

## AQA GCSE Drama

### Component 2: Devised Drama

#### Written Log Book

#### *Section 1: Response to Stimulus*

In this section students are expected to explain your initial ideas, research and intentions for the devised piece.

Your initial response to the stimuli presented by the teacher and the stimulus you chose

Consider writing about the following statements;

- How the stimulus makes you feel on an emotional and intellectual level.
- The feelings did it gave you.
- What it made you think of or connect to a real-life event you have experienced or know of.
- Whether you found it challenging.
- Whether you liked it.
- Whether you were drawn to it.
- Whether you didn't like it.
- Any further details of the stimulus can you talk about further.

It's a good idea to include an annotated copy of the stimulus.

The ideas, themes and settings you have considered for the devised piece in response to the stimulus you chose

Consider writing about the following statements;

- The themes you can identify in the stimulus.
- The best ideas (including the final idea) you came up with at the start of the devising process and was good and bad about them.
- What the ideas would have been about and what would they have communicated to the audience.
- Whether you felt an audience would have liked them.
- The themes would it have had.
- Where would they have been set.
- How would they have related to the stimulus.
- How the audience would have related to the ideas.

Your research findings

Consider writing about the following statements;

- The idea did you stick with.

- The research you need or needed to do to make sure that the piece of theatre would work.
- The factual information h you learnt.
- The character driven emotional information have you learnt.
- How the research is going to help you communicate to the audience.

### Your own dramatic aims and intentions

Consider writing about the following statements;

- What you personally want to get from this performance to communicate to the audience.
- This could relate to your character(s) or to something about the message of your performance that is personal to you.

### The dramatic aims and intentions of the piece as a whole.

Consider writing about the following statements;

- What you, as a group, want to communicate to the audience through your piece of theatre.
- What the message of the piece.

Evidence for the Devising log must be one of the following:	Suggested length per section	The Devising log must not exceed in total (evidence beyond this must not count towards the mark)
Entirely written	400–600 words	2,500 words
Written accompanied by: <ul style="list-style-type: none"> <li>• annotated photographs and/or</li> <li>• annotated sketches/drawings and/or annotated cue sheets.</li> </ul>	2–4 A4 pages	15 pages
Written accompanied by audio/visual/audiovisual recording(s)	200–400 words and 2–3 minutes	1,500 words and 12 minutes
Entirely audio/visual/audiovisual recording(s)	3–4 minutes	15 minutes