

Music Descriptors



Listen and Appraise

1. Listen to a variety of different styles, traditions and times, start to recognise different instruments.
2. When listening to music, start to internalise pulse using movement e.g. clap
3. Start to use basic musical language
4. Begin to listen to others' ideas and feelings towards music with respect.
5. Discuss simple dimensions and how they fit into music being listened to e.g. pulse, rhythm etc

Games

1. Progress from keeping a steady pulse to improvising a simple rhythm.
2. Understand how dimensions of music are sprinkled through songs and pieces of music.

Singing

1. Understand the importance of working together in an ensemble and how the instruments are higher quality when this is done.
2. Learn the importance of why we warm up our voices- keeps our voice safe and higher quality.
3. Sing songs and melodies and how the words and melody is interpreted.
4. Sing in tune with limited pitch range, perform with good sense of pulse and rhythm
5. Learn how to join in and stop- follow leader/conductor.

Playing instruments

1. Explore and create music using tuned and untuned percussison.
2. Play together in an ensemble/band, start to respond to musical cues e.g. start, stop, join in
3. Learn correct techniques to play instruments.
4. Write music down using colours, shapes or pictures

Improvisation

1. Explore and create simple musical sounds with voices and instruments.
2. Improvise using simple patterns.
3. Create own simple rhythmic patterns that lead to melodies.
4. Learn a differentiated approach to improvisation- start with 2 notes and build up three notes and intro changes in rhythm and tempo.

Composition

1. Create own melodies within the context of a song.
2. Record composition
3. Musically demonstrate simple understanding of musical dimensions.(getting louder- dynamics; pitch- higher or lower and tempo- slower or quicker.

Perform and Share

1. Sing and rap to each other and to an audience.
2. Play tuned and /or untuned percussion.
3. Practise, rehearse and present to performances to an audience.
4. Watch a recording and/ or discuss a performance.