

Our Curriculum Aims

- To be brilliant learners who are curious, creative, resilient and enjoy learning
- To be brilliant at gaining knowledge and developing skills confidently that will stick with us for life

Our Music Curriculum Rationale

Brilliant musicians will

- perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians
- learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence
- understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

Our Music Curriculum Intent

At Upton Infant School, our music curriculum intends to inspire and develop our children's creative thinking and self-expression. It gives them opportunities to develop teamwork skills and children's self-confidence, while providing a secure foundation in the subject which would enable them to take music further, should they wish to. We hope to foster a lifelong love of music by exposing them to a range of culturally diverse music and musicians and igniting a passion for music inside each of them. By listening respectfully, and responding to different musical styles, finding their voices as singers, as performers and as composers, we aim to enable them to become confident, reflective musicians.

Reception	Year One	Year Two
Brilliant musicians in Reception will listen attentively and respond to what they hear. They will try to move in time with music.	Brilliant musicians in Year One respond to a range of high quality live and recorded music with growing musical understanding.	Brilliant musicians in Year Two will listen with concentration to a range of high quality live and recorded music where they can demonstrate their increasing knowledge of the interrelated dimensions of music.
Brilliant musicians in Reception will learn to sing a range of well-known nursery rhymes and songs. They will perform songs and rhymes with others.	Brilliant musicians in Year One will learn to use their voices musically through singing songs and speaking chants and rhymes.	Brilliant musicians in Year Two will learn to use their voices expressively and creatively through singing songs and speaking chants and rhymes.
Brilliant musicians in Reception will explore and play with a wide range of media and resources.	Brilliant musicians in Year One will learn how to play tuned and untuned instruments.	Brilliant musicians in Year Two will learn how to play tuned and untuned instruments musically.
Brilliant musicians in Reception will represent their own ideas, thoughts and feelings through music.	Brilliant musicians in Year One will experiment with and create sounds using the inter-related dimensions of music.	Brilliant musicians in Year Two will experiment with, create, select and combine sounds using the inter-related dimensions of music.

Some Brilliant Musicians

			
Kate Bush (British singer, songwriter, musician, dancer and record producer)	Alan Menken (American composer, songwriter, conductor, music director and record producer)	Louis Jordan (American musician, bandleader, songwriter, singer and actor)	Sérgio Mendes (Brazilian bandleader, pianist, composer, arranger and songwriter)
			
Wolfgang Amadeus Mozart (Austrian musician and composer)	The Beatles (British musicians, singers and songwriters)	Gustav Holst (English composer, arranger and teacher)	Ma Rainey (American singer)
			
Cliff Haslam (British singer)	Elvis Presley (American singer and actor)	Anna Clyne (British composer)	Maurice Ravel (French composer, pianist and conductor)

