

GCSE English Literature

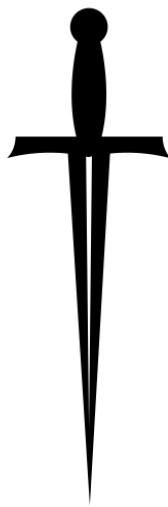
Help Booklet

Name:

Class:

Teacher:

In the event of school closure, work through the activities in your Remote Learning Booklet for 60 minutes during each timetabled slot for English. This booklet has been developed to guide you to resources that will help you complete each activity.



Macbeth

You can find the text of the whole of Macbeth here:

<https://www.sparknotes.com/nofear/shakespeare/macbeth/>

This will be useful for nearly all activities. Remember that the text on the left-hand side of the page is the original.

You can watch Macbeth here: <https://www.digitaltheatreplus.com/education>

Username: UAB

Password: uab123

Activity 1 (Week 6, Monday)

Attempt to complete this activity without looking at any resources first. Once you have done that, you can then look at your character profiles and narrative map to see if they help you to answer any further questions.

Once you have done as much as you can, you can then self-mark using the answers to the recall grid at the back of your Remote Learning Booklet.

Activity 2 (Week 6, Tuesday)

You will first need to decide what each image could stand for. Consider the 'big ideas' and themes that run throughout Macbeth. You might find some help here:

<https://www.bbc.co.uk/bitesize/guides/zgv7hyc/revision/1>

<https://www.sparknotes.com/shakespeare/macbeth/themes/>

Once you have decided on a label for each image, you should then explain how each image is connected to the plot. Do not just repeat the plot, try to think more about what Shakespeare intended the bigger message to be.

Once you have done as much as you can, self-mark using the answers in the back of the Remote Learning Booklet.

Activity 3 (Week 6, Tuesday)

For this task, you need to add notes around each key word in the two grids. The Remote Learning Booklet gives you an example for the word sound.

You can use what you have learnt about the characters, the plot and the themes. You can also use the link to the full play to have another read through or watch the play in the background using Digital Theatre+, making notes as you watch.

Activity 4 (Week 7, Monday)

Here you need to not only complete the quote, but also comment on what it means in relation to the wider messages of the play and Shakespeare's intent.

You can use these resources, as well as the full play text and performance on Digital Theatre+

<https://www.youtube.com/watch?v=ZZ7UbyUkodc>

<https://www.youtube.com/watch?v=UVUP-jbrTM>

<https://www.aresearchguide.com/fair-is-foul-foul-is-fair-macbeth.html>

Once completed, turn to the answers in the back of the Remote Learning Booklet to self-mark.

Activity 5 (Week 7, Monday)

Here, you are being asked to make predictions about this article, before you start reading sections from it.

<https://www.bl.uk/shakespeare/articles/conjuring-darkness-in-macbeth>

After answering the questions, you may wish to have a look at this presentation, which gives a short, succinct breakdown of the themes of light and darkness throughout the play:

<https://prezi.com/e31bxp5dpynf/light-and-darkness-in-macbeth/>

Activity 6 (Week 7, Tuesday)

Use the process criteria you have learnt in class to complete this activity. Read the extracts from the article one paragraph at a time and give each paragraph a title. On the right side of the page, write a short summary of the paragraph.

Effective highlighting for guided reading: <https://www.youtube.com/watch?v=V3tJTIRCF6M>

Activity 7 (Week 7, Thursday)

Answer the questions using what you read in Activity 6. If you completed Activity 6 to a high standard, you should find it a fairly quick process to find the answers. All questions should be answered in full sentences.

You can find the full article for further reading here: <https://www.bl.uk/shakespeare/articles/conjuring-darkness-in-macbeth>

Activity 8 (Week 8, Monday)

This activity asks you to answer further questions based around the article, but these can be answered in quick note fashion. Once you have completed the questions, choose one question to expand on further and aim to discuss this in more detail (in around 200-300 words).

Once done, you can find the answers in the back of the Remote Learning Booklet and self-mark.

Activity 9 (Week 8, Tuesday)

The first thing you should do here is read through the extract and highlight/annotate it for devices, focusing on the question – **Macbeth's** ambition.

Once you have done that, work through the tasks in the rest of this activity, following the guidance to expand on your ideas.

You may find these links helpful when discussing Macbeth's ambition throughout the play:

<https://www.sparknotes.com/shakespeare/macbeth/quotes/theme/ambition/>

<https://www.youtube.com/watch?v=O3v6SHRjZhM>

<https://www.youtube.com/watch?v=J7DYol0YHhw>

<https://www.youtube.com/watch?v=62dvN2-n52Q> (very helpful video, but remember that this question only asks about Macbeth, so you can skip past the Lady Macbeth quotes)

Activity 10 (Week 8, Thursday)

This outlines what elements you should include in a good essay response. Read through the model and identify where the model includes each of these elements.

Activity 11 (Week 8, Thursday)

This activity now asks you to complete an essay response. You can use the resources provided for Activities 9 and 10. You should also use any additional notes you made for yourself. Remember to focus on Macbeth, and you should discuss both the extract and the whole of the text. Your response should be detailed, include quotes and always include writer intent and deeper meaning behind those quotes.