



Key question: How can I build on my techniques and knowledge of artists to develop a personal style of painting?

Vocabulary I need to know

colour	Is created by light and has 3 properties: 1. hue (name) 2. value (tones and tints) 3. Intensity (brightness)
line	A mark made by a pointed tool such as a brush, pen or stick. An element of art defined by a point moving in space. Line may be 2 or 3 dimensional.
shape	A flat, enclosed area that has two dimensions: length and width. Artists use both geometric and organic shapes.
form	Like shape, form has length and width, but it also has depth. As such, it's a three-dimensional and enclosed space. Forms are either geometric or free form
space	The distances of area around, between or within components of a piece. Space can be open or closed, shallow or deep, real or illusionary.
pattern	Repeating visual elements. A pattern can be regular or irregular, repeating or random, organic or geometric based on shape.
texture	Describes how a surface feels or may feel if touched.

Things I already know before I start the journey:

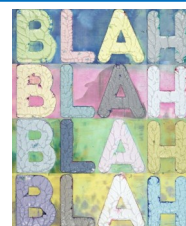
I know how to create a colour palette.

I know how to add other mediums to paint, such as sand, sawdust, gravel or tissue paper to create texture to my work.

I know how to splatter paint using the brush or blow through a straw onto wet paint, to create texture.

I know how to create texture by dragging cardboard/a brush/combs/other objects through the paint or through a top layer of colour to reveal the colour below.

I know how to create texture by stamping different objects such as large buttons, fabric, bubble wrap, shells etc, either in a pattern or organically.



Things I need to know by the end of the journey:

I know how to combine colours, tones and tints to create and enhance the mood of a piece of art.

I know how to blend colours in wet water colour paint.

I know how to alter the colour density (the thickness or thinness of the paint) by adding water.

I know how to apply acrylic paint using brushes, rollers, pallet knives, etc.

I can describe, interpret and explain the work of other artists, taking into account the influence of historical, cultural and social contexts.

I am able to develop a personal style of painting, drawing upon ideas from other artists.

I know how to provide a reasoned evaluation of both my own and professionals' work, which takes into account the starting points, intentions and context behind the work.

LO: To know how to use visual language to make well-judged comments, referring to the key elements.
Chn look at and identify a range of art genres.

LO: To know how to combine colours, tones and tints to enhance the mood of a piece. Express yourself actively, using water colour paints.

Introduce Banksy/Street Art

LO: To use the qualities of water colour and acrylic paints to create visually interesting pieces. Revisit use of texture and how to create this—actual and visual (Yr 5)

LO: To develop a personal style of painting, drawing upon ideas of other artists.
Express yourself—either a message you want to say, or a representation of who you are.

LO: To develop a personal style of painting, drawing upon ideas of other artists.

LO: I can respond to my own and others' work, taking into account intentions and context.

Which genres do you like and why?

To add texture:

Add other mediums to your paint, such as sand, cloth, tissue paper.

Glaze over with PVA when it's dry.

Use objects: drag cardboard/a brush/ a comb/other objects through paint or through layers of paint.

Stamp: Using different objects.

Splatter paint using the paint brush