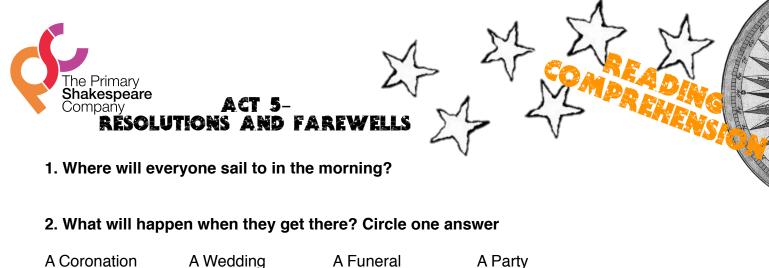


Prospero invited King Alonso to enter his house, where he told him and all that, in the morning, they would all sail to Naples, for the wedding of their children; after which, he himself would retire to his dukedom of Milan. "i'll deliver all," he assured King Alonso "and promise you calm seas, auspicious gales...My Ariel" he murmured to his hovering, beloved servant, "that is thy charge; then to the elements be free, and fare thou well!" Ariel laughed; and then, with a thousand thousand bows that made a shining circle round the enchanter, the spirit fled.

That night, when all had gone to bed, Prospero stood by the sea, a tall and lonely figure, silvered by starlight. First his magic mantle, then his magic book, and last of all his staff, broken in two, he threw into the waves. He had no more needed them, nor of the enchanted isle. By his art he had made men see themselves, and, through make believe, come to truth. Now he, too, like Ariel and Caliban, longed to be free.

Adapted from Shakespeare Stories by Leon Garfield and Michael Foreman





- 3. How do they know they will have a safe journey back? Use evidence from the text to justify your answer
- 4. "My Ariel" he murmured to his hovering, beloved servant, "that is thy charge; then to the elements be free, and fare thou well!"

Underline the word that shows how much Prospero cares for Ariel

- 5. Who 'stood by the sea, a tall and lonely figure'?
- 6. Why do you think Prospero threw his magic book into the sea?

