## KS3 Curriculum Overview 2024-25

## Subject: English

## Rationale of KS3 Curriculum:

Students build on prior knowledge and attainment from the KS2 Curriculum allowing them to continue to make rapid progress.

Students start to develop the fundamental threshold concepts to build schema knowledge.

Students develop academic understanding through vocabulary development. Our Words of the Week have been carefully selected from the Academic word list to develop a command of tier 2 vocabulary and are directly linked to the text studied in that LP.

Spoken language continues to be an integral part of students' development. There are many opportunities for discussion to express and justify ideas and students build confidence to become effective presentational speakers.

Planned cultural capital is woven throughout.

| Sequence of Learning: |   |  |   |
|-----------------------|---|--|---|
| KS3                   | Term 1                                      | Term 2   | Term 3  |
| Year 7                | Origins of stories                          | Text: Lord of the Flies                            | Text: The Tempest   |
|                       | Reading focus<br>How stories are structured | Reading focus                                      | Reading focus   |
|                       | (1): Myths, fables and fairy<br>tales       | Introduction to art of rhetoric (1)                | 19 <sup>th</sup> and 21 <sup>st</sup> century non-<br>fiction (1) |
|                       | Christopher Booker                          | Read to write                                      | Read to write   |
|                       | Creative writing focus<br>Nature poetry (1) |  |   |
|                       | Read to write                               |  |   |
| Year 8                | Ruby in the Smoke<br>Reading focus          | Text: Frankenstein                                 | Text: Much Ado About<br>Nothing                                   |
|                       | How stories are structured                  | Reading focus                                      | Reading focus   |
|                       | (2): Gothic genre                           | Art of Rhetoric (2)                                | 19 <sup>th</sup> and 21 <sup>st</sup> Century                     |
|                       | Christopher Booker                          | Read to write                                      | Non-fiction (2)   |
|                       | Creative writing focus Poetry (2) sonnets   |  | Read to write   |
|                       | Read to write                               |  |   |
| Year 9                | Text: Noughts and Crosses                   | Text: The Strange Case of Dr<br>Jekyll and Mr Hyde | Text: Romeo and Juliet  |
|                       | Reading focus<br>How stories are structured | Reading focus                                      | Reading focus   |
|                       | (3): Dystopian genre                        | Art of rhetoric (3)                                | 19 <sup>th</sup> and 21 <sup>st</sup> century Non-<br>fiction (3) |
|                       | Christopher Booker                          | Read to write                                      | Read to write   |
|                       | Creative writing focus Poetry (3) Sonnets   |  |   |
|                       | Read to write                               |  |   |