



Prior learning: In Reception, children will have practiced the skills of weaving and threading to develop their fine motor skills during 'funky fingers' sessions.

Meet some brilliant textile designers...



Gunta Stölzl was a famous German textile designer at the Bauhaus school and used modern art ideas in weaving.



Cath Kidston is an English fashion designer who is particularly well known for her floral designs.

1. What is weaving?

We will learn what weaving is by exploring a variety of woven products and focus particularly on the work of Gunta Stölzl.



wicker basket



woollen scarf



hazel hurdle



Stölzl chair



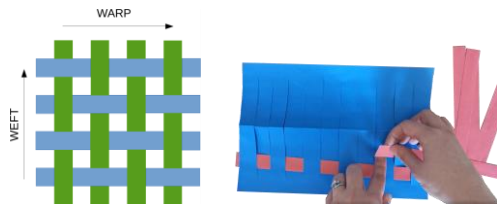
woven rag rug

sticky knowledge

5 • Brilliant textile designers learn about weaving by exploring and evaluating a range of existing woven products

2. How do textile designers create a weaving pattern?

We will learn how to weave and look at different weaving patterns. We will learn about warp and weft and draw and weave using 2 different coloured papers.

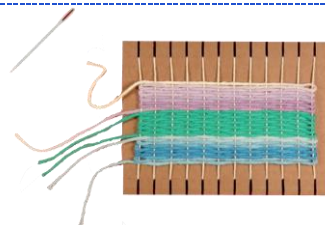


sticky knowledge

3 • Brilliant textile designers learn to use a range of tools and equipment (scissors, needles and looms) to create woven products

3. How do textile designers weave using a loom?

We will learn and practice how to weave using needles, yarn and a loom, using the terms 'warp' and 'weft'.



sticky knowledge

3 • Brilliant textile designers learn to use a range of tools and equipment (scissors, needles and looms) to create woven products

4. How do textile designers design a woven mat?

We will look at a design brief for a fabric mat (e.g. an Autumn themed drinks coaster) and draw and label our own designs.



- 1 • Brilliant textile designers design a purposeful, functional and appealing woven mat for themselves and other users based on the design criteria
- 2 • Brilliant textile designers can draw and talk about their design



5. How do textile designers weave a mat?

We will use the weaving skills we have learned and practiced to produce our own woven mat using a loom, needle and yarn, following our design.



sticky knowledge

4 • Brilliant textile designers learn to use a wide range of materials and components, (coloured paper, yarn and fabric) according to their characteristics

6. How do textile designers evaluate their mats?

We will evaluate our design against the design criteria to evaluate how successful we were and how closely we followed our design.



6 • Brilliant textile designers can evaluate the success of their mat against the design criteria



Key vocabulary: Glossary

loom	a frame used for weaving yarn or thread.	weaving	creating a fabric by interlacing threads over and under.
needle	a pointed tool with a hole at one end, used to thread yarn or cotton.	weft	the threads on a loom which are passed over an under the warp.
warp	the threads on a loom which the other threads are passed over and under.	yarn	a thread used for knitting, weaving and sewing