

Art Department: SMSC

SPIRITUAL	MORAL	SOCIAL	CULTURAL
<p>The spiritual development of pupils is shown by their:</p> <p>The enquiry and communication of ideas, meanings and feelings are at the heart of what we aspire to achieve within the Art and Design curriculum. In Key Stage 3 our curriculum is designed to develop Knowledge and skills using the formal elements. This is extended and built upon each year in order students can see their progression and build confidence at their ability to represent the world around them and communicate their ideas in a visual way. In Key Stage 4 students experiment with artistic processes, taking risks and evaluating both successes and failures within their working practices. Students are encouraged to trust their own judgements, promote individuality within their work, and feel comfortable about their own and others' differences</p>	<p>The moral development of pupils is shown by their:</p> <p>Students are taught how to understand and comment on visual language, and within this framework students are encouraged to form and express their opinions and justify their thoughts. The idea of right and wrong is explored within the understanding of visual language and experience both in their own and others work. Students are exposed to work that may pose moral questions and are encouraged to engage and respond with it in appropriate ways both in written, verbal and visual form.</p>	<p>The social development of pupils is shown by their:</p> <p>Students are encouraged to work collaboratively, in small groups and independently across the curriculum. This helps to promote team working skills, develop communication skills and promote the feeling of being part of a team. Pupils provide feedback to their peers as part of the assessment process which encourages respect, support and collaboration.</p>	<p>The cultural development of pupils is shown by their:</p> <p>The Art and Design Curriculum promotes student exposure to cultural capital. This is important in order students can explore, experience, engage and appreciate a variety of different artworks, ideas, concepts and beliefs. Students engage with artworks created by artists from all over the world, exposing them to cultural styles and influences.</p>

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Democracy	The rule of law	Individual liberty	Mutual Respect	Tolerance of different faiths
Having a say in debates and sharing opinions. Having a choice. Everybody having equal rights.	All people in England are expected to follow the laws of England.	Freedom of speech, The right to say what you think, Making choices	Treating others with respect Valuing others' thoughts and opinions Treat others as we would like to be treated	