



Prior learning: In Year One, children learned to use charcoal and pencils as a media, exploring mark making and line drawing to demonstrate a desired effect and explore their imagination.

Meet a brilliant artist...



Vincent Van Gogh was a Dutch artist born in 1853. He painted over 2000 paintings including still life, landscapes and portraits.



One of his most famous paintings



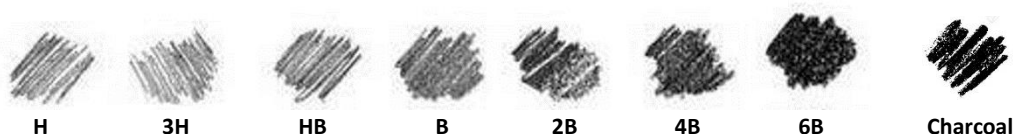
This pencil sketch helped him create the finished painting.

1. How do brilliant artists make different marks?

We will learn the techniques of using a variety of pencils and mark making tools.

https://www.youtube.com/watch?v=CIoiQ7V_C1g

These are the different grades of pencil which give a different darkness:



Brilliant artists know how to use a pencil in a variety of ways

4. How do brilliant artists draw from careful observation?

We will practise using our knowledge of shading and drawing from careful observation, to create our own still life drawing.



Brilliant artists know how to apply techniques and skills

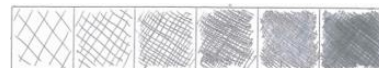
2. How do brilliant artists use hatching and cross-hatching to shade?

We will learn the skills of cross hatching and shading from light to dark.

Hatching is shading with closely drawn lines in the same direction. The closer the lines, the darker the shading appears.



Cross-hatching is shading with the lines going in different directions.



Brilliant artists know how to cross hatch and shade to create an effect

5. How do brilliant artists draw and shade from careful observation?

We will be drawing our showpiece, applying the knowledge and skills we have learned to use shading and draw from careful observation.



Brilliant artists know how to apply techniques and skills

3. How do brilliant artists draw careful observation?

We will learn to draw, through observational still-life drawing, an object from different perspectives to give a very different picture of the object.

We only draw what we can see from that perspective.



Brilliant artists know how to draw carefully from observation

6. How do brilliant artists evaluate their work?

We shall rate our technique, observational and shading knowledge and skills based on what we have learned from well-known artists.



Brilliant artists can make links from the work of well-known artists to their own work

Key vocabulary: Glossary		gradient	A gradient is a transition from one colour or shade to another.	perspective	Perspective is drawing to give an impression of their height, width and depth.	sketch	A sketch is a rough drawing or painting, often done to assist in creating a finished picture.
blending	Blending is mixing two parts or colours together.	hatching	Shading with closely drawn lines in the same direction.	portrait	A painting or drawing of a person.	smudging	Smudging is rubbing what you have drawn with your finger to blur it.
charcoal	A medium used by artists to draw.	landscape	A painting or drawing of a scene.	self-portrait	When artists create a painting or drawing of themselves.	still life	A painting or drawing of an arrangement of objects, such as flowers, bowls or glassware.
cross-hatching	Cross hatching is shading with the lines going in different directions.	observation	Carefully looking to produce a drawing or picture.	shading	Shading is the use of lines and marks to show the light and dark.	angle	When artists draw from different angles, they draw from different viewpoints.