



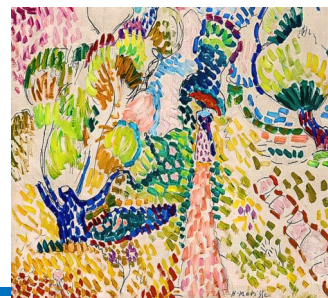
Key question: How can I paint shapes, textures, patterns and lines?

Vocabulary I need to know

Primary colour 	Three key colours—red, blue and yellow—that cannot be made by any other colours
Secondary colour 	If you mix equal amounts of the primary colours you get the secondary colours, purple, green and orange.
Tertiary colours 	If you mix a primary with a secondary colour, in a ratio of 2:1 you get a tertiary colour.
shape	A flat enclosed area that has a length and width. It can be regular or irregular
pattern	Repeating visual elements. A pattern can be regular or irregular, repeating or random, organic or geometric based on shape.
Tone 	Adding black to a colour darkens the colour
Tint 	Adding white to a colour lightens the colour
Texture	Describes how a surface feels or may feel if you touch it.
line	A mark made by a pointed tool. It is a moving point.

Things I already know before I start the journey

I can name and use primary colours.
I can name and mix secondary colours.
I can paint from imagination.
I am able to use brushes and mark making tools to stipple, wash, block colour.
I am able to paint using the style of famous artists and imagination .



Things I need to know by the end of the journey

Artists use different brushes for thick and thin lines.
 Artists use different brushes for different paints.
 I know how to create different lines and texture with different brushes.
 I know how to control a brush to create different shapes and patterns.
I know how to mix secondary colours from primary colours effectively.
 I know how to create tone and tint by adding black and white paint to a colour.
 I know how Henri Matisse applied paint with short and long strokes to create landscape paintings.
 I can use the vocabulary and knowledge I have to appraise the work of Matisse and evaluate my own ability to apply paint.

LO: To know that different brushes can be used to make different marks

LO: To know that I can apply different brush strokes to make and image.

LO: To know how to mix secondary colours and create tone and tint.

LO: To apply line brush strokes to create shapes

LO: To know how to combine colours to create a striking image in the style of Matisse

LO: To know how to apply brush strokes in the style of Matisse to my own image

Range of thick/thin brushes. Look at straight lines, curves and thin to thick. How to hold brush and add paint to a brush. What happens as paint starts to run out (texture)

Look at work of Matisse and explore his brush strokes. Paint shapes (as lesson1) and shade using strokes in style of Matisse following contours of shape (primary colours)

Create secondary colours.
 Create tone/tint strips
 Look at section of Matisse picture and try to create his colours.

Using building images from Autumn 1 to create line image in paint.
 Focus on thick/thin lines. Practicing straight lines

Children use sketch books to create a colour palette for their image looking carefully at how Matisse combines colour.

Apply brush stroke knowledge to building painting outline. Evaluate own and others work against Matisse style.