



AIMS of using Artist Sources

The AIMS of using sources

- **A** – Approaches. To learn how to employ the approaches artists have used.
- **I** – Inspiration and ideas.
- **M** – Meaning. To understand what artists were trying to say in their work.
- **S** – Skills & Techniques. To learn how artists made their art so you can learn from them.

A - To employ the Approaches artists have used

- For example, the way in which Cezanne distorts the subject with angular shapes can be applied to the way in which a graffiti artist applies paint.



I - Use artists to get inspiration

- The important thing here is not to copy, but to reinterpret.
- Steal ideas don't borrow them. Borrowing means it still belongs to the owner, stealing means it's mine! Take their idea and make it personal.



Both of these pupils looked at the artist Roy Lichtenstein, but one has merely copied his work whereas the other has applied his techniques to express their own thoughts and ideas.

M - Use sources to understand the Meaning behind what they did.

- Discover the cognitive thinking process behind the way in which artists interpreted themes, concepts or their ideas. How did they represent meaning in what they did and how might you use them?



S - Use artists to develop Skills & techniques

Artists are used to help students overcome specific, personal struggles;

How do I draw hands?

Which colours could I use to paint a sky?

How do I shade this?



S - Use artists to develop Skills & techniques

- Use artists to develop technique: *‘Study the range of colours Oskar Kokoschka used to paint skin tones, might you apply some of his methods in your own work?’*



Oscar Kokoschka

Sort your sources intelligently

Instead of simply sorting your artist sources by artist name, movement or media, sort them by:

- Those who take a graphical approach, predominantly using line and largely ignoring light
- Artists who are concerned with exploring surface, abstract mark making or expression,
- Those who explore a methodical, pattern based, diagrammatical, mathematical approach
- Artists who manipulate composition and look to break out of the rectangular shape of the paper, perhaps using optical illusion
- Those for whom scale is a primary concern
- Artists who utilise the physicality of drawing
- Minimalists verses hyper-realists
- Those who explore the essence of childhood drawing
- Artists who focus on creating form or who are fascinated by light for example
- Those who work with non-traditional media, sculptural drawings
- Artists who reinterpret the meaning of objects
- Those for whom space is integral
- Where movement has been explored

In this way, your artist links can be used to support individual learning rather than just copying