

## AQA GCSE Drama

### Component 2: Devised Drama

#### Written Log Book

##### *Section 3: Analysis and Evaluation*

In this section students expected to demonstrate their analytical and evaluative skills with respect to their own devised work by analysing and evaluating the ways in which they individually contributed to the devising process as a whole and to the final devised piece, exploring their strengths and the learning opportunities taken from the experience.

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<b>How far you developed your theatrical skills</b>	
Consider writing what strengths did you bring to your group and how have you used that opportunity in your performance.	
Consider writing about what weaknesses you have as a performer at the start of the performance. Consider if these pose a threat at any point to the performance and how have you overcome them.	
Consider how your own performance skills have improved as a result of this devised performance.	
<b>The benefits you brought to the pair/group and the way in which you positively shaped the outcome</b>	
Consider writing about what you think were the strengths your group and how have you contributed to that strength.	
Consider writing about what how you helped your group overcome any weaknesses and/or threats to improve and develop your performance.	
Consider writing about what how did you use any opportunities in a positive way to develop and improve your performance.	
Consider writing about what your audience thought about the performance.	
Consider writing about the threats or weaknesses didn't you improve on and were still in your piece when you performed it.	

Remember the What, How, Why and When?

To help keep your writing to practical work, try to give a response to each one of these statements at every step of the piece of writing.

For example;

- What performance strength did you have prior to the performance
- How you used it in your performance.
- Why you used it, what it communicated to the audience and how it was being used to meet your theatrical intentions.
- When in the performance you used it.

<b>Evidence for the Devising log must be one of the following:</b>	<b>Suggested length per section</b>	<b>The Devising log must not exceed in total (evidence beyond this must not count towards the mark)</b>
Entirely written	400–600 words	2,500 words
Written accompanied by: <ul style="list-style-type: none"> <li>• annotated photographs and/or</li> <li>• annotated sketches/drawings and/or annotated cue sheets.</li> </ul>	2–4 A4 pages	15 pages
Written accompanied by audio/visual/audiovisual recording(s)	200–400 words and 2–3 minutes	1,500 words and 12 minutes
Entirely audio/visual/audiovisual recording(s)	3–4 minutes	15 minutes