

Summer Term – Remotely Learning Plan

Year 10 – Music

Week:	Instructions to Parents/Students. Work based on the BTEC Unit 1 Music industry exam content
28B – 20 th April	Venues – List the advantages and disadvantages to an artist of using different sized venues. Consider variety of location and any constraints.
29A – 27 th April	Health and Safety in Venue – List all of the H&S considerations and research a profile for a venue manager.
30B – 4 th May	Production – research the 3 major production companies (Sony, Warner and Universal) List the advantages/disadvantages to an artist of signing a contact with one of these companies
31A – 11 th May	Production – research 3 independent production companies. List the advantages/disadvantages to an artist of signing a contact with one of these companies. As an artist would you sign to a major or indie label argue the case the your choice.
32B – 18 th May	Promotion – What is the role of a promoter and how does their work link with the production companies? Research an artist of your choice and understand how promote themselves.
33A – 1 st June	Royalty collection agencies – Research and read about PRS, PPL and MCPS – Who do they each collect money on behalf of?
34B – 8 th June	Unions – Research the role of a union. Who joins a union? What benefits to members get from the union?
35A – 15 th June	Using the information you gathered on Unions – research the following Performing Arts Unions – Equity, BECTU and Musicians union
36B – 22 nd June	Artists representatives – Think about Agents, how do they put on the show? Eg) boxing, dancing, singing
37A – 29 th June	How does a promoter match an artist with a venue?
38B – 6 th July	How does a promoter secure funding for events and market them?
39A – 13 th July	What are the advantages and disadvantages to a composer/arranger to buying their own music software?