephenfriedman.com](http://www.stephenfriedman.com) /  
[www.maureenpaley.com](http://www.maureenpaley.com)