**Under the Sea**

 **Miss Kingscote- Year 2 – Summer 2024**

**Mathematical Understanding**

**Statistics**

* Interpreting tables
* Block graphs
* Tally charts
* Pictograms

**Money**

* Recognise coins
* Find the sum of different coins
* Find different combinations of coins
* Calculate change

**Capacity and measure**

* Litres and millilitres
* Temperature

**Scientific and Technological Understanding**

**Science – Animals including humans**

* Notice that animals have offspring
* Basic needs of animals to survive
* Describe the importance of hygiene, exercise and food for humans

**Computing and Digital Literacy**

**Data and information- pictograms**

* Counting and comparing
* Entering data and creating a pictogram
* Online safety- online relationships

 **Religious Education**

How should we care for others in the world?

**Understanding English, Communication and Language**

We are going to be reading the texts Flotsam, Dougal’s Deep- Sea Diary and A Planet Full of Plastic.

**Narrative writing**

We are going to be writing our own narrative using the text ‘Flotsam’ for inspiration.

**Diary writing**

We are going to be writing a diary about a diving adventure. Our diaries will be inspired by the text ‘Dougal’s Deep-Sea Diary’.

**Persuasive letter**

We are going to be writing persuasive letters about saving our oceans and protecting them from pollution. This will be inspired by the text ‘A Planet Full of Plastic’.

**Understanding Physical Development, Health and Well-Being**

**PE**

* Indoor Athletics- Wednesday
* Cricket- Tuesday

**PSHE**

* This term our value is **Patience**
* We will also be focussing on **Relationships** through our Jigsaw scheme.

**Historical, Geographical and Social Understanding**

**Geography**

* Name and locate the oceans
* Use atlases, globes and world maps
* Use simple compass directions
* Compare two oceans and understand their similarities and differences

**Understanding the Arts- Art**

**Life in colour**

- Primary and secondary colours

- Colour mixing

- Creating texture

- Experiment with different materials

- Evaluate artist choices



