

Tottington High School

Art and Design Department



Welcome to the Art and Design Department

QUIZ: NAME THE FAMOUS ARTISTS



1



2



3



4



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NAME THE FAMOUS WORKS OF ART (Bonus points for also naming the ARTISTS)

1



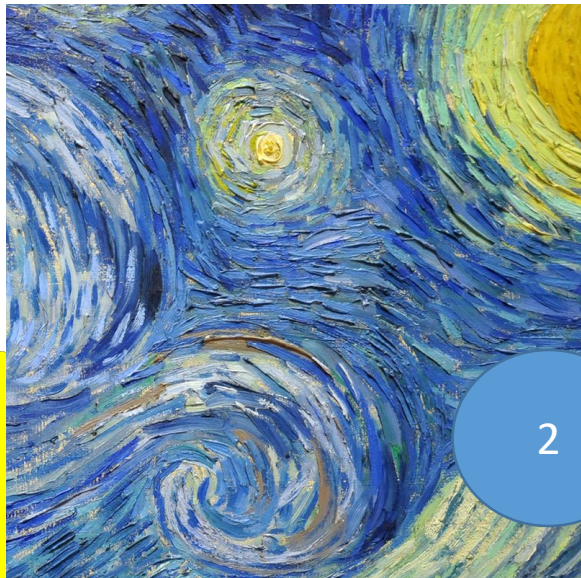
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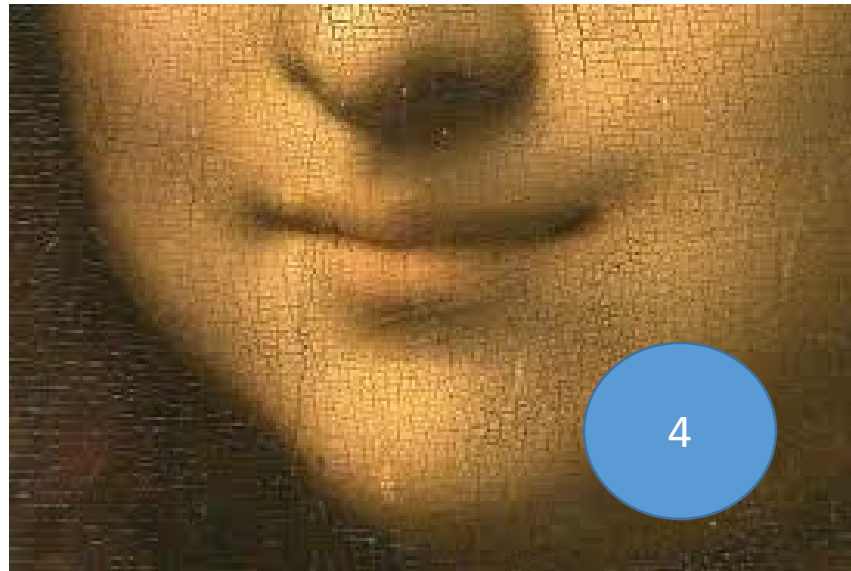
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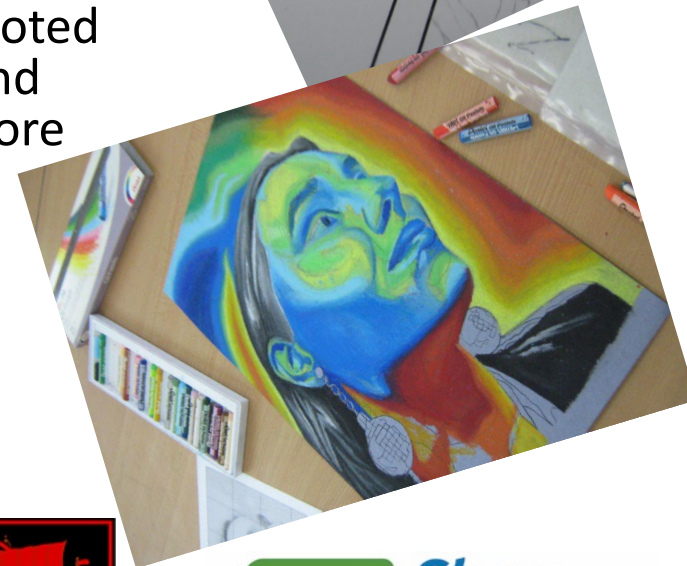
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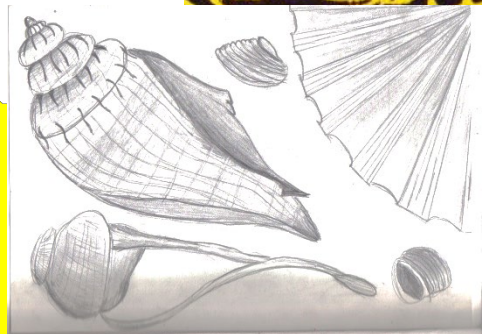
Tottington High School Art and Design Department

WELCOME TO OUR DEPARTMENT

At Tottington we deliver a rich and varied art curriculum that aims to both engage and challenge our students. As they progress through Key Stage 3 and 4, our pupils are introduced to a range of learning opportunities and activities that develop their practical skills, knowledge and understanding. Through exposure to the work of artists and craft practitioners our students develop their visual and critical awareness gaining the confidence to express their own ideas and opinions. Our specialist teachers are devoted to helping every student to fulfil their creative potential and enable them to understand and communicate in an ever more visual world.



Year 7 program of study



Throughout Key stage 3 the pupils develop a sketchbook in which they record their ideas, practical experimentation, research, preparation and planning. The resulting journal becomes a visual diary that records and celebrates the individual's progress and creative journey.

In year 7 students have 2 x 1hour lesson during the two Art cycles of the Art and Technology rotation, In these lessons pupils will study two practical projects that introduces them to key concepts, techniques and the formal elements of Art and Design.

The Sea Shell Print

Beginning with observational drawing, the students record the shape, form, surface pattern and texture of seashells. They are encouraged to be experimental in their use of material and mark making.

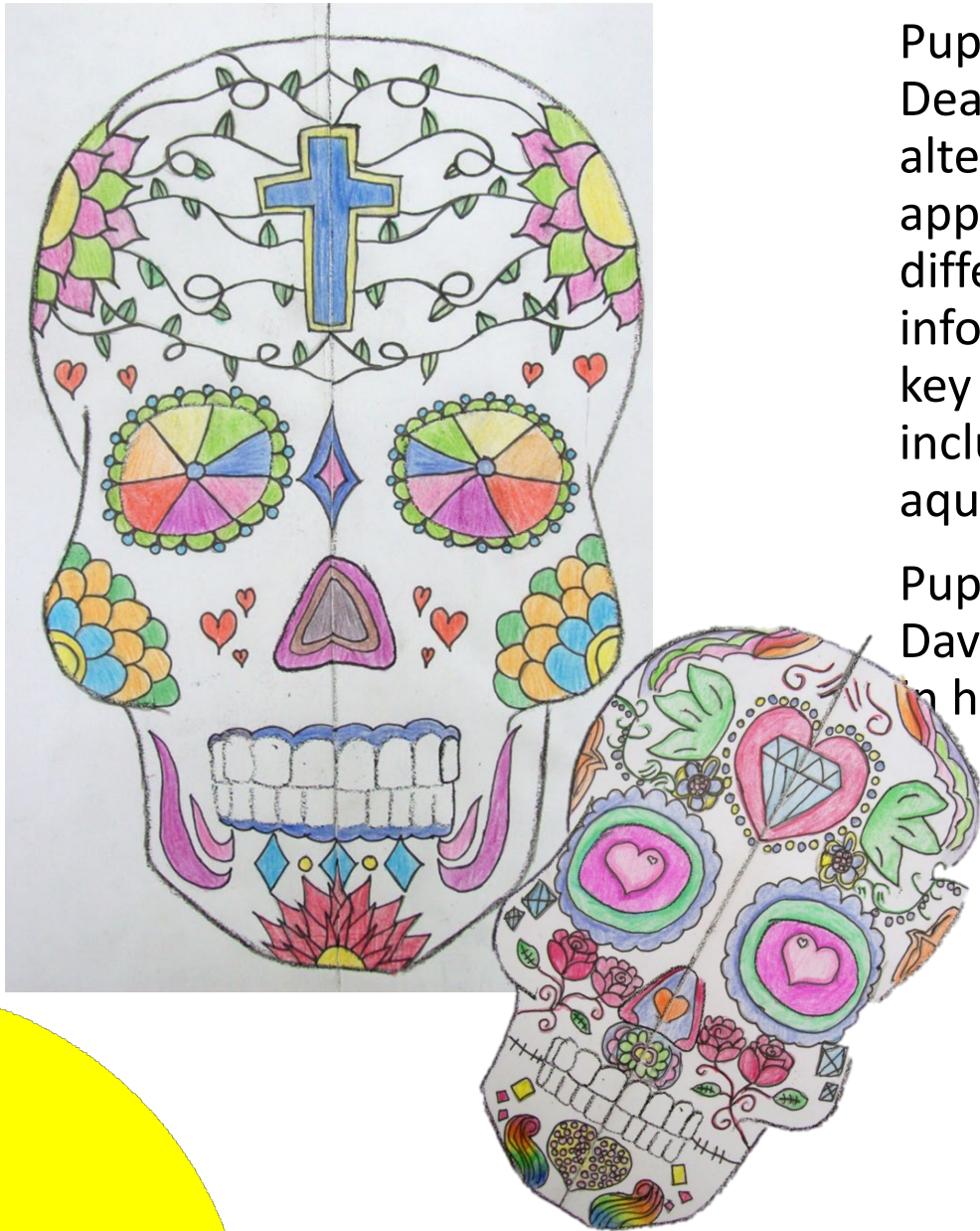
Using pencil, pen and ink, charcoal and reduction techniques of drawing, the pupils gather visual resources that inform a final design for a repeat print.

In addition to developing technical skills the project also introduces the students to colour theory, the design process and encourages them to take creative risks whilst learning to review and modify their work and so becoming independent learners.



Year 7 program of study

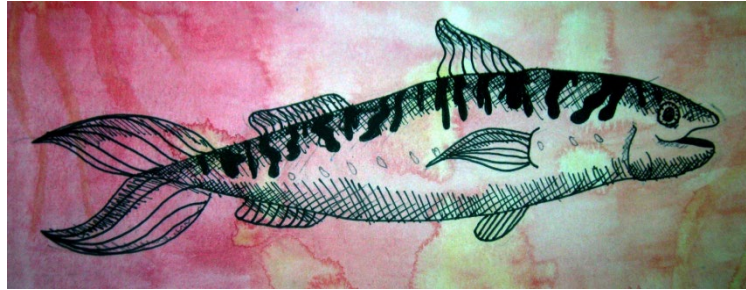
Day Of The Dead



Pupil will study and learn about the Mexican Festival The Day of the Dead. They will be encouraged to purposefully explore a culture alternative to their own in order to gain a deeper understanding and appreciation of different cultural traditions. Pupils will research different imagery and symbols associated with this festival in order to inform their own work. During the project the students will explore the key principles of composition and pattern and develop practical skills including drawing, colouring with gradated tone and painting using aqua crayons.

Pupils will also develop a critical awareness by looking at the work of David Lozeau, an artist who also uses The Day of The Dead as a theme in his work.





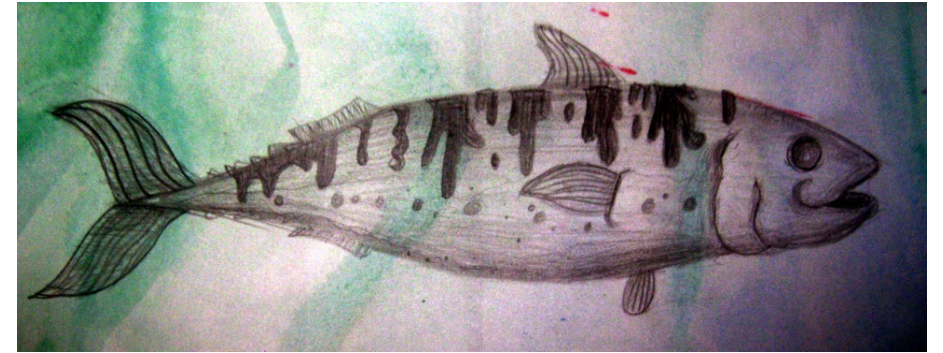
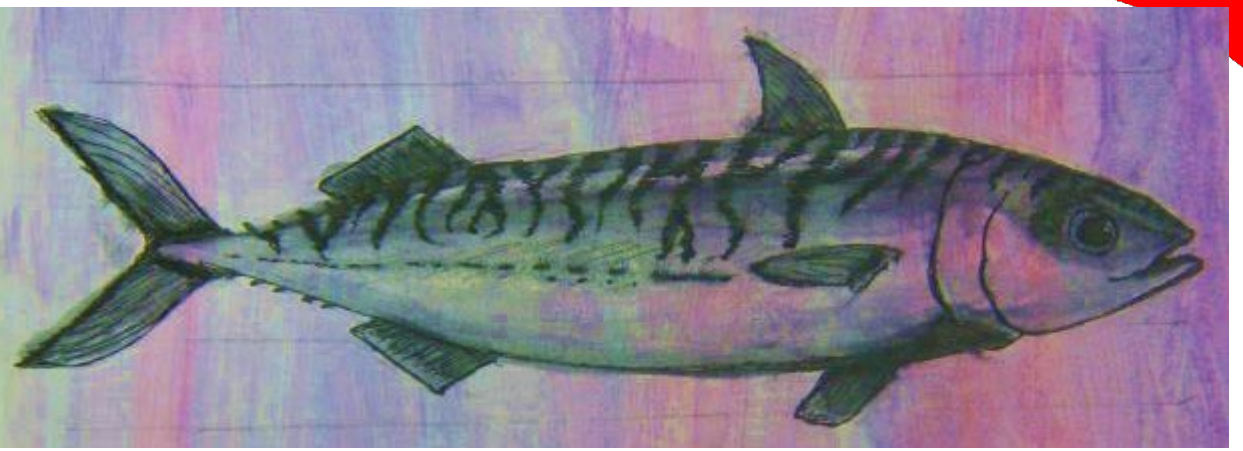
Year 8 program of study

In Year 8 we aim to build upon the knowledge, skills and understanding gained in year 7. The pupils continue to develop the key practical skills of drawing and painting, whilst also widening their experiences into exploring three dimensional modelling.

The Ceramic Fish Project

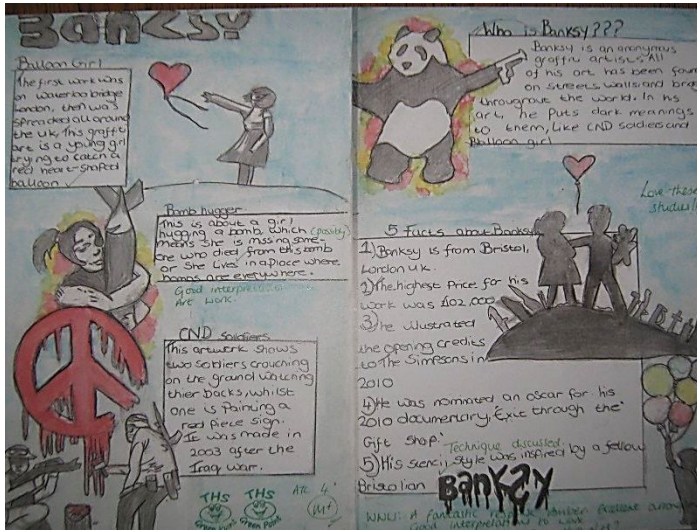
Using sculptress Marjan Wouda's work as inspiration, Year 8 students explore form, scale and proportion when producing mackerel drawings from direct observation. The studies are produced using a variety of mixed media including chalk, charcoal, oil pastel, water-colour, fine writer pen, coffee and collage. Once our young artists have honed their analytical skills they are then challenged to translate their findings into ceramic models. The students learn through experimentation and are encouraged to texturise and manipulate the clay to create multi layered three dimensional sculptures that capture the form And the surface pattern of the fish.





Examples of Year 8 sketchbook work
Drawings from direct observation of
mackerel





Year 8 program of study

War and Conflict Project

In Year 8 we encourage our pupils to consider how Artists communicate ideas and messages through the use of a visual language. Pupils explore the notion of war and conflict and how war artists and street artists have expressed political messages and emotional responses to events in history.

Pupils will develop a critical and historical understanding by exploring WW1 and WW2 through poetry and Art. Pupils will use this knowledge to gain a cultural understanding of the implications of war and conflict.

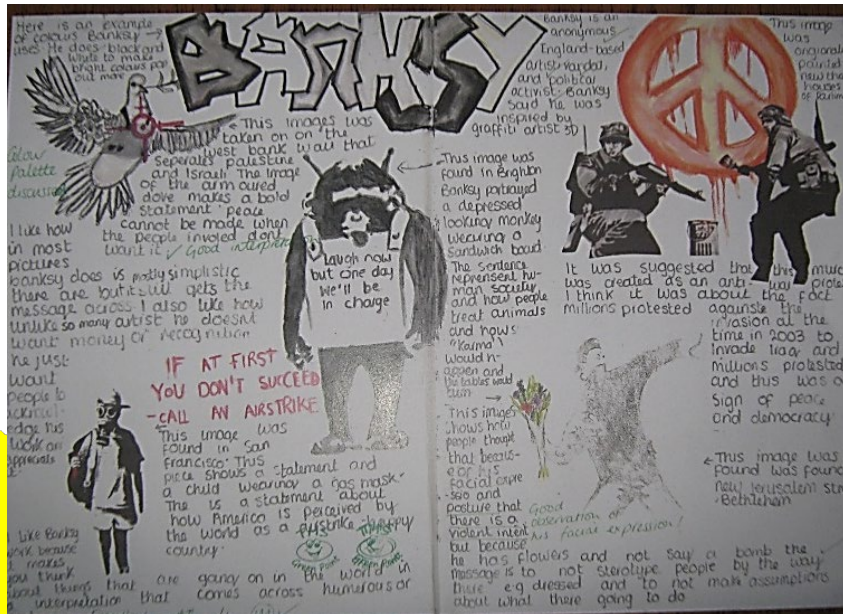
Pupils will examine the work of different Artists (Banksy) and Poets (John McCrae) who explore this theme and discuss the significance it may or may not have in present times.

Pupils will create a number of work inspired by war/conflict and graffiti art whilst experimenting with different tools and techniques. Pupils will develop subject specific knowledge related to this project.





Pages from a Year 8 student's sketchbook.





Year 9 program of study

In Year 9 we continue to challenge our students through introducing new ways of thinking and working. Photography is used as a means of recording and exploring composition. Three dimensional sculpture is developed using wide range of materials including card construction, Papier Mache, mod-roc and chicken wire manipulation. Students are also encouraged to look for visual inspiration from other cultures.

The Sarah Graham Inspired Project

The pupils study the work of photorealist painter Sarah Graham, before using her approach to inspire a series of photographs that will be developed into a series of studies using a variety of materials and techniques.





Examples of Year 9
Sarah Graham
inspired Still Life
compositions in
pencil and oil pastel



Year 9 Extension Work

Continuing the theme of food the students go on to study the work of Pop Artist Claes Oldenburg . Using a range of materials and modelling techniques the students produce Oversized sculptures of their own chosen Food.



Year 9 program of study

Culture Project

Pupils are asked to research a chosen culture and explore it's artistic and visual traditions. The students can research and then reference costume, textile design, architectural styles, mask making traditions, body art, symbols and artistic styles when designing a poster that

combines a decorative border with a representation of a chosen animal native to their chosen cultures country.

This creative freedom allows our students to combine concepts of composition and design with the skills and technical know how that has been nurtured throughout Key Stage 3. The mixed media piece combines water-colour, ink, aqua crayons, wax resist to create colourful, visually engaging and very individual responses to The original design brief





AQA G.C.S.E Art and Design

Our subject is a popular option choice in Year 9 and we often have a large cohort in Years 10 and 11 who decide to continue their creative development in Key Stage 4.

GCSE art and design has been designed to encourage an adventurous and enquiring approach to the subject. Students build an understanding of past and contemporary art and design practice and produce artwork that embraces a range of individual ideas and self directed study. Students are encouraged to utilise a broad range of exciting approaches to drawing, collage, painting, printmaking. The course emphasises the process and core concepts of art and design: visual research, quality of recording, observation, use of critical study, and exploration and development of ideas and refinement of the final piece. The final Grade is assessed on 60% course work

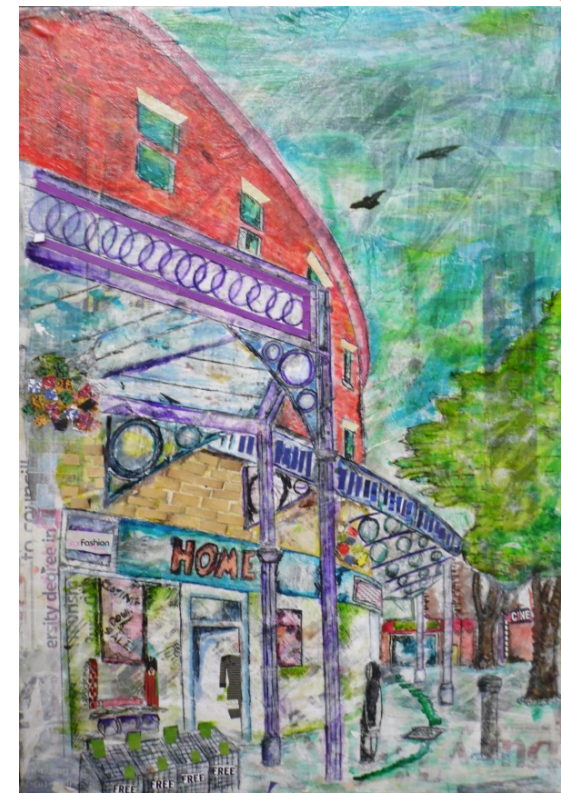
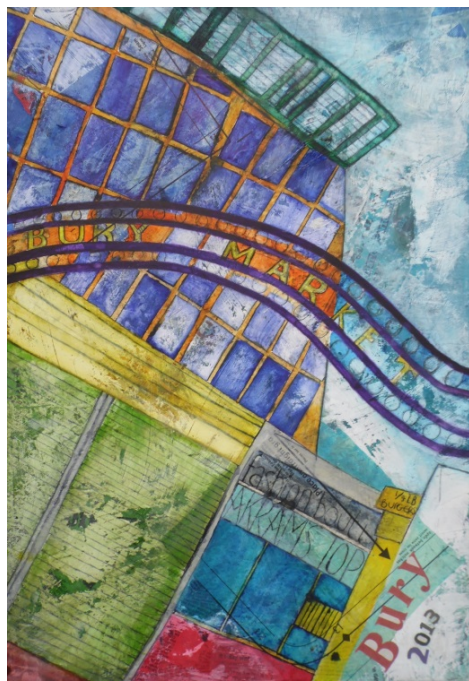
and 40% on an Externally Set Task, that requires a student to develop their own project from a given starting point.



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Gallery of G.C.S.E Art and Design Work





G.C.S.E Art and Design
Students celebrate their
Home Town



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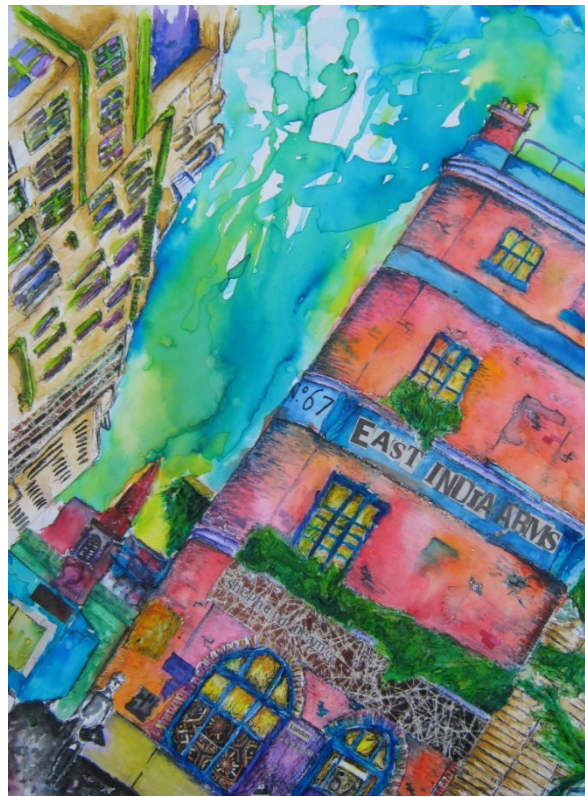
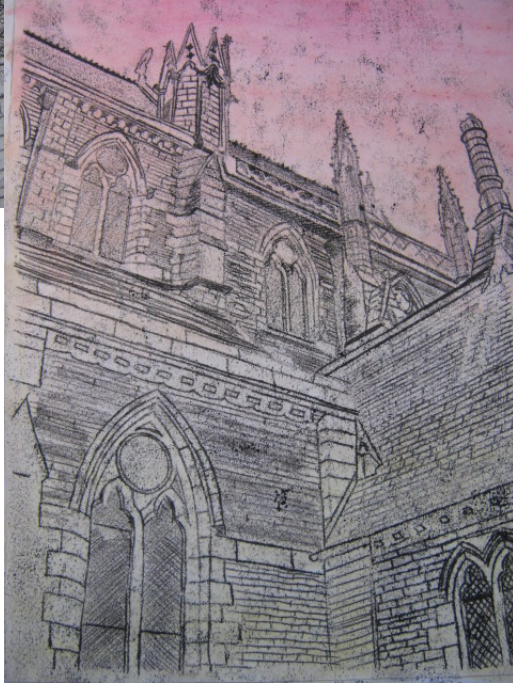
G.C.S.E Art and Design coursework



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G.C.S.E Art and Design
homework responses to the “NATURAL FORM
SCULPTURE” brief



**G.C.S.E Student's
response to North
Western Artist
Rob Wilson's
work**

**Mono prints exploring the architecture
of the local environment.**



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G.C.S.E Independent study Artist Research Pages.

We hope you have enjoyed this
snap shot of our department
And look forward to meeting
you in person .
Now how did you do in the
quiz?



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How did you do?

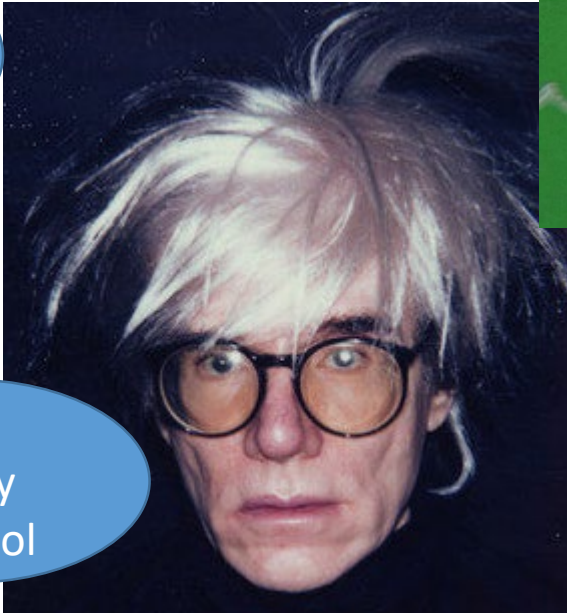
NAME THE FAMOUS ARTISTS



1
Salvador
Dali



3
Freda
Kahlo



2
Andy
Warhol



4
Greyson
Perry

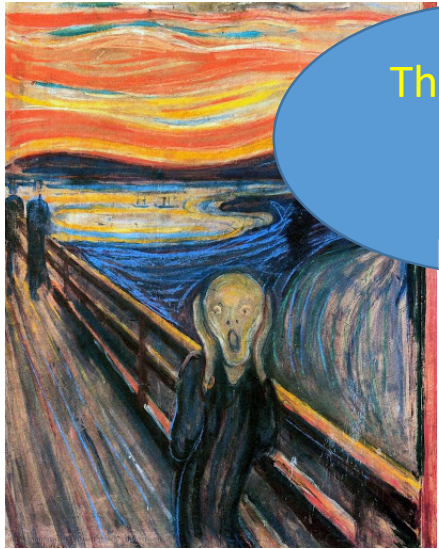


5
LS
Lowry



How did you do?

NAME THE FAMOUS WORKS OF ART: THE ANSWERS



1
The Scream
by
Edvard
Munch

3
Guernica
By
Picasso



2
Starry Night
By
Van Gogh



4
Mona Lisa
By
Da Vinci

5
Campbell's
Soup Can
By
Warhol



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