

Upton Infant School's Art Curriculum Rationale

Brilliant artists...	To be brilliant learners who are curious, creative, resilient and enjoy learning To be brilliant at gaining knowledge and developing skills confidently that will stick with us for life
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Art Curriculum – Drawing

Reception	Year One	Year Two
Intent		
Brilliant artists will learn to use a range of mark making tools to explore their imagination and ideas through line drawings.	Brilliant artists will learn to use charcoal and pencils as a media, exploring mark making, shape and line drawing to demonstrate a desired effect or explore their imagination. They will be able to apply these skills and techniques to create peer and self-portraits.	Brilliant artists will study line, shape and texture whilst exploring the techniques of using a variety of pencils and mark making tools. They will learn the skills of cross hatching, shading from light to dark and drawing from different perspectives, through observational still-life drawing.
Planning considerations for teachers		
- Are children having the chance to experience and explore with a range of materials as part of continuous provision? - Are children taught how to look after school property and art resources so that it lasts? - Do adults take time to demonstrate how to use a range of drawing resources? - Can children take their drawing outside? - Fine motor skills warm up – Funky fingers	- Fine motor skills, warm up exercises - Are children given time to explore the media e.g. comparing the difference between pencil/graphite and charcoal? - Are children given opportunity to draw from their imagination before looking at portraiture? - Can the children draw from observation? Name the difference in skills- between imagination and when using a mirror? - Have the children got a bank of drawings and links to other artists through an interactive display?	- Fine motor skills, warm up exercises - Are children given enough time to explore and rehearse using a range of pencils to create light and shade? - Are teachers able to model the time it takes to cross hatch/shade carefully- using a method/technique? - Have children got access to a good selection of artists work for reference, can they compare the work of artists and use their techniques within their own work? - Is the environment set up for a longer piece of work? (<i>Music/Atmosphere</i>) - Do the children understand and have knowledge of the vocabulary needed? - Is the object of your still life accessible for all? Do you have a range of paper available?
Skills and Knowledge		
Brilliant artists... - Learn to use a range of mark making tools - learn to use a form of media to draw with clear purpose and intent - learn to use tools safely - Know key nouns for a range of media and tools- pencil, pen, paint, charcoal	Brilliant artists... - can use pencil and charcoal to create a line drawing (zig zag, straight line, circle, smudged line, spiral) - can use a range of art techniques (line, shape and form) - can draw from imagination - can use a variety of media such as pencil, charcoal etc. to create light and dark - know what a portrait is (and orientation of paper) - know about the work of well-known artists and make links between their own work - Can discuss and use linked vocabulary	Brilliant artists... - know how to use a pencil in a variety of ways - know how to cross hatch and shade to create an effect - know how to draw from careful observation - know how to apply techniques and skills - know about the work of brilliant artists and can describe the differences and similarities between different practices - can make links from the work of well-known artists to their own work - can discuss and use linked vocabulary Year 3 ...To create sketch books to record their observations and to improve their mastery of art and design techniques, including drawing.
Our promise to make art learning brilliant		
A well-resourced art area as part of continuous provision Take part in community art	Christmas card and wrapping paper- designs Take part in community art	Create a classroom art gallery Take part in community art