

Prior learning: In Reception brilliant artists learnt to use what they learnt about media and materials in original ways, thinking about uses and purposes, such as through the media of junk modelling.

Meet a brilliant artist...



Ron (Ronald) Hitchins was born in London, on the 20th April 1926 and died in 2019 at the age of 93. Ron Hitchins was a sculptor and was famous for hand making terracotta tiles, each one unique in its design. He had a huge selection of tools and implements he used to create the small tile designs.



Meet a brilliant artist...



Chris Gryder was born in Alabama in 1965. He is a famous sculptor known for creating patterend tiles. Within each individual tile there are different patterns, all resembling the natural organic forms. People may say the patterns look like seeds, animal prints, oceans and many different things.



1. How do brilliant artists manipulate materials?

Just like the famous artists above, we will be learning how to join materials and create shapes and textures to create our own 3D clay tile sculpture.

We will be exploring some key techniques used to make a clay tile.

Kneading

Rolling

Coiling



We will practise these skills using Play-dough as our material.



Brilliant artists know what a sculpture is.

Brilliant artists know how to knead, roll, coil and join.

2. How do brilliant artists create pattern?

We shall be looking at the 'textures' of different objects to help us create patterns and textures with materials. We will be comparing the textures of our two well-known artists' sculptures, to identify similarities and differences, giving us inspiration for our own clay tile designs.

soft smooth rough bumpy



Brilliant artists can manipulate materials to create texture and shape.

Brilliant artists know about the work of brilliant artists and make links between their own work.

3. How do brilliant artists use clay to make simple joins?

We will be joining two pieces of clay together using the technique; **score, slip and blend**.



score



slip



blend



Brilliant artists know how to knead, roll, coil and join.

Brilliant artists know how to use a variety of media such as play dough and clay

4. How do brilliant artists design a clay sculpture?

We will plan our tile designs thinking about texture, patterns and shape and what tools and techniques we are going to use.



Brilliant artists can design a sculpture to share their ideas, experiences and imagination.

5. How do brilliant artists create a clay sculpture?

We will use our designs and apply the knowledge and skills we have practised to create our clay tiles.



Brilliant artists can use sculpture to develop and share their ideas, experiences and imagination.

6. How do brilliant artists evaluate their work?

We shall rate our joining, kneading and coiling techniques, knowledge and skills based on what we have learned from well-known artists.



Brilliant artists know about the work of well-known artists and make links between their own work.

Key vocabulary: Glossary		coiling	To manipulate a material by winding it into circles.	texture	The feel or look of a surface. E.g. smooth, rough, bumpy.	kneading	To mix by pressing, folding and pulling with your hands.
sculpture	the art or craft of making statues or other objects by carving, chiseling, or molding.	manipulate	To handle a material skilfully with your hands.	joining	To put materials together.	rolling	To manipulate a material by rolling it around in your hand or over a hard surface over and over.
slip	Watered down clay used for joining pieces together.	score	to scratch hatch marks on it as part of joining clay pieces together	blend	Joining pieces together so they become one piece of clay.	engraving	to cut and indent into clay to form a design or texture.