

SMSC opportunities in DRAMA			
Spiritual	Moral	Social	Cultural
<p>-Exposure to different theatre styles and genres (shadow puppetry, and learning about Gods and different beliefs).</p> <p>-Use of imagination and creativity in their learning. To develop script writing that is in line with the style of genre.</p> <p>-Willingness to reflect on their experiences, others opinions and learning through self and peer assessment.</p> <p>-Sense of enjoyment to learn about their creativity and experiences around them in and outside of the classroom. Which we aim to do through Verbatim Theatre.</p> <p>Knowledge of, and respect for, different people's religions and beliefs through explorative of plays and real life stories. Completed through plays such as 'Refugee Boy' and 'Stone cold'.</p>	<p>-Understanding of character relationships, and reflecting upon them.</p> <p>-Exploration of key social issues e.g. Homelessness/bullying and their discussions surrounding conflict resolution.</p> <p>-Ability to understand and recognise the difference between right and wrong within and outside of the classroom, through imputing the use of the 3C's behaviour system.</p> <p>-Understanding the ability to reflect on their thoughts, actions and behaviours. This is done through <i>Our World Our Thoughts</i> session once a term and then linking back our knowledge into the drama curriculum.</p> <p>-Gaining an understanding of others views and opinions that match into the curriculum as well as discussing them respectfully within a serious debate to reflect upon. This is done through <i>Our World Our Thoughts</i> session once a term and then linking back our knowledge into the drama curriculum.</p> <p>-Gaining a personal interest into cases that reflect theirs and others moral and ethical background, issues and abilities. We do this through studying a range of plays from different eras and backgrounds.</p>	<p>-Understanding of differences between peers within the group. Completed through pairing pupils into different groups constantly.</p> <p>-Communication with others during and after practical tasks through peer assessment.</p> <p>-Willingness to participate in a variety of communities and social settings, including by volunteering, cooperating well with others and being able to resolve conflicts effectively.</p> <p>-Exploration of theatre styles that are politically driven by social events and traditions.</p> <p>-Encouraging students to celebrate and enjoy their building knowledge and growing skills through teamwork.</p> <p>-Students are taught in a safe environment where respect and resilient is taught thoroughly throughout collaboration of ideas and sharing of completed performers.</p>	<p>-Opportunities to explore different theatre styles from around the world.</p> <p>-Openness to explore and perform in different styles and being exposed to styles from different cultures.</p> <p>-Students are directed to view and explore further into plays from different cultural backgrounds through homework and reading.</p>

British values opportunities in DRAMA				
Democracy	The rule of law	Individual liberty	Respect	Tolerance of those with different faiths
<p>Having a say in decisions Having a choice Everybody having equal rights Elections</p> <p>You can have your own opinion</p>	<p>All people in England are expected to follow the laws of England Following rules</p>	<p>Freedom of speech The right to say what you think Making choices</p>	<p>Treating others with respect Valuing others' thoughts and opinions Treat others as we would like to be treated</p>	<p>Students are taught about historical, cultural and religious differences around the world Other cultures are always discussed in a respectful manner, emphasising that although things may be different, each culture is equally valuable and to be respected.</p>