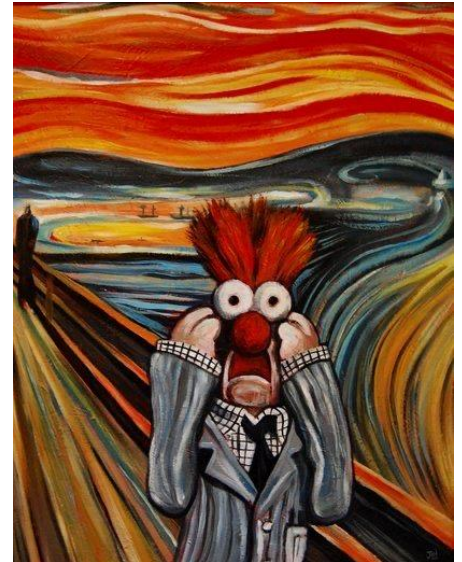
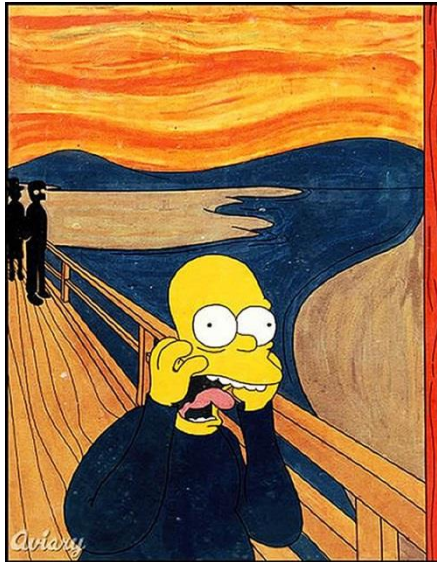
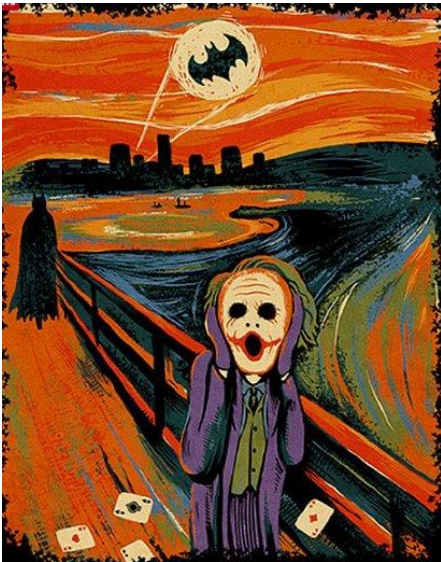


# THE SCREAM

The Scream is the popular name given to a composition created by Norwegian Expressionist artist Edvard Munch in 1893. The original German title given by Munch to his work was 'The Scream of Nature'. The agonized face in the painting has become one of the most iconic images of art, seen as symbolizing the anxiety of the human condition. Munch recalled that he had been out for a walk at sunset when suddenly the setting sunlight turned the clouds "a blood red". He sensed an "infinite scream passing through nature" and on returning home he mapped out this picture.



The following pictures show how different people have interpreted 'The Scream'



## TASK

Think of an original way that you can interpret 'The Scream'.

Draw your version and colour it appropriately.