

Intent: What do we want our children to learn?

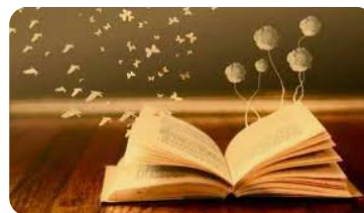
Through our teaching of English, it is our intention to immerse pupils in the wonders of high-quality texts to instill a love for reading, a passion for discovery and a confidence to explore their imagination.

We recognise reading as the gateway to our curriculum and as a life skill that will open doors to all subjects for children. We want pupils to develop a curiosity and love of reading, a good knowledge of a range of authors, and be able to understand more about the world in which they live through the knowledge they gain from texts. We place an emphasis on real-life learning in both local and global settings; this will enable children to have a purpose and audience for their reading and writing to equip them with the necessary skills for lifelong learning. Our values-based approach encourages skills of resilience to learn new skills, curiosity to question what they have found out and cooperation to listen and speak together. Vocabulary development is at the heart of our learning and begins from the moment the children enter the school in Reception.

We aim for pupils to:

- Read for pleasure: fluently with good understanding
- Write legibly for a range of formal and informal purposes
- Acquire a broad vocabulary in order to articulate themselves clearly
- Be able to apply grammatical and linguistic conventions for reading, writing and speaking
- Develop speaking and listening skills in order to present information to others; debate with others and perform.

English: all summed up!



Implementation: How do we achieve this at Tregoze?

Pupils learn grammar, punctuation, vocabulary and spelling within the context of reading quality, challenging texts. In creative and inspiring English lessons, pupils are offered a wide range of fiction, non-fiction and picture books to study in depth. Progression is achieved through use of objectives taken from the national curriculum and our Integra documents are used for writing assessment so that children develop as writers. Throughout the three phases of teaching, working walls are used as visual prompts to enable pupils to use prior and current learning in their independent writing. Pupils are taught editing and revising skills to enable them to become authors who are writing for a purpose and audience.

Spellings are taught according to the rules and word lists contained in Appendix 1 of the English National Curriculum.

Grammar and punctuation are taught within the 3-phase approach. Two skills are taught each week and pupils use these to create a piece of writing every week. The final outcome of each 3-week unit will showcase the pupils' ability to use the skills independently.

Reading and writing is based around one main text. The reading sequence divided into phases:

- Pre-phase 1 researches a theme/ issue/ cultural aspect... or explores a genre
- Phase 1 exposes children to literature that may support in phase 2 writing
- Phase 2 reading implements key questions related to the texts as well as covering any additional objectives (related to the text)

Impact: How do we know?

By the end of KS2, we aim for pupils to have developed an interest in reading and writing across a range of genres. They will be able to express themselves fluently both verbally and in their writing in order to support their future learning. Pupils will make good progress from their own personal starting points. By the end of Year Six they will be able to write clearly and accurately and adapt their language and style in and for a range of contexts, purposes and audiences. Our pupils will acquire a wide vocabulary and have a strong command of the written word. Most importantly, they will develop a love of writing and be well equipped for the rest of their education.

Phase 1

Immersion in text
Vocabulary development
Drama
2 skills taught
2 skills write



Phase 2

Oral rehearsal
2 skills taught
2 skills write
Planning

High Quality Text Based English Lessons using a 3-phase approach



Phase 3

Modelled/ shared/ guided/ independent writing
Extended piece of writing for audience and purpose
Editing and revising