

AQA GCSE Drama

Component 2: Devised Drama

Written Log Book

Section 2: Development and collaboration

In this section students are expected to explain the process they undertook to refine their initial ideas and intentions into a final devised piece.

	Key Moment 1	Key Moment 2	Key Moment 3	Key Moment 4	Key Moment 5
Creating					
Explain the idea					
Explain how the idea came about by;					
Explaining how it links to the original stimulus					
Explaining how it links to the vision and message of the performance					
Explaining how much you contributed to the idea					
Explaining how the group shaped the idea					
Developing					
Explain how the idea became a reality in your performance by;					
Explaining how you developed the performance using key terminology					
Explaining how you developed any characters					
Explaining how you overcame any problems or barriers					
Explaining how the original idea may have changed and developed by making it practical					

	Key Moment 1	Key Moment 2	Key Moment 3	Key Moment 4	Key Moment 5
Improving					
Explain how you improved the performance by;					
Explain how you developed the performance in rehearsal – what did you change and adapt.					
Explain how you dealt with feedback and developed the performance further.					
Explain how the final realisation of the idea resembles and links back to the original idea.					
Realising					
Explain how you, as an actor, improved the knowledge and application of your performance skills to take on the role in this scene.					
Explain how you, as an actor, performed in this scene to communicate to the audience your intentions.					

Evidence for the Devising log must be one of the following:	Suggested length per section	The Devising log must not exceed in total (evidence beyond this must not count towards the mark)
Entirely written	400–600 words	2,500 words
Written accompanied by: <ul style="list-style-type: none"> • annotated photographs and/or • annotated sketches/drawings and/or annotated cue sheets. 	2–4 A4 pages	15 pages
Written accompanied by audio/visual/audiovisual recording(s)	200–400 words and 2–3 minutes	1,500 words and 12 minutes
Entirely audio/visual/audiovisual recording(s)	3–4 minutes	15 minutes