

## KS4 Curriculum Overview 2024-25

### Subject: FILM STUDIES

#### Rationale of KS4 Curriculum:

Students study set films and develop the skills needed to understand cinematic works. They build their knowledge of key concepts and ability to recognise styles and techniques.

Students select, synthesise and interpret evidence from different films and compare directors' ideas and perspectives and how they are conveyed across time

Students are given opportunity to plan, organise and deliver academic presentations in a formal context to develop confidence in discussion of film, to enhance oracy.

Students are given many opportunities to hone their analytical skills and learn the knowledge required to succeed in film and film production.

We adapt the curriculum and learning environment for students with SEND: using a range of approaches to support students with additional needs. All students benefit from quality first teaching in the classroom, which caters for their individual needs and supports all children to make good progress. Work is scaffolded for different groups and individuals.

Planned cultural capital is woven throughout.

#### Sequence of Learning:

KS4	Term 1	Term 2	Term 3
Year 10	<p><u>Introduction to Film Studies</u> Key terms and concepts, and elements of film production.</p> <p><u>Key developments in film history</u></p> <p><u>Case studies and core concepts in film theory and technology</u></p> <p><u>Component 2: Jojo Rabbit</u> Global film, influences, narrative approach, character development.</p>	<p><u>Component 2: Attack the Block</u> UK film, aesthetics, influences, viewpoints and perspectives.</p> <p><u>Component 2: Girlhood</u> Global non-English language film, perspectives, form, structure and representation.</p> <p><u>Component 3: Planning a narrative.</u> Designing plot and character, storyboarding a narrative, drafting a screenplay.</p>	<p><u>Component 1: Rebel Without a Cause</u> US film, star profiles, context, 1950s teen representation.</p> <p><u>Component 1: Ferris Bueller's Day Off</u> US film comparison, key themes, 1980s vs 1950s teen representation.</p> <p><u>Component 3: Final screenplay.</u> Completing a screenplay, shooting script.</p>
Year 11	<p><u>Component 1: Whiplash</u> American independent cinema, specialist writing.</p> <p><u>Component 3: Production.</u> Film production, editing and completion (or completing screenplay and evaluation).</p>	<p><u>Interleaving revision of key themes and threshold concepts in Components 1 and 2</u></p> <p><u>Key developments in film production</u></p> <p><u>Component 3: Preparing for submission.</u></p>	<p><u>Interleaving revision of key themes and threshold concepts in Components 1 and 2</u></p>