



Upton Infant School's Science Curriculum Rationale

Brilliant artists...	To be brilliant learners who are curious, creative, resilient and enjoy learning To be brilliant at gaining knowledge and developing skills confidently that will stick with us for life
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Art Curriculum – Painting

Reception	Year One	Year Two
Intent		
Brilliant artists in Reception will learn to safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. Brilliant painters will begin to use and mix colours, they will use colour and paint to express their ideas and share their creations.	Brilliant painters will learn to use colour mixing skills (primary and secondary) to create a colour wheel and create texture and pattern through printing, using a variety of tools and resources. They will be able to use a brush effectively and be able to choose between brushes for an effect such as a 'wash' or 'stippling' for a desired effect or to create texture.	Brilliant painters continue to learn how to mix colours, including tertiary colours. They will use watercolour paints to demonstrate an understanding of foreground and background, before adding the finer details to a landscape painting through the use of <i>pointillism, blocking in and stippling to create a desired effect.</i>
Planning considerations for teachers		
Are children having the chance to experience and explore paints as part of continuous provision? Are children taught how to look after school property and art resources so that it lasts? Do adults take time to demonstrate how to use a range of painting resources? Can children take their painting outside? Do you have a range of sized brushes-art to decorators?	Are children given time to explore the paints? Do children know their colours before you start? Do you have range of paintings and famous artist posters displayed? Do you have the vocabulary they need up on the wall? Do the children know how to look after the paint brushes and keep them clean? Is the environment set up correctly? Is music helpful? Do children have the option of choosing the colour and size of their paper? Are the children going to use an image or paint from imagination?	Are the children able to name secondary and primary colours? Can the children see key vocabulary and famous artists for inspiration? Is the environment set up for a longer piece of work? Music? Atmosphere? Do children have the option of choosing the colour and size of their paper? Are the children going to use an image or paint from imagination? Can the children use foreground and background to discuss an image? Make sure children are standing rather than sitting.
Skills and knowledge		
Brilliant artists... • can explore a range of mark making tools and brushes • can use paint to mark make • can use tools safely and take care of art equipment • can use and mix primary colours • know key nouns for a range of media and tools- pencil, pen, paint, charcoal	Brilliant artists... • can name and use primary colours • can mix and use secondary colours • can paint from imagination • can mix colours to create lighter and darker shades. • know how to use brushes and mark making tools to stipple, wash, and block colour. • can paint using the style of famous artists and imagination • know about the work of well-known artists and make links between their own work • discuss similarities and differences between paintings • are able to discuss and use linked vocabulary • Can use painting to develop and share their ideas, experiences and imagination	Brilliant artists... • know how to mix secondary/tertiary colours • can complete a colour wheel • can use a variety of brushes to complete a desired effect (stipple, pointillism, block, wash, detail) • can mix and use tonal shades of paint (black and white) • can identify foreground and background • can paint a landscape • are able to discuss and use linked vocabulary • know about the work of well-known artists and make links between their own work • discuss similarities and differences between paintings • can use painting to develop and share their ideas, experiences and imagination • use a wide range of art and design techniques in using colour, and textures Next steps: to be able to combine multi media through painting to change an effect- eg add sand, glue to acrylic Introduce Sgraffito (removing the paint) and blending a water colour To be able to research painting through history and learn about 'movements'
Our promise to make art learning brilliant		

A well-resourced art area as part of continuous provision Take part in community art these for the Carnival	Painting materials are new and exciting- brushes, paints, papers	Painting outside the classroom Create a classroom art gallery Gift water colour pieces and consider an art sale
Artists		
	Picasso Kandinsky Dali	Monet Hockney Turner Seurat