

Upton Infant School's Art Curriculum Rationale

Brilliant artists... To be brilliant learners who are curious, creative, resilient and enjoy learning
To be brilliant at gaining knowledge and developing skills confidently that will stick with us for life

Art Curriculum – Drawing

Reception	Year One	Year Two
Intent		
Brilliant artists will use what they have learnt about media and materials in original ways, thinking about uses and purposes, such as through the media junk modelling.	Brilliant sculptors in year one will learn the skills of joining, coiling, kneading and rolling. They will learn to use tools to manipulate a material to create texture and shape. They will use these skills to create their final piece of a decorated clay tile.	Brilliant sculptors will learn to manipulate materials and tools building upon techniques learnt in year 1. They will be able to use the skills to recreate a sculpture of the human form making links between famous artists.
Planning considerations for teachers		
Are children having the chance to experience and explore with a range of materials as part of continuous provision? Do you have a well-stocked junk modelling area? Do you have a range of materials to join? Do teachers plan sessions to teach joining of models? Are children taught how to look after school property and art resources so that it lasts? Can the children create sculptures and models outside of the classroom?	Are the children given time to explore the clay? Should you practice skills using salt dough or play dough first? Do the children understand the vocabulary introduced and have time to practice new skills? Are the children offered a variety of tools? Are you allowing time to create a finished sculpture as well as practice? Is the objective accessible for all? Can it be differentiated? How? Have you displayed a range of sculpture by different artists?	Are you allowing children time to research the word 'sculpture' and what it means? Are you allowing the children creativity by offering a variety of resources and tools? Are you allowing time for the children to rehearse/recap skills from Year 1? Are you allowing children to decide upon the best materials? Are you allowing time for the children to learn about the human form and recognise joints/shapes? Is the environment set up for sculpture? Can it be differentiated? How? Have you displayed a range of sculpture by different artists?
Skills and Knowledge		
Brilliant artists... • can use a range of mark making tools • can use tools safely • can manipulate materials to achieve a desired effect • begin to join different materials using a range of media • can use a variety of media • can use materials to share their ideas, experiences and imagination.	Brilliant artists... • can knead, roll, coil and join • can manipulate materials to create texture and shape • know what a sculpture is • can use sculpture to develop and share their ideas, experiences and imagination • know about the work of brilliant artists and make links between their own work • can discuss and use linked vocabulary • know how to use a variety of media such as play dough and clay • can design a sculpture to share their ideas, experiences and imagination.	Brilliant artists... • can score, slip and join materials • can knead, roll and coil materials • can study the human form/pose/position • know how materials change over time • know how to layer materials • know how to strengthen materials • can use sculpture to develop and share their ideas, experiences and imagination • know about the work of brilliant artists and can describe the differences and similarities between different practices • can make links from the work of well-known artists to their own work • can discuss and use linked vocabulary • can use a variety of mixed media such as play dough, clay, art straws etc. • can design a sculpture to share their ideas, experiences and imagination. <i>Next steps: to build upon the work they have created and improve the sculpture through additional joins and textures- to create a range of studies of the human form</i>
Our promise to make art learning brilliant		
A well-resourced art area as part of continuous provision Large construction materials to recreate outside of the classroom	To create a clay tile using learnt skills To have access to model making/sculpture resources on fun afternoons during the half term	To create a sculpture of the human form To have access to model making/sculpture resources on fun afternoons during the half term