KS3 Curriculum Overview 2024-25

**Subject: DRAMA**

Rationale of KS3 Curriculum:

* Continuing to build on basic skills such as teamwork, communication, critical thinking and leadership from years 7 & 8.
* Allowing students to continue strengthening their creativity skills whilst being given independent time to do so.
* Students will continue to look at a range of theatrical styles and practitioners.
* Students will look at a range of set text in order to continue practicing their understanding of script work.
* Students will be introduced to the wider aspects of theatre and explore other roles within the world of theatre.
* *Planned Cultural Capital: We will explore texts that include SMSC themes such as: Bullying, Murder & Loss. Students will begin understanding these issues through workshop style lessons and script analysis. Additionally, students will be given the opportunity to view live & pre-recorded material of professional actors to educate them on potential careers in the industry.*

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| Sequence of Learning: | | | |
| KS3 | Term 1 | Term 2 | Term 3 |
| Year 7 | Toolkit: Introduction and development of basic Drama Skills (7)  Pantomime (6)  Live Theatre Review (2) | Mask and Mime (7)  Musical Theatre (5) | Roald Dahl (6)  Page to Stage: Johnny and the Dead (6) |
| Year 8 | Responding to Stimulus (7)  Practitioners and Styles (6)  Live Theatre Review (2) | Page to Stage (TiE) Terrible Fate of Humpty Dumpty (7)  Theatre History (5) | Theatre Technology and Design (6)  Page to Stage: Refugee Boy (7) |
| Year 9 | Melodrama: Urban Legends (6)  Live Theatre Review (2)  Let Him Have It and Improvisation (7) | Page to Stage: Noughts and Crosses (7)  Verbatim Theatre (5) | Devising from a Stimulus (6)  Page to Stage: Blood Brothers (7) |