

Music development plan summary: **TWYFORD C OF E ACADEMIES TRUST:**

***Ada Lovelace C of E High School, Ealing Fields Cof E High School,
Twyford C of E High School, William Perkin C of E High School***

Overview

Detail	Information
Academic year that this summary covers	2025-26
Date this summary was published	September 2025
Date this summary will be reviewed	September 2026
Name of the school music lead	Lori Jackson (Ada Lovelace) Florence Glanfield (Ealing Fields) Jack Yates (Twyford) Daniel Johnstone (William Perkin)
Name of school leadership team member with responsibility for music (if different)	Laura Swadkin (Trust Director of Music) Felix McGonigal (Trust Head of Music Specialism)
Name of local music hub	Ealing Music Service
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils’ music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Curriculum Overview:

The four schools in TCEAT follow a shared curriculum for KS3 and KS4. This is set out in our Curriculum Intent document which can be found on the school websites at the links below:

- **Twyford:** <https://twyford.org.uk/attending-our-school/curriculum>

- EFH: <https://ealingfields.org.uk/attending-our-school/curriculum>
- Ada: <https://adalovelace.org.uk/attending-our-school/curriculum>
- WP: <https://williamperkin.org.uk/attending-our-school/curriculum>

Our KS3 curriculum (years 7-8) exceeds the expectation set out in the NPME (2022) of one hour per week: students study curriculum music for one period a week (50-60 minutes), and in addition have a year-group Singing lesson for one period a week. We cover the requirements of the National Curriculum as set out in this document: https://files.schudio.com/twyford-cofe-academies-trust/files/documents/KS3_Music_mapped_to_NC_2023.pdf

- KS3 students have one hour of curriculum Music a week, and an additional one hour of Singing (taught in as a year group).
- KS4 students have 5-6 hours a fortnight.
- KS5 students have 10 hours a fortnight.

Resources to support the delivery of our curriculum are uploaded to our shared cloud platform 'Copia' - teaching resources, revision resources and information about all courses.

In each school there is at least one classroom with computers which have Sibelius and Cubase 8, Scarlett DI boxes and midi keyboards, and one classroom which has keyboards, guitars / ukuleles and djembes for practical work. At KS3 students learn keyboard, djembe and singing in Y7. They Continue keyboards in Y8 and add guitar or ukelele.

SINGING: The whole school sing in assembly once a week (with form tutors and pastoral staff modelling this in the assembly). KS3 students additionally have a year-group Singing lesson (50 mins / 1 hour) a week in addition to their curriculum music lesson

MUSIC TECHNOLOGY is integrated into KS3 at Y8 and Y9, with composition projects introducing Cubase are used to compose Dance music (EDM) - Y8 – and to study Music technology more formally in Y9 through Rock / HipHop and songwriting. Students in KS4 use Cubase for composition, mixing, editing etc for both GCSE and BTEC pathways. By the time students start their KS4 pathway, they are familiar with the software and have developed the basic techniques and skills needed to access the KS4 course successfully.

Three schools have **Music Scholars (10% of each year group admitted on music places)** , who contribute to the musical life of the school. They attend extra music scholar sessions which challenge their musical experiences, develop skills in sight-singing, composition, music appraising and ensemble playing.

QUALIFICATIONS / AWARDS

- All four schools offer GCSE Music (AQA) at KS4. Twyford additionally offers a BTEC Music in Practice 'Music Technology' pathway.
- At Twyford, A-Level Music and A-Level Music Technology are offered in the 6th Form.

- All schools offer students who learn an instrument the opportunity to take an instrumental exam via ABRSM if appropriate for their progress and level.

Part B: Co-curricular music (WIDER LEARNING)

All four schools offer a wide range of peripatetic one-to-one or joint instrumental lessons.

Communion bands: as part of each school's worship programme, every year group takes part in a communion service each term, and the music in this service is provided by a year-group specific communion band who rehearse together to perform at the services.

We have a close connection with the **Ealing Junior Music School**, and **Ealing Youth Orchestra** – both of which are based at one of the Trust schools and take place on Friday evenings /Saturdays. Many Trust students attend one or the other. EJMS regularly hires instruments to our students, which allows them to take part in our wider learning offer. As an Associate Lead for Ealing Music Service, we also signpost the musical opportunities they provide, and many students take part in their ensembles. Partnership with the Kingdom Choir has resulted in the development of gospel singing as a specialism at Twyford, which is something that we look to roll out to the other schools in the Trust over the next few years.

More detailed Information about peripatetic lessons, exams and the Wider learning timetable can be found on each school's websites:

<https://adalovelace.org.uk/specialisms/music>

<https://ealingfields.org.uk/specialisms/music>

<https://twyford.org.uk/specialisms/music-specialism>

<https://williamperkin.org.uk/specialisms/music-specialism>

Part C: Musical experiences

All students at the Twyford Trust sing together with their year-group or Key Stage in assembly every week; an activity which supports the Trust's ethos and brings us together as a community.

Every assembly has a musician/band performing whilst students enter and exit the hall. This gives students many opportunities to practice performing, but also gives all students the opportunity to hear live music on a variety of instruments and styles performed on a weekly basis.

Year-group singing lessons in Years 7 and 8 give students the opportunity to develop their singing skills and technique, and they perform as a year-group choir at least twice in public every year at our large-scale school concerts at each school.

Communions take place every term for every year group, and are accompanied by a Communion Band / Choir for each year group. During the service, the year group sing three songs together.

Music Scholars (at 3 schools) take part in special Music Scholar sessions which are designed to enrich and challenge them musically, developing a wide range of skills including sight-singing, ensemble skills, composing and improvising. They also perform at an annual Scholars' Showcase at each school.

Termly **concerts** take place at each school, in which the wider learning ensembles and choirs perform, soloists and all of Year 7 and 8 year group choirs. There is also a **musical production** which involves a large number of KS3-4 students (and includes KS5 at Twyford), and which will be performed for 2-4 nights. A number of smaller concerts, Music Scholar showcases, festivals take place at individual schools which give more students opportunities to perform.

Trips to subsidised concerts and shows are organised by individual Heads of Department for their own schools, and choir tours have run in 'Activities week'. Tickets and tour places are subsidised for PP students.

Trust-wide concerts and workshops give students a further opportunity to experience live music and learn from professional musicians as members of the audience and performers.

In the future

The Twyford CofE Academies Trust is developing more musical opportunities for our students. Previous Trust projects have included a 'Trust Brass, Woodwind & Percussion Day' which gave 86 students from all four schools the opportunity to hear a concert from the Central Band of the RAF, take part in rehearsals and workshops and perform in a massed concert at the end of the day. String players in the Trust had a similar opportunity in a day with the play with the Nonesuch Orchestra, and performed in a public concert at a local church.

Trust Projects planned for 2025-26:

- **Trinity Laban brass project** (with Cardinal Vaughan School) (Jan 2026)
- **Nonesuch Orchestra** – String project (Dec 2025)
- **Royal College of Music** – Woodwind project (February 2026)
- **Enrichment Week 2026** offers singers the opportunity to take part in the **Trust Choral Week** – 4 days of workshops to develop vocal technique, learn repertoire and experience new genres of vocal music with workshops led by experts. The week will end with a concert for friends and family, to celebrate the progress made together.

