



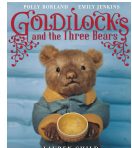
Welcome to Year Two! We will be picking up where your children left Year One in Literacy; fairy tales with a twist. Over the next three-weeks the children will use three different versions of Goldilocks for three different, but connected writing outcomes. Children will familiarise themselves with the traditional version of the tale, using Lauren Child's version and identify the elements of a traditional tale whilst identifying adjectives to describe the character of Goldilocks that they then use to create a 'Wanted' poster. In the next part, the children will explore the text of *Me and You* by Anthony Browne where pictures are used to provide a context for why Goldilocks appears at the three bears' house. We will be asking the to tell the story from her perspective. In the final part, children will be writing a sequel to the original story, where Goldilocks and the bears meet many years later and they role play and imagine conversations and then look at a published a sequel called *Goldilocks and Just the One Bear* by Leigh Hodgkinson.

Our Brilliant Vocabulary

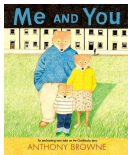
We will find this vocabulary in the book we are reading or we will explore the words in class to use in our writing.

lolloping	squished
pleasant	plonked
peeked	careful
peered	biggest
curious	tickety-boo

Meet our brilliant authors...



Lauren Child has written the popular series Charlie and Lola. We will be looking at her version of Goldilocks and the Three Bears.



Anthony Browne is a classic children's author who is famous for his picture books. He has written numerous texts with hidden meanings and twists.



Goldilocks and Just the One Bear is written by Leigh Hodgkinson. She is an award winning author and illustrator and also works on kids TV!

How do brilliant writers use conjunctions to extend sentences?

Conjunctions are joining words that link different parts of sentences. We will be looking at using 'and', 'because' and 'but' this half term.

but

and

because

You can learn more about them here:

<https://www.bbc.co.uk/bitesize/topics/zkxxsbk/articles/z6rvbmd>

How do brilliant writers identify different word types?

noun	verb	adjective
A noun is what we call the word that names something or someone. A noun may be a person, a thing or a place.	Verbs are words that show an action (sing), occurrence (develop), or state of being (exist). Almost every sentence requires a verb.	An adjective is a word that describes a noun (the name of a thing or a place).

Our sequel narrative



We will write our own sequel to Goldilocks and the Three Bears. We will use:

- capital letters and full stops
- adjectives and nouns
- 'and' and 'because' to extend sentences

in our writing.

Finally, we will reread our writing and check our punctuation and spelling.

Key vocabulary: Glossary

adjective	A word that describes a noun to tell you more about something
noun	the name of a thing, such as an object, a place, or a person
noun phrase	a small group of words which contains a noun along with modifying words for that noun e.g. the lake
statement	Statements are the most common type of sentence. They tell the reader a fact or idea about a single topic. They must always end in punctuation, usually a full stop.
verb	A verb is the word or words in a sentence that show action, or tell you what the subject of the sentence is doing.

This half term's common exception words

door	floor	poor
find	kind	mind
child	wild	pretty
told	old	cold
climb		