

5 year Curriculum Overview

	LP1	LP2	LP3
Year 7	In the beginning	Text: Lord of the Flies	Text: The Tempest
	Origins of stories:	Reading focus	Reading focus
	Reading focus		
		Introduction to Art of Rhetoric (1)	19th and 21st century Non-fiction (1)
	How stories are structured (1):	Read to write	Read to write
	Myths, fables and fairy tales		
	Christopher Booker		
	Creative writing focus		
	Nature Poetry (1)		
	Read to write		
Year 8	Text: Ruby in the Smoke	<u>Text: Frankenstein</u>	Text: Much Ado About Nothing
	Reading focus	Reading focus	Reading focus
	Have stariled and atmost and (2).	Aut of Dhotoria (2)	10th and 21st contains Non-fiction (2)
	How stories are structured (2):	Art of Rhetoric (2)	19 th and 21 st century Non-fiction (2)
	Gothic genre	Read to write	Read to write
	Christopher Booker		
	Creative writing focus		
	Poetry (2)		
	Sonnets		
	Read to write		
Year 9	Text: Noughts and Crosses	Text: The Strange Case of Dr Jekyll and	Text: Macbeth
real 3	Reading focus	Mr Hyde	Reading focus
	Reduing rocus	Reading focus	Reduing focus
	How stories are structured (3)	nedding rocus	19th and 21st century Non-fiction (3)
	Dystopian Genre	Art of Rhetoric (3)	Read to write
	Christopher Booker	Read to write	redu to write
	Creative writing focus	nead to write	
	Creative writing rocas		
	Conflict Poetry (3)		
	Read to write		
Year 10	Literature Text: A Christmas Carol	Literature Text: Romeo and Juliet	Literature Text: An Inspector Calls
rear 10	Read the Victorian novella. Explore	Read Shakespearean play. Explore key	Read the modern play. Explore
	characters, themes and context	scenes, characters, themes and context	characters and context to understand of
	and deficiently themes and defined	and context	the text's moral meaning and sense of
	Language Reading and Writing	Language Reading and Writing	collective responsibility.
	Writers' viewpoints and perspectives	Explorations in creative reading and	Unseen poetry
		writing	Spoken Language
			Deliver formal speech
Year 11	Literature Text: Poetry anthology:	Paper 1 Language Reading and Writing	Interleaving revision of key themes and
	Love and Relationships	Paper 2 Language Reading and Writing	threshold concepts
	Unseen poetry	Interleaving Literature revision of key	
		themes and threshold concepts	
	Paper 1 Language		
	Explorations in creative reading and		
	writing		