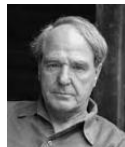


**Meet some brilliant artists...****Elisabeth Frink****Henry Moore****Antony Gormley**

These sculptors base their work around the form of the human (and animal) body.

Elisabeth Frink is well known for her bronze outdoor sculptures, one of which can be seen in Dorchester, Dorset.

Henry Moore became well known through his carved marble and larger-scale abstract cast bronze sculptures which can be found worldwide.

Antony Gormley often starts his sculptures with him using a cast of his own body. One of his most famous pieces is 'The Angel of the North'

1. How do brilliant artists understand and identify with the work of other great artists?

We will be exploring the work of three sculptors, looking at; material, texture, colour, shapes, size, subject of sculpture and how they are similar or different.

Let's **revisit** three very important techniques used for sculpting clay.



We will be using these techniques to help us create our own clay sculptures



Brilliant artists know about the work of brilliant artists and can describe the differences and similarities between different practices

4. How do brilliant artists design a clay sculpture?

We will plan our clay sculpture of Grandma Kranky.

- What will we need?
- What will join together?
- What shapes and sizes will be used etc.



Brilliant artists can design a sculpture, sharing their ideas, experiences and imagination.

2. How do brilliant artists explore and play with a wide range of media and materials?

We will make our own clay sculpture of Grandma Kranky.

We will explore a range of different materials to create a human form.



Brilliant artists can use a variety of mixed media.

5. How do brilliant artists create a clay sculpture?

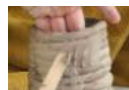
We will use our design brief and apply the knowledge and skills we have practised to create our clay sculptures.



Brilliant artists can use sculpture to develop and share their ideas, experiences and imagination.
Brilliant artists know

3. How do brilliant artists use clay to make simple joins?

We will use clay to begin practising how to create a sculpture. Let's revisit the techniques needed for shaping, assembling and joining the clay together.



Score, slip and join.



Brilliant artists can score, slip and join materials.
Brilliant artists can knead, roll and coil materials

6. How do brilliant artists evaluate their work?

We will share our sculptures in a walking gallery and evaluate them against the design brief.



Brilliant artists know about the work of well-known artists and make links between their own work.

Key vocabulary: Glossary		coiling	To manipulate a material by winding it into circles.	texture	The feel or look of a surface. E.g. smooth, rough, bumpy.	kneading	To mix by pressing, folding and pulling with your hands.
sculpture	the art or craft of making statues or other objects by carving, chiselling, or moulding.	manipulate	To handle a material skilfully with your hands.	joining	To put materials together.	rolling	To manipulate a material by rolling it around in your hand or over a hard surface over and over.
slip	Watered down clay used for joining pieces together.	score	to scratch hatch marks on it as part of joining clay pieces together	blend	Joining pieces together so they become one piece of clay.	engraving	to cut and indent into clay to form a design or texture.
material	can be smooth or rough; hard or soft; heavy or light; fragile or indestructible. Artists choose materials because of their particular qualities.						