


KS3 3 YEAR CURRICULAR MAP- ENGLISH

- Victorian women
- Evaluating characters
- Themes of the supernatural, gender and power, Windrush generation and discrimination, family, love and conflict
- Comparing poems
- Writing skills of using structure for effect (e.g. tension building), using rhetoric and forming thesis statements

Y9 Content Overview



Romeo and Juliet
By William Shakespeare
and Poetry Comparison

Half Term 5 & 6




The Art of Rhetoric-
persuasive
speeches

Half Term 4



Small Island-
National
Theatre Play

Half Term 3



The Woman in
Black
By Susan Hill

Half Term 2




Victorian
Women and The
Woman in Black

Half Term 1

YEAR 9

YEAR 8



Detective Fiction and
The Adventures of
Sherlock Holmes

By Sir Arthur Conan

Half Term 1



Detective Fiction
Continued and Crime
Poetry

Half Term 2



The White Rose and
The Swastika – Play
and power, politics
and propaganda
Non-Fiction

Half Term 3 & 4



Animal Farm

By George Orwell

Half Term 5 & 6

- 19th Century Victorian London, crime and detective fiction
- Character arcs
- Themes of propaganda, power and politics in non-fiction and fiction
- Poetic form and structure
- Writing focused on expanding reasoning and using devices for impact

Y8 Content Overview

- 19th Century Victorian London
- Character studies
- Themes of inequality, social justice, transformation, conflict, supernatural, imagination
- Understanding metaphor and a poet's ideas
- Writing focused on 'what, where, why' analytical structure, descriptive vocabulary, characterisation, sequencing a narrative.

Y7 Content Overview



Contemporary Novel: *The*
Daydreamer or Danny,
Champion of the World

Ancient Tales Storytelling
Project

Half Term 6



Poetry Anthology:
Exploring metaphors

Half Term 5



A Midsummer
Night's Dream

By William
Shakespeare

Half Term 3 & 4



Oliver
Twist

By Charles Dickens

Half Term 1 & 2

YEAR 7

*All units are interleaved with Mastery Writing and Reading for Pleasure