

Landscapes.

Flip up

# Intentions

I chose the topic 'Sense of Place' because it appealed to me the most. I believe this topic allows a broad range of ideas and isn't a limited topic - I wouldn't be constricted to just doing one certain thing.

In this preparation book, I will study the work of artists that will inspire my work and relate to my ideas. I will display the work of artists, such as: David Hockney, David Thorpe, E.J Hughes and fauvist artists such as: Patty Baker and Anne Carney. I will comment on how their work has influenced mine. Furthermore, I will do my own interpretations of their work.



E.J. Hughes - *Mouth of the Courne River*

I will gather my own photographs that relate to 'Sense of Place'. Most likely will be of landscapes. From these photographs, I will produce several design ideas that will give me an idea for what to do for my final piece. I will experiment using a range of materials to find what is the most effective one is and which I feel most comfortable using. I will then develop one design idea into my final piece but present this in my preparation book before the exam. My aim is to create a visually exciting book that shows all my ideas, improvements and techniques and then create my final piece on 'sense of place'.

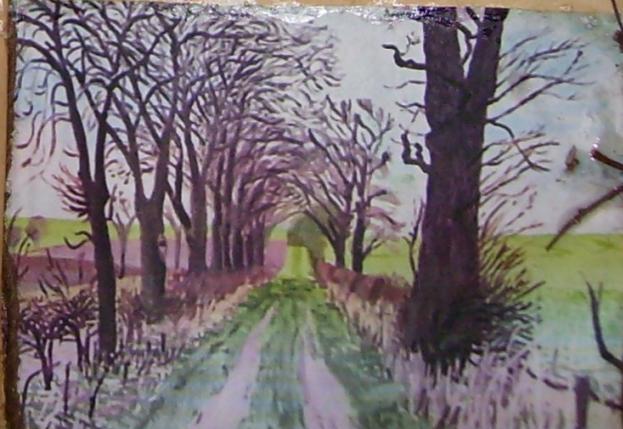
David Thorpe - Do What You



Have To Do.



David Hockney - Winter Tunnel.



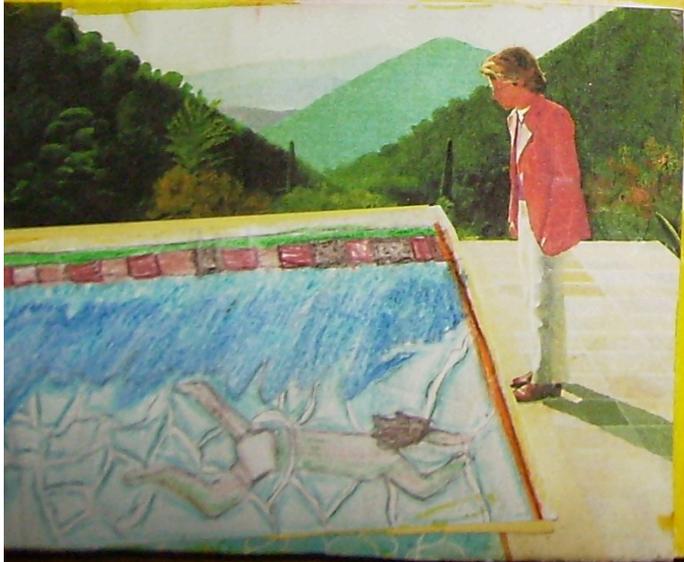
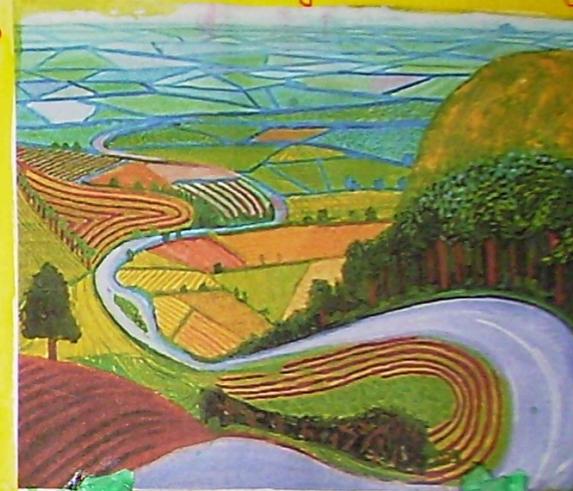
# David Hockney



The piece of art work, 'Garrowby Hill' is oil on canvas. The road is in the centre of the piece. The road is the focus of the picture and then the centre of the piece. The road is the focus of the picture and then the centre of the piece.

The eyes something to rest on in the picture. 'Garrowby Hill' is a work, due to David Hockney's well known tendency to produce patterned 'Sense of Place' images. In the background, Hockney uses a lot of patterns to define the shapes in the field. Hockney uses a lot of patterns which I believe is what makes it so capturing. The shape of the road really enhance its shape and, again, lead into the picture. I like how Hockney incorporates patterns into his work and how he simplifies the image - this will definitely influence my work.

'Hill' is my favourite piece of work by David Hockney. It captures your eye as soon as you look at the picture really brings your attention into the winding road gives your an abstract piece of 'pop art' and simplified, uses thick, blue lines patterns in this piece curved lines around the make you follow the road into the picture.



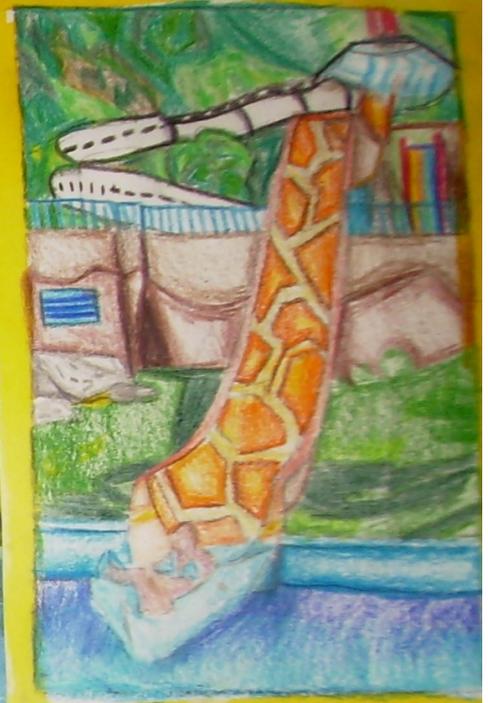
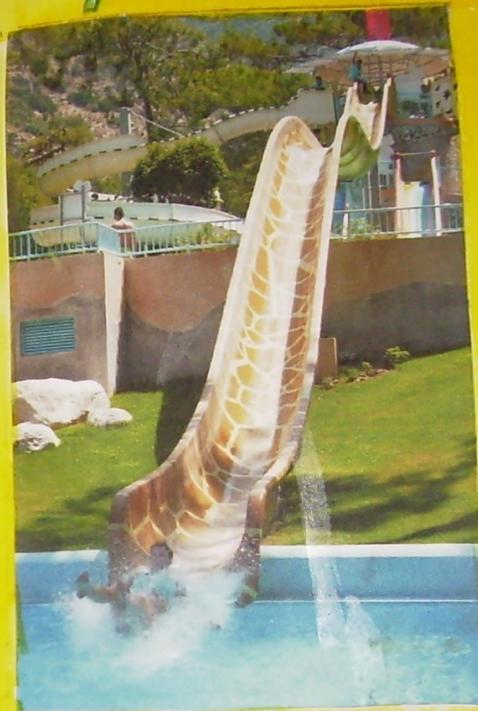
The 'Tunnel' path (top left hand corner) as he again uses to take your attention through the picture. 'Sledmere' path incorporated in each images; takes your attention from the foreground to the background. I also like how he captures the same place in different seasons and if I did have a limited amount of time, I would have used the idea of seasons as a design idea.



# My Interpretations

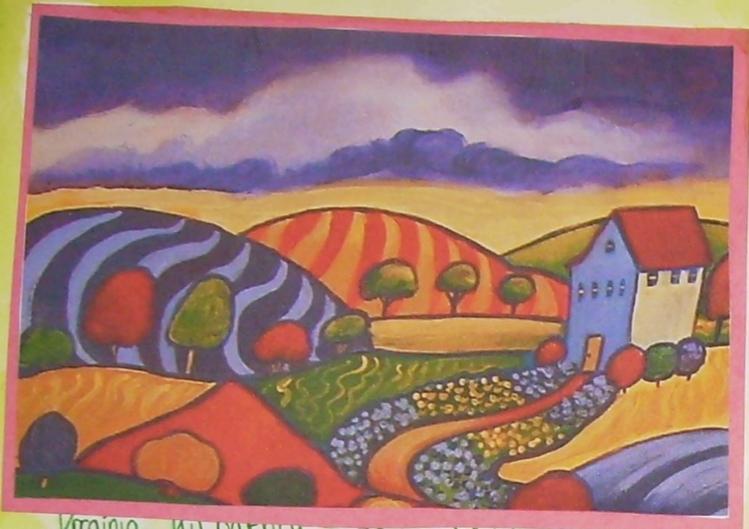


I chose to take this photo because, similarly to my next photo, his work revolves around a main object in the foreground that draws your eyes into the background. I regret using paint for this picture because it made it very messy, whereas, if I were to use pencil, I would have been in control of the effect more. I missed out small details from the original photo to make the drawing more simple. I feel the above drawing is too plain and bland and isn't very interesting.



The photograph I took in Turkey reflects David Hockney's work as it includes a main object that takes the eye into the photo by following its shape. I used pencil crayon to colour the image as I felt it would make it look more unrealistic and simplified; it also allowed me to add more tone in the smaller shapes, which would be difficult to do with other materials. I simplified the pool by ignoring background detail and I have left the objects included in the picture reasonably simple. I decided to keep the pattern on the slide. Hockney often includes pattern in his pieces. I like the composition of the photograph and adore how bright and colourful it is. For my photo, I am trying to achieve a David Hockney inspired piece of work.

# Fauvist Landscape Artists



Virginia Kilpatrick Spring Fauve Landscape.

Flip up.

Virginia Kilpatrick works in a Fauvist and abstract style, as you can see from the above photo. 'Spring Fauve Landscape'. She uses a lot of purple and yellow in this piece which works well because they are complimentary colours. She also chooses to use an orange/red colour to compliment the green. I think this picture works well because of the Simplistic style. Virginia Kilpatrick works with landscapes which could potentially inspire my final piece. The artist has used black lines to define the shapes. The use of curvaceous softens the image. I believe more in the image would make it more and effective. Overall, I love Virginia's work.



Patty Baker - Southwest Fauve Landscape.

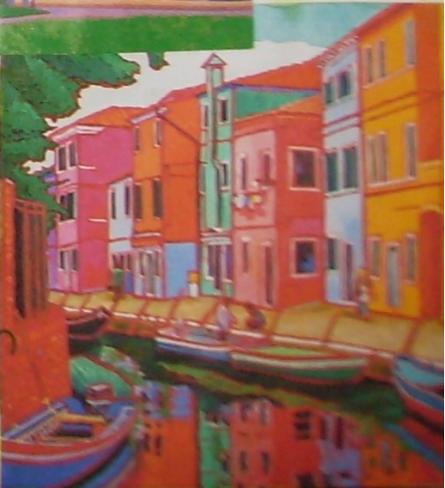
Patty Baker's 'Southwest Fauve Landscape' will definitely inspire my work due to her use of bright colours and the fact that it is so interesting to look at. The picture is made up of soft and curvaceous shapes which help to create a soft image. Similar to David Hockney, she bases her work around a main object that draws your eye into the image - in this case, the river.



Anne Garney - Le Dolce Vita Burano

In Anne Garney's work, I love her use of composition, especially in 'JC Nichols North' as it gives the image different layers. In 'Le Dolce Vita Burano Italy', I like her use of bright colours which make the piece of art more appealing and attractive and eye-catching.

use of bright colours which make the piece of art more appealing and attractive and eye-catching.



# My



I believe the composition in this piece really reflects Anne Gaumeystwork, due to the layering effect. I think one of the most charming things about this photo I took is definitely the composition.



When drawing this photo, I simplified a lot of it - especially the flowers. I regret simplifying the flowers as it lost the powerful effect that it has in the photo. I outlined almost everything in black to display features of Virginia Kilpatrick's work. The brightness of the piece represents Patty Bauer's style. I chose to use pencil crayon because it involved too much delicate/small detail to use any other material.

# Interpretation

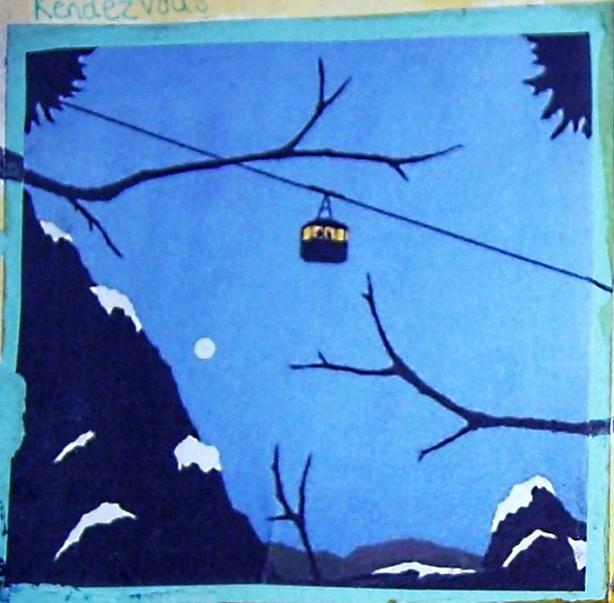


This photo is very simple but enables me to fully express the concept of Fauvism - Bright colours that show and represent an Artists mood. I painted this picture in acrylic, a lovely material for my first piece.

In this picture, I chose to use orange to replace grey because it is a very bright, uplifting colour. I then chose to do the arrow in blue to compliment the orange. The yellow leaves and purple wall also compliment each other. I think this design is too plain, but it allowed me to experiment with colours used in Fauvism work.

# David

Rendezvous



David Thorpe often uses paper collages to create his work, hence why I've used a paper collage on the left. His work is usually a night-time image and uses a lot of black and blue, and sometimes yellow or orange.

# Thorpe

The use of paper collages in David Thorpe's work creates intense mood and really shows of the shape of the objects in his work. He even manages to do fine, intricate detail in his work. He even manages to do fine, intricate detail like the leaves on the trees in his image 'Do what you have to do'. His image 'Rendezvous' is constructed from flat, simple colours and is a very plain image. He does not use tone in his work which is not helpful when I relate his work to mine because I will be using tone. However, David Thorpe's work is so charming because of it's simplicity. All his work links together with the night time feel of black and blue.



Kings of the night

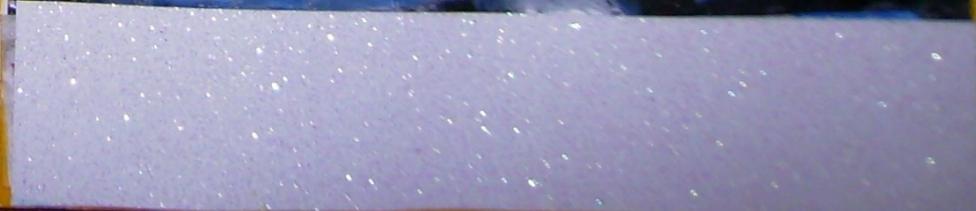
Do What You Have To Do.

# My

I chose to use this picture I took in Austria because I feel the skiing theme relates to David Thorpe's 'Rendezvous' piece. I used a layered paper background, in a similar way to how David Thorpe does. I then used oil pastel over the top because it creates a block colour effect, again, like David Thorpe. I used no tone in this piece to make it more related to his work. I simplified the original picture when drawing it because David Thorpe's pictures aren't complex or detailed. This type of work would not influence my design ideas because I believe a larger piece of work without tone would not be capturing enough and would be quite ineffective.



# Interpretation



E. J. Hughes mainly bases his work on landscapes that involve water. Furthermore, a lot of his pictures have boats in. The image below, 'Fishboats, Rivers Inlet', is probably E. J. Hughes most famous painting.

(Fishboats, Rivers Inlet)



Image looks quite dull, which is not how I would want my work to look. I also feel that E. J. Hughes' work is a bit restricted

(Lake Okanagan)



I like the way he captures the scene in a very cartoon-like style - this appeals to me and would influence my work.

If I had to criticise the piece of work, I would say that the

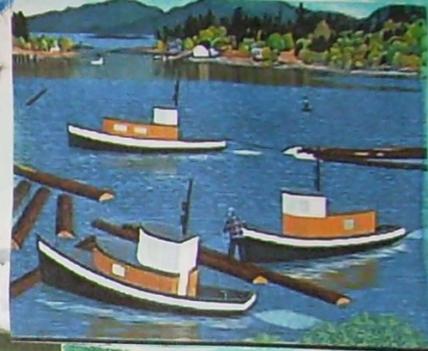


because it mainly focuses around water and wouldn't allow a broad range of ideas for me to base my work on for my final design.

E. J.

Hughes

Three Tugs in Nanaimo Harbour.



Rivers Inlet

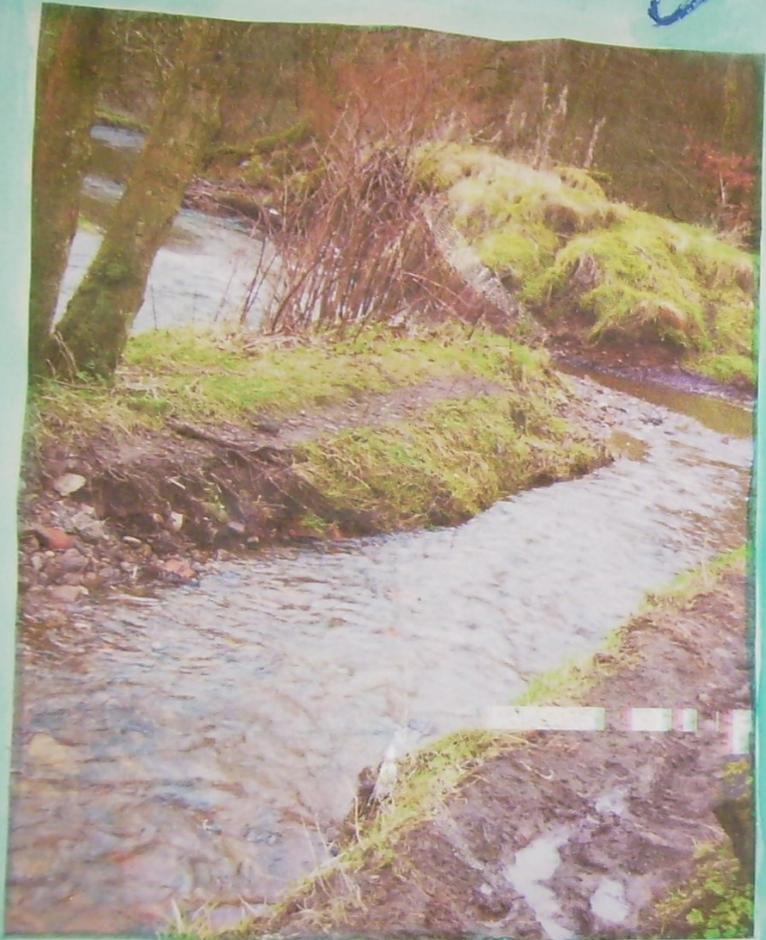


I like E. J. Hughes' 'Three Tugs in Nanaimo Harbour' because it is a lot brighter and less fussy and detailed.

I love how the orange colour on the boats is really set off by the deep blue water, because they are complimentary colours. I like how the picture has some foreground interest, as, if you focus on each boat, it eventually leads your eyes into the middle of the image.



# My



I took this photo because it involves water, like most of E. J. Hughes' work. Although it isn't in the exact same scene as he does, I love the way the river leads the eye into the background. Also, I did not want to include boats in my work so therefore I focused more on just capturing an image that was based around water.

# Interpretation



When drawing this image, I really simplified it and did it in a cartoon style - like E. J. Hughes. I enhanced the colours and the brightness to make the image much less dull. I added a lot of tone into the shapes to make it more capturing. I also believe this image relates to David Hockney's work because of the style, colours and shapes.

# Design Idea 1

This piece of work is influenced by Fauvist artists and also David Hockney. The use of colours in my piece of work relates to Fauvism and the un-realistic style of my work relates to David Hockney's work. I believe the composition of this image directly relates to Anne Clarney's work.

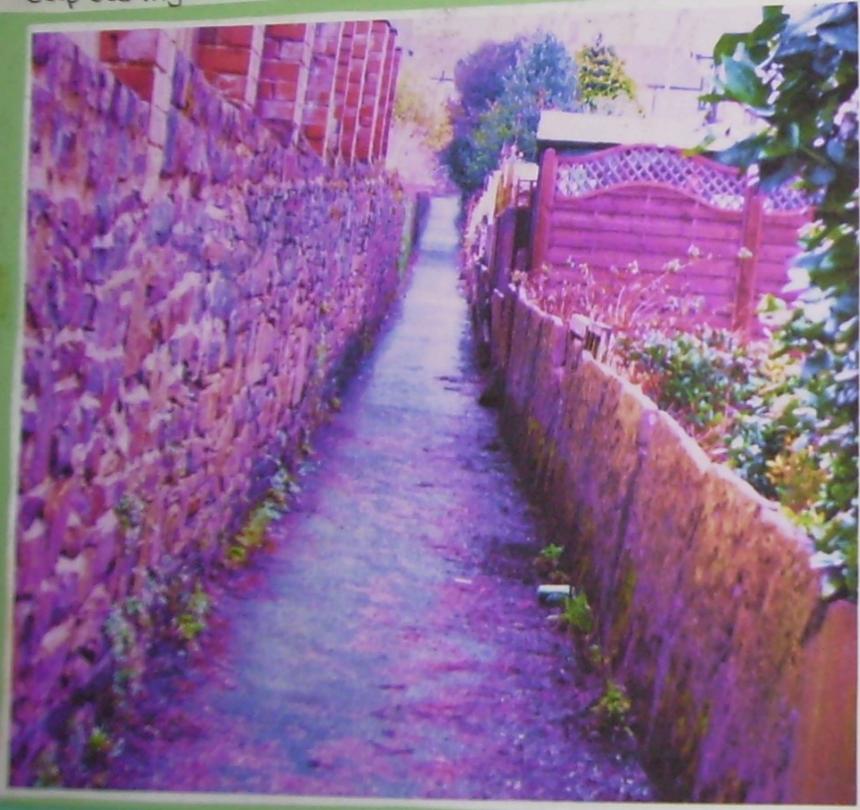
I like this piece of work and am glad I used acrylic to paint the picture in. If I had to improve my work, I would make the foreground less messy with the bush and flowers. I would also slightly differ the colour of the tudor houses so that they don't all merge into one.

Flip up



# Design

This piece of work is inspired by Fauvist landscape David Hockney. I like this photo I took because well at taking the attention from the foreground work. On photoshop, I experimented with the colours in my Fauvist picture. I then slightly changed capturing. For example, changing the path to yellow



I like I chose design with this unrealistic very improve I would brickwork hand I would using colours more

# Idea 2

artists and, again, the path works extremely to the background - like David Hockney does in his of the picture to see what colours I should use some of the colours to make the picture more and purple because they are complementary colours.

the fact that I chose to do the design in pencil because with this picture, the unrealistic style works well. To improve this piece, I would improve the brickwork on the left-side. Furthermore, I would work more on complementary and adding patterns.



# Design

This design idea is inspired by <sup>Patrick</sup> David Hockney, Fauvist artists and partially relates to E.J Hughes as it involves water. I did this piece in watercolour as they make the picture extremely vibrant and bright. I included patterns in this piece to make it more capturing. On photoshop, I changed the hue of the picture to experiment with the colours. I then further changed the colours when painting the piece. When painting the picture, I found that the colours ran as I didn't leave enough time for them to dry. To solve this problem, I outlined the shapes in black to define the shapes. However, it can be difficult to use watercolour on a small scale and if I would use this as my final piece, I would take that on board.

# Idea



# Design

## Idea 4

With this piece, I have attempted to relate it to David Thorpe, E.J Hughes and Fauvist artists work. I chose a scene based around water to display one of the main features of E.J Hughes' work. To relate it to David Thorpe's work, I used a really bright blue for the river and chose to do the trees in black to display more features of his work. I made the whole scene brighter and changed some colours to make it more effective. With this picture, I like how the river leads the eye into the picture. I think I did the river well in this piece and the acrylic works well. To improve the piece, I would take more care in completing the background.



# Evaluation



After doing my final design in my prep book, I bought a 12x9" canvas to practice my final design on before the exam. From the image above, you can see that the colours appear a lot brighter and more vivid than just on paper. Also, the shapes look a lot more defined than in previous versions of this image. I will increase the canvas size for my exam to allow more detail and accuracy in my painting.

## 'Sense of Place' inspired photos.

Below are photographs I took that were inspired by 'Sense of Place', but that I didn't incorporate into my prep book at any point. With the picture, I will state why I didn't use it in my interpretations or design ideas.



I did not  
struggle  
artists