

Our Curriculum Aims

- To be brilliant learners who are curious, creative, resilient and enjoy learning
- To be brilliant at gaining knowledge and developing skills confidently that will stick with us for life

Our Art Curriculum Rationale

- Brilliant artists will
- produce creative work, exploring their ideas and recording their experiences
 - become proficient in drawing, painting, sculpture and other art, craft and design techniques
 - evaluate and analyse creative works using the language of art, craft and design
 - know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.
 - explore and play with a wide range of media and materials, as well as providing opportunities and encouragement for sharing their thoughts, ideas and feelings through art and design.

Our Art Curriculum Intent

Art is taught throughout Upton Infant School in the following domains:



Drawing



Painting



Sculpture

Each art domain is taught through a sequence covering the following concepts:



Art and Artists: Children will explore the works of artists and examine a range of works of art. They will learn about the biographical knowledge, style and techniques used by the artists.



Generating ideas: Children will be taught to generate their own ideas using sketchbooks to plan, explore and practice, looking at a range of works of art to discuss and experiment and practice with a variety of techniques before applying them.



Creating: Children will learn to use a variety of materials and techniques when drawing, painting and sculpting.



Evaluating: Children will evaluate their work and the work of others by exploring the different elements, identifying similarities and differences to others' work and reflecting on the work they have produced.

Throughout the concepts in each domain, the children are taught to consider, describe and apply the following elements:



Colour



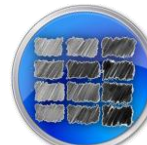
Pattern



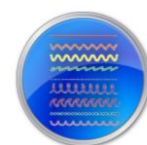
Shape and Form



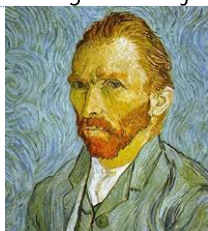
Texture



Tone



Line

Our Art Curriculum Intent			
Reception	Year One		Year Two
Drawing			
Brilliant artists will learn to develop their control and confidence using a range of mark making tools. Brilliant artists in Reception will learn to draw from imagination and observation, using the formal elements of line and simple shapes.	Brilliant artists will learn to use charcoal, pencils and other mark making media. They will learn how to control the pressure of their drawing material to achieve their desired effect. They will be able to apply these skills and techniques to draw from imagination and observation whilst experimenting with texture, form and tone.		Brilliant artists in Year Two will study line, shape and texture whilst exploring the techniques of using a variety of pencils and mark making tools. They will learn to increase their control and pressure through drawing of line and geometric shapes. They will learn the skills of cross hatching shading from light to dark and drawing from different perspectives through observational still-life drawing.
Painting			
Brilliant artists will learn how to hold, control and care for a paint brush. They will learn to use and mix primary colours through painting, whilst using a range of tools to experiment with mark making. They will learn how to paint patterns and how to create textures using different media and materials.	Brilliant painters will continue to experiment using a range of paints and brushes to achieve a variety of textures and colours. They will develop their knowledge of primary and secondary colours. They will learn how to apply paint skilfully and know how colour can be used to express their thoughts and feelings creatively. They will create texture and pattern through printing, using a variety of tools and media. Pupils will further develop their ability to make colours darker and lighter using tone and know how this affects form.		Brilliant painters continue to learn how to mix colours to achieve the colour needed and apply this carefully with control. They will develop their knowledge of primary and secondary colours and learn about tertiary colours and the use of complimentary, analogous, warm, cold, monochromatic and neutral colours. They will learn to use a variety of different paints to create different textures and effects. Brilliant painters will be able to demonstrate an understanding of painting techniques such as foreground and background, before adding the finer details (e.g. stippling) to a landscape painting.
Sculpture			
Brilliant artists will use what they have learnt about media and materials in original ways, such as through the media of junk modelling to understand shape and form when sculpting their creations.	Brilliant sculptors in year one will learn the skills of joining, coiling, kneading and rolling. They will learn to use tools and materials to manipulate shape and form and create texture to produce pieces of work they have designed (e.g. clay tile design).		Brilliant sculptors will be able to manipulate materials and tools, building upon techniques learnt in Year One. Pupils will learn to create forms that they have designed, such as using their prior knowledge and skills to recreate a sculpture of the human form. Brilliant artists will be able to adapt and evaluate their own creations, making links to famous artists.
Some Brilliant Artists			
			
Georgia O'Keefe	Barbara Hepworth	Pablo Picasso	Piet Mondrian
			
Vincent Van Gogh	Wassily Kandinsky	Quentin Blake	Andy Goldsworthy