

Y11 Targeted Self-Study

To support your individual preparation for GCSEs, your teachers have developed a series of 20 minute short burst revision tasks for you to complete at home. It is an expectation at Unity that Y11 students will complete at least one revision task a day. Details of the weekly tasks will be sent to your school email address and shared via the weekly 'Headteacher's Update' to parents. Details of this week's tasks are below. Select those relevant to the courses you study.

13 WEEKS TO GO

| SUBJECT | TASK |
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| English Language | Complete question 3 only of the attached past paper. The focus is on structural analysis. Click Here & Click Here |
| English Literature | Use the attached document to revise the poem 'Ozymandias'. Focus on key themes, language and structural devices, and context. Click Here |
| Maths | Click Here Complete the 5 a day maths questions relevant to your class. Mrs Bentley - Higher. Mrs Swaine, Mrs Beach, Miss Lemar. Mr Nightingale - Numeracy practice or foundation. |
| Physics | Hooke's Law. Click on the following link and complete the learning activities. You can also access this through the science Google classroom. Click Here |
| Chemistry | Electrolysis - Click on the following link and complete the learning activities. You can also access this through the science Google classroom. Click Here |
| Biology | Microscopy RP. Click on the following link and complete the learning activities. You can also access this through the science Google classroom. Click Here |
| History | Complete your targeted revision given to you in class on Friday. The link to the history portal and other study options is here: Click Here Essential knowledge Industrial Quizlet: Click Here |
| Geography | Complete questions 1-47 in your weather hazards and climate change multiple choice question booklet. Use the knowledge organiser booklet to self mark your work. For extra learning, complete the weather hazards section in your CGP booklets. |
| French | Click on the link and work through tasks, spending a minimum of 20 minutes on it. Click here |
| Music | Revise the key terms for the texture. This can be done in bullet points or as a mind map. This will be our quizzing topic for Monday morning. Consider what you have or have not used in your composition. Use the Youtube video and link to BBC Bitesize. BBC : Click Here Youtube : Click Here Youtube : Click Here |
| Sport Studies | Go to The EverLearner, log in, and go to the R184 Contemporary Issues in Sport course. Click Here In Practice Mode, complete the following: Topic Area 2 ' Performance Enhancing Drugs ' 2.5. Reasons For & Against PEDs → Start Practice (10 Minutes) → Complete Topic Test 2.6 WADA → Start Practice (10 Minutes) → Complete Topic Test |
| Textiles | Gather information on a second artist. Analyse the images and identify the style of work, identify the techniques and how this may help with your work. Include your personal thoughts on the work. |

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| Photography | Gather information on a second artist. Analyse the images and identify the style of work, identify the techniques and how this may help with your work. Include your personal thoughts on the work. |
| Graphics | Research another designer to help you with your design ideas. Explain their style. explain how their style could link to the theme of your project. explain how they create their work. express what you like about their style. Most importantly add a full slide of images of their work. Illustration X will help. Click Here |
| Travel & Tourism | Research a heritage visitor attraction such as a castle, museum etc and find the different types of technology that the attraction uses to help its customers enjoy their experience. |
| Computer Science | Complete the essential knowledge quizizz on topic 1.4 Continue working through the revision pack given to you in areas you find difficult |
| Art | Gather information on a second artist. Analyse the images and identify the style of work, identify the techniques and how this may help with your work. Include your personal thoughts on the work. |