



Prior learning: In Reception brilliant artists learnt to use a range of mark making tools to explore their imagination and ideas through line drawings..

Meet a brilliant artist...

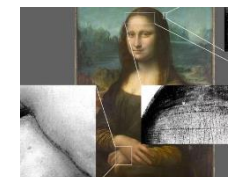
world!



Leonardo Da Vinci was an Italian artist born in 1452. He was a very gifted painter and sculptor, amongst many other things. His drawings, paintings and other works have influenced many artists and engineers over the centuries.

Brilliant artists know about the work of well-known artists.

One of Da Vinci's most famous paintings, which is still one of the most famous paintings in the



The **Mona Lisa** was created by first sketching a line portrait with charcoal.

1. How do brilliant artists use different materials to draw?

We will learn to use charcoal and graphite pencils as a media.

We shall recreate sections of drawings using line and shape to practise using the different materials.

These are the two different materials we shall be using today:

Graphite Pencil



Charcoal

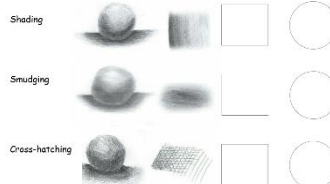


Brilliant artists can use a variety of media such as pencil and charcoal.

2. How do brilliant artists use a range of techniques to draw?

Graphite pencils shall be used to apply the art techniques for drawing.

We shall learn the techniques of shading, smudging and crosshatching with our graphite pencils.

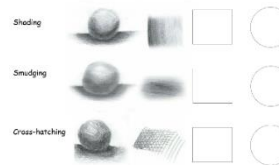


Brilliant artists can use a range of art techniques.

3. How do brilliant artists use a range of techniques to draw?

Charcoal shall be used to apply the art techniques for drawing. We shall continue to practise the techniques of shading, smudging and crosshatching with our charcoal.

How are the two materials different?



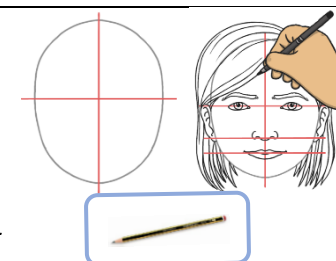
Brilliant artists can use a range of art techniques.
Brilliant artists can use a variety of media such as pencil and charcoal.

4. How do brilliant artists draw a self-portrait?

We will be discussing and the difference between a portrait and a self-portrait.

Applying our knowledge of different materials and techniques, we will create our own self-portraits.

We will use **graphite pencils** to first sketch out our self-portraits.



Brilliant artists can use pencil and charcoal to create a line drawing.
Brilliant artists know about the work of well-known artists.

5. How do brilliant artists draw a self-portrait?

Applying the skills and knowledge we have practiced, we will complete our self-portraits using the graphite pencils and charcoal to demonstrate our techniques of brilliant artists.



Brilliant artists can use pencil and charcoal to create a line drawing.
Brilliant artists know what a portrait is.

6. How do brilliant artists evaluate their work?

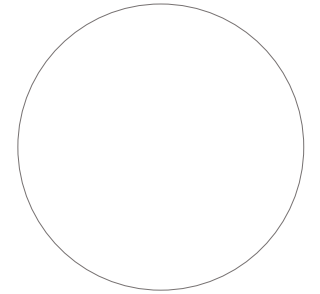
We shall rate our technique, observational and shading knowledge and skills based on what we have learned from well-known artists.



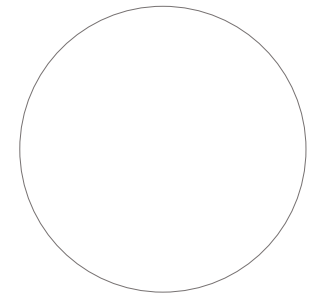
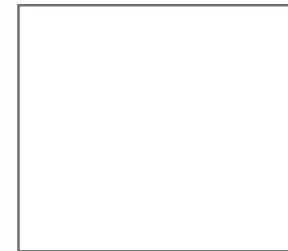
Brilliant artists know about the work of well-known artists and make links between their own work.

Key vocabulary: Glossary		gradient	A gradient is a transition from one colour or shade to another.	perspective	Perspective is drawing to give an impression of their height, width and depth.	sketch	A sketch is a rough drawing or painting, often done to assist in creating a finished picture.
blending	Blending is mixing two parts or colours together.	hatching	Shading with closely drawn lines in the same direction.	portrait	A painting or drawing of a person.	smudging	Smudging is rubbing what you have drawn with your finger to blur it.
charcoal	A medium used by artists to draw.	landscape	A painting or drawing of a scene.	self-portrait	When artists create a painting or drawing of themselves.	still life	A painting or drawing of an arrangement of objects, such as flowers, bowls or glassware.
cross-hatching	Cross hatching is shading with the lines going in different directions.	observation	Carefully looking to produce a drawing or picture.	shading	Shading is the use of lines and marks to show the light and dark.	angle	When artists draw from different angles, they draw from different viewpoints.

Shading



Smudging



Cross-hatching

