

SURRATIONAL IMAGES



OBJECTIVES

- 1/ Develop knowledge of a chosen artist – Scott Mutter
- 2/ Develop research skills.
- 3/ Use information learnt about style to develop own image.
- 4/ Develop symmetrical drawing skills.
- 5/ Develop critical evaluation skills.

SUBJECT SPECIFIC VOCABULARY

Photomontage – combination of several photographs joined together for artistic effect.

Surrealism – a style in art and literature in which ideas, images, and objects are combined in a strange way, like in a dream

Superimpose - place one image over another to create a new image.

NAME:

ARTIST INFORMATION SHEET



Name of Artist: Scott Mutter 1944 - 2008

Nationality: American

Style of work: Surrealist Photomontage

Description of work: An American photographer best known for the use of photomontage, a technique of combining and superimposing images into a single picture. The hallmark of Mutter's remarkable imagery is the distinct sense that the elements of each picture belong together, even though the combination may go against the laws of physics.

Mutter received a B.A. in history from the University of Illinois at Urbana-Champaign in 1966 and a master's degree in Chinese studies in 1968. Most of his work was done with images of and around the Chicago area. Mutter was never comfortable with being considered a surrealist and coined the term "*Surrational Images*" to more accurately describe his work.

Mutter created a world of his own through photography. He never used the cut and paste technique available in Photoshop and similar computer software but recreated every original print in the darkroom as he thought this was the only way that they were truly "originals". From the few existing originals of each piece he would select the one he considered the most appropriate for reproduction as posters.

Through his images, Mutter wanted to represent something that was reality, but not a physical reality.



ARTIST RESEARCH

What do you need to do?

This work can be done on paper, in a sketchbook or as a PowerPoint.

Creatively present research on the artist.

Include at least 3 copies of the artist's work on your sheet.

Make drawings/studies from the artists' work.

You also need to write about the artist?

When you develop an artist research sheet, write relevant information about them.

You do not have to write in great length about them, but your information must be informative.

The following questions should help you with this:

Information about the artist

- 1/ What is the artist's name?
- 2/ When was the artist alive?
- 3/ What nationality is the artist?
- 4/ Did the artist belong to a certain group of artists? E.g. Pop Art, Impressionism, etc.
- 5/ What style is the artists' work? E.g. Abstract, Figurative, Graphical, etc.
- 6/ What is this artist's work about? What is their inspiration?

What do you think about the artist?

- 1/ What is good about the artist's work?
- 2/ Is there anything that you don't like about the artist's work?
- 3/ What words would you use to describe the artist's work?
- 4/ Why would someone want to buy and own the artist's work?
- 5/ How does the artist's work make you feel?
- 6/ Why would you like to use the artist's style in the picture you are going to develop?

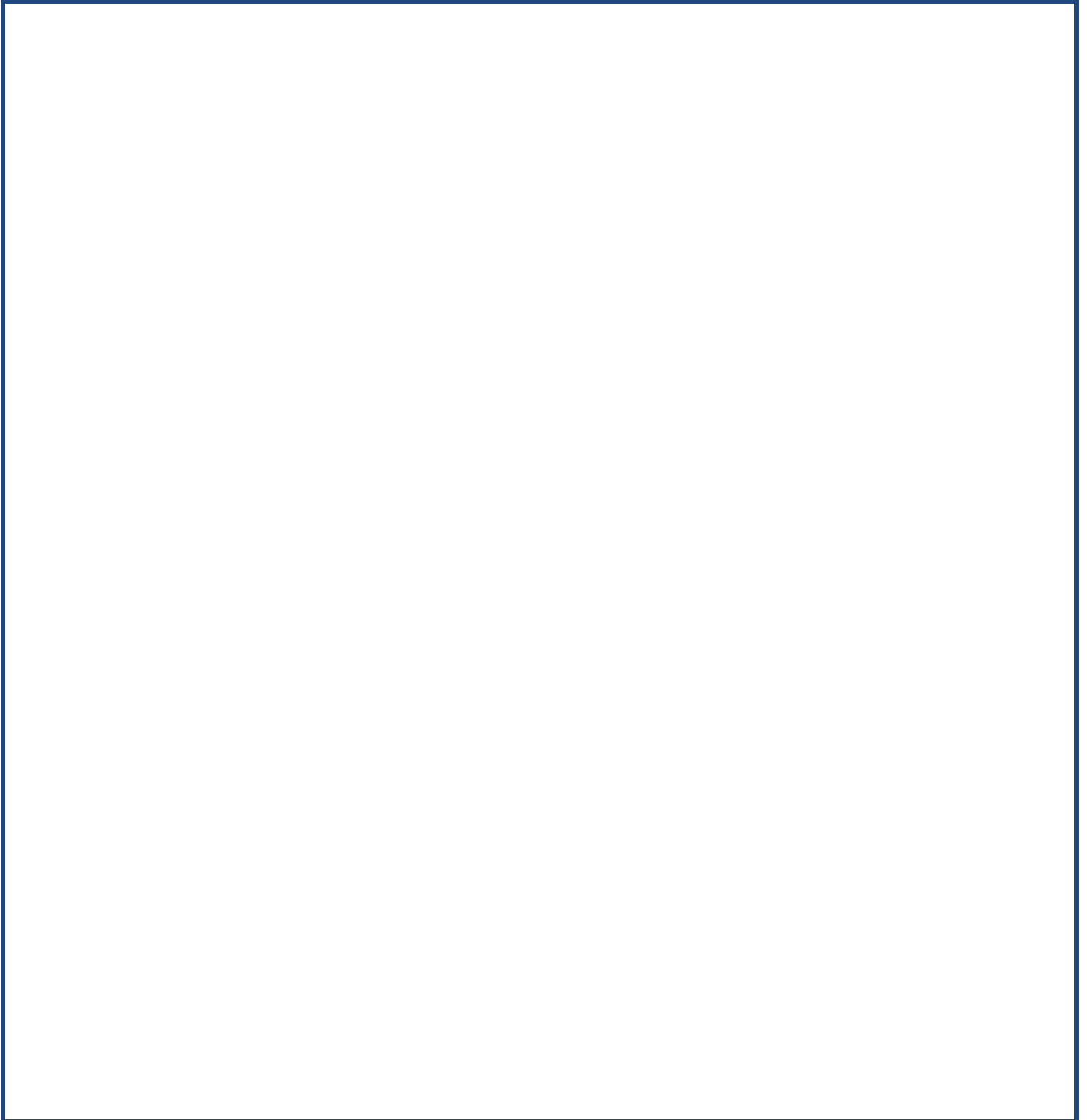
REMEMBER

Always explain your thoughts. Make it fun, lively and colourful. Use relevant and appropriate language. Set out the information in a unique way. Enjoy producing your research sheet!

PERSONAL INTERPRETATION

Develop your own image in the style of Scott Mutter.

A/ Sketch at least 3 ideas that combine at least two images to produce a Surreational image.



B/ Choose one of your ideas to develop into a final picture. This picture can be decorated using a media of your choice.



EVALUATION

What qualities do you like about your work? Explain your answer.

Is there anything that you dislike about your work? Why?

Write 3 facts about Scott Mutter..

1

2

3

What do you think about Scott Mutter's work? Explain your likes and dislikes.

Write the meanings for the following words:

Photomontage –

Surrealism –

Superimpose -