

Head for the Sugababes and Sound of the Underground and The Promise for Girls Aloud. She has had 35 top 10 hits.

It was only a matter of time before Miranda's unique songwriting abilities were called upon to co-write new musicals Billionaire Boy (Winner of Best Show for Children and Young People at the UK Theatre Awards 2019); Fantastically Great Women Who Changed The World (Winner of Best Show for Children and Young People at the UK Theatre Awards 2022) as well as Son of Rambow and Everything's Fine, a semi-autobiographical one woman show about motherhood, both in development.

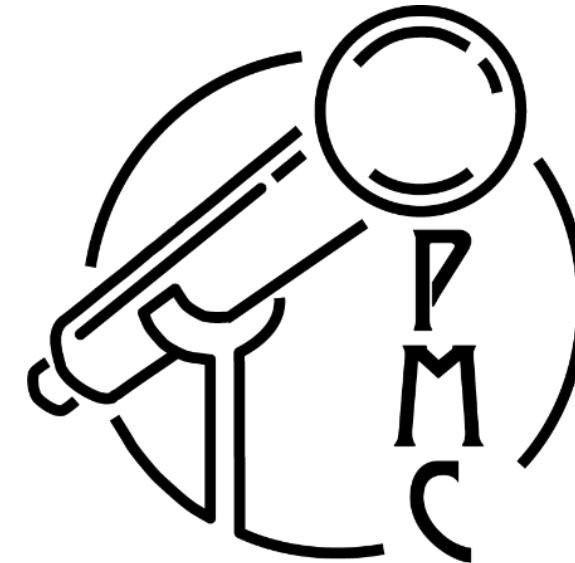
In recent years Miranda has continued to work with the best pop artists the UK has to offer. She has celebrated success with rising star Maisie Peters, co-writing "There It Goes" and "The Last One" from her UK #1 album The Good Witch, as well as "John Hughes Movie" from her debut album. She is currently working with Jessie Ware on her highly anticipated upcoming album.

In 2025 Miranda Cooper was appointed as an ambassador for the innovative and highly respected organisation, The F List, a UK-based directory of female and gender-diverse musicians.



Kev Westbury

Kev is the managing director of the Basement Door since 2008. The Basement Door is a charity which advances the education of young people, by providing training and experience through live music events. Over the years of developing the scene at the Basement Door and helping young artists to forge their careers in music Kev has given first steps to Arlo Parks, Gretel, Lexie Carroll and the Molotovs among the many hundreds of bands and solo artists that come to the Basement Door. Now embarking on a new venture KS music takes these acts to the next stage in management and publishing. Kev has worked alongside Hanwell Hootie and Marshall records to provide the youth stage and development over the last 9 years, giving young bands a platform on the biggest one day free music festival in London. He is delighted to be here today representing the Hootie.



POPULAR MUSIC COMPETITION

ARE YOU READY?



Programme

- 1. Woody Balzac**
Out of Bounds (original composition)
- 2. EVS**
Room (original composition)
- 3. Nadine Kwamya**
At Last by Etta James
- 4. Four on the Floor & Nick**
Locked Out of Heaven by Bruno Mars
- 5. Twyhards**
(original composition)
- 6. Eleventh Hour**
Humour You (original composition)
- 7. Michael Hill**
Lethal (original composition)
- 8. The Kuttlefish**
Cold Day in Hell by Gary Moore
- 9. The Tracks**
Goodbye's Been Good by Teddy Swims
- 10. Sáre**
What's My Name? by Rihanna

- 11. Static**
Strings (original composition)
- 12. Maisie Thomas**
Fortuity (original composition)

Guest Act: **Florence Noon**

Florence Noon is a singer-songwriter from West London whose music brings together alt-pop, jazz and soul influences.

Known for her warm, laid-back sound and imaginative lyrics, she's performed at venues such as Pizza Express Live Holborn, The Pheasantry, and Victorious Festival in Portsmouth. Her latest single, One Love, was released earlier this year, and she is currently recording her debut EP, due for release in the new year.

Hosts

*Helina Bisrat
Lucy Woodford*

*Entrance music composed by
A Level Music Technology students*

Judges



Ed Howard

Ed Howard is Co-President of Atlantic Records UK. He has been a label executive and music publisher for over 20 years and signed a wide-range of talented artists past and present, including Nemzzz, Rudimental, Ryan Beatty, and Skrillex. With his award-winning team he is responsible for overseeing a roster of some of the UK's most commercially successful and critically acclaimed artists including; Anne-Marie, Charli xcx, Ed Sheeran, Erin Le Count, Fred again..., Mahalia, and Maisie Peters. He also presides over the continued UK success of Atlantic's international stars, such as Alex Warren, Bruno Mars, Burna Boy, Cardi B, Clairo, Lizzo, ROSÉ, The Man, The Marías, and twenty one pilots.



Miranda Cooper

Miranda Cooper is a British songwriter who has worked in the music industry since 1996 when she gained her first recording contract. In 1997, she met Brian Higgins, the founder of songwriting and production team, Xenomania and started songwriting together, finding commercial success and critical acclaim with their productions for Girls Aloud and Sugababes, Pet Shop Boys, Franz Ferdinand, Kylie & Alesha Dixon.

At one point Cooper's songs spent more years on the UK chart than any other female songwriter in the UK and she has penned 4 number one hits – Round Round, Hole in the