



Tregoze Primary School Music Policy

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Aims and Overview

At Tregoze Primary School we plan and teach lessons to engage and inspire children to develop a love of music and to develop their talent as musicians. We believe it is really important for the children to have an enjoyment for music and be given the opportunity to explore their creativity. Music reflects the culture and society we live in, and so the teaching and learning of music enables children to better understand the world they live in. Besides being a creative and enjoyable activity, music can also be a highly academic and demanding subject. It also plays an important part in helping children feel part of a community. We provide opportunities for all children to create, play, perform and enjoy music, to develop the skills, to appreciate a wide variety of musical forms, and to begin to make judgements about the quality of music.

Teaching and Learning Style

At Tregoze Primary School we make music an enjoyable learning experience. We encourage children to participate in a variety of musical experiences through which we aim to build up the confidence of all children. Singing lies at the heart of good music teaching. Our teaching focuses on developing the children's ability to sing in tune and with other people. Through singing songs, children learn about the structure and organisation of music. We teach them to listen to and appreciate different forms of music. As children get older, we expect them to maintain their concentration for longer, and to listen to more extended pieces of music. Children develop descriptive skills in music lessons when learning about how music can represent feelings and emotions. We teach children to make music together, to understand musical notation, and to compose pieces.

Music Curriculum Planning

Our school uses the national curriculum and 'Charanga' as the basis for our curriculum planning. Charanga (<https://charanga.com/site/>) is an online scheme that includes lots of visual aids and interactive resources to support the children's learning about music. Within music lessons the children are given the opportunity to:

- perform, listen to, review and evaluate music, composers and musicians
- learn to sing and to use their voices, to create and compose music on their own and with others
- have the opportunity to learn a musical instrument and use technology to compose
- understand and explore how music is created, produced and communicated: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations

While there are opportunities for children of all abilities to develop their skills and knowledge in each teaching unit, the progression planned into the scheme of work means that the children are increasingly challenged as they move through the school.

The Early Years Foundation Stage

We teach music in reception classes as an integral part of the topic work covered during the year. As the reception class is part of the Early Years Foundation Stage of the National Curriculum, we relate the musical aspects of the children's work to the objectives set out in the Early Learning Goals (ELGs) which underpin the curriculum planning for children aged three to five. Music contributes to a child's personal and social development. Counting songs foster a child's mathematical ability, and songs from different cultures increase a child's knowledge and understanding of the world.

Reception, KS1 and Year 6 have singing lessons that are linked to their topics, Music Festivals and productions such as the Nativity play.. which are taught by a specialist from the 'Swindon Music Service'.

In Years 3, 4 and 5 the children have a 30 minute session a week which is taught by a specialist from the 'Swindon Music Service'. Year 3 spend the year learning how to play the Ukulele and Year's 4 and 5 learn to play the African drums. This is a fantastic opportunity and often leads to children taking up individual music lessons for that instrument. Each year one of the drumming or the Ukulele classes gets to perform, alongside other schools, at the 'Platform Music Theatre' in front of parents and other schools.

Global Citizenship

At Tregoze, music lessons are designed to celebrate music from across the globe by giving the children opportunities to sing, perform, compose, improvise, listen, and appraise. Our 'Charanga' music scheme and music days enable the children to explore different genres of song, music, musicians/composers from around the world with a particular focus on rhythm, timbre, texture, structure, and pitch by using music from many cultures and countries.

Through varied genres and different songs taught in lessons, during singing practise, singing practise for the Infant/Junior and EYFS Music Festival, Roadshows and the Creative Arts Federation Festival the children:

- develop an understanding of global governance structures, rights and responsibilities and global issues.
- recognise and examine beliefs and values and how they influence political and social decision-making, perceptions about social justice and civic engagement;
- develop attitudes of care and empathy for others and the environment and respect for diversity;
- develop values of fairness and social justice, and skills to critically analyse inequalities based on gender, culture, religion, age and other issues;
- participate in, and contribute to, contemporary global issues at local, national and global levels as informed, engaged, responsible and responsive global citizens.

Additional Music Opportunities

All children take part in a singing assembly once a week. Each term a different genre of music and composer is introduced, music is played and songs are learnt through these genres. We also learn hymns linked to seasons, Christmas Carols and songs for the annual

Music Festivals. We have a singing teacher who teaches the children songs which have been chosen for the schools Christmas Carol Service.

Choir

At Tregoze Primary School we have 2 choirs. The KS2 choir attend a club in the Autumn and Spring Term where they learn songs for the 'Junior Voice Festival' and the KS1 choir learn theirs for the 'Infant Voice Festival' in the Summer Term. In Reception the children are taught their songs for the 'Early Years Festival' in class in the Spring Term and are supported by a specialist singing teacher from the Swindon Music Service.

Workshops/Assemblies

To support our music teaching and provide engaging opportunities for our pupils, we often invite guests into our school. Each year we have 2 roadshows, one of which is performed using wind instruments and the other using stringed, however this can vary each year. We also provide opportunities for children to learn a musical instrument such as the drums, guitar, recorders and the keyboard. At the end of each year, Year 6 perform a musical to the school, parents and the community.

Music Days

Each term we have a music day which has a particular focus on being able to:

- improvise and compose music for a range of purposes using the inter-related dimensions of music
- listen with attention to detail and recall sounds with increasing aural memory
- use and understand staff and other musical notations
- appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
- develop an understanding of the history of music.

Assessment and Tracking

We recognise that there are children of widely different musical abilities in all classes, so we provide suitable learning opportunities for all children by matching the challenge of the task to the ability of the child. We achieve this in a variety of ways by:

- setting common tasks which are open-ended and can have a variety of responses.
- setting tasks of which are suited to the child's ability so that they feel positive and enthusiastic about music.
- Providing resources of different complexity depending on the ability of the child.

Children demonstrate their ability in music in a variety of different ways. Teachers will assess children's work in music by making informal judgements as they observe them during lessons. On completion of a piece of work, the teacher assesses the work and gives oral or

written feedback as necessary to inform future progress. Older pupils are encouraged to make judgements about how they can improve their own work. At the end of a unit of work progression of skills and knowledge are tracked for each child using Charanga and at the end of the year children are assessed against the National Curriculum objectives.

Resources

Music resources are stored in the Resources area at the back of the hall and are catalogued and maintained by the co-ordinator.

Monitoring and review

The music subject leader is responsible for the standard of children's work and the quality of teaching in music. The work of the subject leader also involves supporting colleagues in the teaching of music, being informed about current developments in the subject and providing a strategic lead and direction for the subject in the school. The music subject leader is responsible for giving the Headteacher an annual summary report in which she evaluates the strengths and weaknesses in the subject and indicates areas for further improvement. The music subject leader has specially-allocated time for carrying out the vital task of reviewing samples of children's work and visiting classes to observe teaching in the subject.