

Music Development Plan Summary

Upton Infant School

Overview

Detail	Information
Academic year this summary covers	2025–2026
Date this summary was published	November 2025
Date this summary will be reviewed	September 2026
Name of the school music lead	Becky Gdesis
Name of local music hub	Dorset Music Service
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all pupils across three areas: curriculum music, co-curricular provision and musical experiences, and what changes we are planning in future years. This information is intended to support pupils and parents/carers in understanding our music offer and how it aligns with national expectations.

Music is a valued aspect of school life at Upton Infant School. Provision is inclusive and ambitious, ensuring that all pupils, including those with special educational needs and disabilities (SEND) and those in receipt of Pupil Premium, can access and succeed in music.

Part A: Curriculum Music

What we teach and how provision is structured

Music is taught weekly across Key Stages 1 and is informed by Sing Up. The curriculum is carefully sequenced to ensure progression in: - Listening, Appraising, Singing, Composing,

Practical music-making and instrumental learning

Through targeted investment, pupils have access to a broad range of untuned instruments.

Instruments are taught across more than one year group, enabling pupils to revisit and deepen their learning over time rather than encountering skills in isolation.

Singing and vocal development

All pupils participate in weekly singing assemblies, ensuring regular vocal development and reinforcing listening, rhythm, pitch and ensemble skills. These sessions contribute significantly to pupils' musical confidence and to the wider culture of the school.

Inclusion and SEND

Pupils with SEND are supported through clear modelling and routines, adapted outcomes, scaffolded tasks, visual prompts and structured resources.

Singing assemblies are particularly effective for pupils with SEND, offering accessible participation, emotional expression and a strong sense of belonging. Many pupils with additional needs attend regularly and benefit socially and emotionally as well as musically.

Part B: Co-curricular Music

Instrumental and vocal tuition

All children have the opportunity to learn an instrument through the Rocksteady programme and drums through the teaching by the Junior School music lead

Equity of access

The school subsidises singing lessons for pupils in receipt of Pupil Premium, which has had a demonstrably positive impact on confidence, engagement and enjoyment of school life.

Ensembles and clubs

Children have the opportunity to join Choir club from reception.

Impact

Pupils demonstrate strong motivation to engage in music beyond curriculum time. Participation rates are high, progression is evident, and musical achievement is valued by pupils, staff and families.

Part C: Musical Experiences

Performances and concerts

Rocksteady perform to the rest of the school and parents every time and choir sing regularly to the rest of the school in assembly. Children also perform Christmas shows in reception and year one. Year two perform a Christmas carol concert and an end of year performance.

Singing assemblies

Weekly singing assemblies are a valued and consistent feature of school life. They are characterised by high levels of engagement, positive participation, and a strong sense of shared identity and community.

Demand for this opportunity has been exceptionally high, with the performance timetable fully booked for the academic year.

Children get the opportunity to listen to a wide range of high quality music in lessons and assembly.

In the Future (Strategic Priorities, Monitoring and Impact)

The school is committed to continuous improvement in music provision. The following priorities are included within the school improvement cycle and will be monitored by senior leaders.

Priority 1: Publication and transparency of curriculum documentation

- Action: Using links with the Junior school to increase opportunities for children to learn instruments.
- Rationale: Children with an interest in music get the opportunity to learn an instrument.
- Success criteria:
- Monitoring: End of Year review by Music Lead and Upton Junior School Music Lead
- Success criteria: Increased regular participation of identified pupils; improved engagement observed in lessons and assemblies; positive feedback from pupils and staff.
- Monitoring: Pupil participation tracked by Music Lead; discussed with SENDCo.

Impact Summary

Music provision demonstrates clear and sustained impact across engagement, achievement, inclusion and school culture. Participation is high across curriculum lessons, assemblies and increasing in instrumental tuition.

Performances and concerts are well attended by families and the wider community. and are recognised for their high standards. Singing assemblies show consistently high levels of engagement and inclusion, contributing positively to pupils' confidence and sense of belonging.

Provision is inclusive and equitable. Pupils with SEND and those in receipt of Pupil Premium access music meaningfully, this has had a positive impact on confidence, wellbeing and participation.

Leaders review the effectiveness of music provision through participation data, pupil voice and the quality of outcomes, and use this evidence to inform ongoing improvement.

Further Information

Further information about our music provision, including curriculum documentation (once published), instrumental tuition and enrichment opportunities, can be found on the school website or by contacting the school office.

This summary reflects the school's commitment to meeting the seven key features of high-quality music provision within the National Plan for Music Education: weekly curriculum music, access to a range of instruments and voice, a school choir, ensembles and groups, access to rehearsal and practice space, regular performances, and opportunities to experience live music.