

Prior learning: In Year One, children learned how design, create and evaluate a woven mat by weaving using a needle, thread and loom.

Meet some brilliant textile designers...



Gunta Stölzl was a famous German textile designer at the Bauhaus school and used modern art ideas in weaving.



Margarete Steiff was a seamstress who made toy stuffed animals. She contracted Polio as a child which left her with both legs paralysed.

1. How do you join fabric?

We will learn that there are different ways to join fabric (e.g. glue, tape, staples, treasury tags, paper clips and stitches) and we will investigate how successful they are. We will look at different stitching methods.



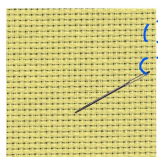
I know some different ways of joining fabric

Research



2. How do textile designers sew using a running stitch?

We will learn how to sew using a running stitch, initially using Binca to practice the technique.



I know how to use needles and thread to sew a running stitch

Practice

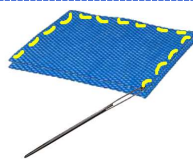


3. How do textile designers join fabric with a running stitch?

We will learn and practice how join two pieces of fabric (J-cloth) by using a running stitch



I know how to use a running stitch to join fabric together



Practice



4. How do textile designers design a stitched pocket?

We will look at a design brief for a stitched pocket (e.g. a decorated stitched shield-shaped pocket) and draw and label our own designs.



I know what a design brief is.

I can use a design brief to design my own product

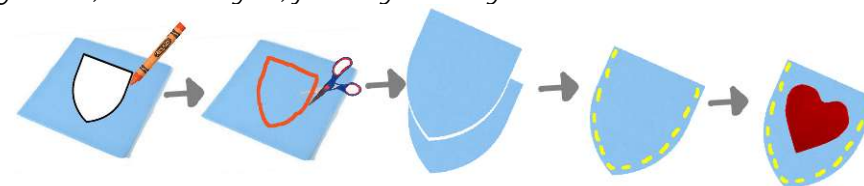


Design



5. How do textile designers create a stitched pocket?

We will use the weaving skills we have learned and practiced to produce our own woven mat using a loom, needle and yarn, following our design.



I know how to create a sewn product using the skills I have practiced

Create



6. How do textile designers evaluate their stitched pocket?

We will evaluate our design against the design criteria to evaluate how successful we were and how closely we followed our design.



I can evaluate the success of my pocket against the design criteria

Evaluate



Key vocabulary: Glossary

Binca	an embroidery fabric containing many little holes in a uniform grid.	sewing	the craft of joining fabrics using stitches with a sewing needle
needle	a pointed tool with a hole at one end, used to thread yarn or cotton.	stitch	a loop of thread created by sewing
running stitch	a stitch created by passing the needle through the fabric at regular intervals	thread	a thin strand of cotton or other fibre used in sewing or weaving